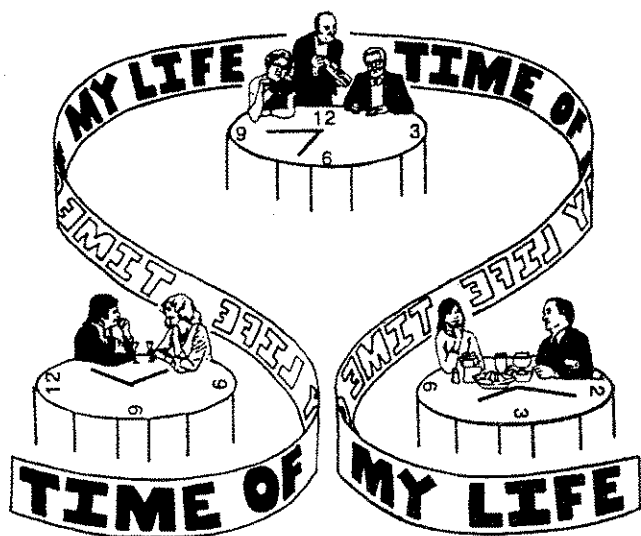


KENTWOOD PLAYERS PRESENTS

The Los Angeles Premiere Of



by
ALAN AYCKBOURN

Directed by
George L. Rametta

July 10 - August 15, 1998

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156

TIME OF MY LIFE

A COMIC DRAMA BY
ALAN AYCKBOURN

DIRECTOR
GEORGE L. RAMETTA

PRODUCER
LAUREN A. JARVIS

Set Designer

Bill Buhler

Lighting Designer

Richard Potthoff

Costume Designer

Don Nelson

Sound Designer

Lynne Ingram

Cast of Characters

Gerry Stratton

Chris Roberts

Laura Stratton

Dassa Kalmanson

Glyn, their elder son

Don Schlossman

Stephanie, Glyn's wife

Barbara Ann Bush

Adam, their younger son

Jens Michael Hussie

Maureen

Alison Mattiza

**Ernesto Calvinu, the
restaurant owner**

Tuto, the head waiter

Aggi, another waiter

Dinka, another waiter

Bengie, yet another waiter

Dan Forrest

The setting: Calvinu's Restaurant, the *Essa de Calvi*

The time: The action of the show begins in the present (January 18, 1992) and moves progressively back into the past (to November 16, 1991) and ahead into the future (to November 16, 1993). The show thus spans a two year period in the lives of the Stratton Family.

There will be one 15 minute intermission between Acts I & Act II

Decaf will be served, courtesy of Kentwood Players, between Acts I & II

Produced by special arrangement with Samuel French Ltd.

ABOUT THE DIRECTOR

GEORGE L. RAMETTA - This is George's third main-stage production for KP as Director. The first was *P.S. Your Cat is Dead* three years ago and the second was last year's multi-Marcom Masque award-winning production of *The Trip to Bountiful*. George won three awards, Best Director, Best Set Decoration (co-winner with Scot Renfro), and for his performance as Roy. Other directorial credits include: *Barefoot in the Park*, *Come Blow Your Horn*, *Pippin*, and *My Fair Lady*. George has acted, stage managed, produced and dinner-danced for KP. He is currently serving a third term on our Board of Directors, this time as Vice President in charge of Membership. Appearing in over 20 Southland productions, his favorite acting roles include Mitch in *Streetcar...*, Melvin P. Thorpe in *Best Little Whorehouse...*, and Edward Rutledge in *1776*. This one is for Lauren because every second with you is more precious than the one that came before.

ABOUT THE PRODUCER

LAUREN A. JARVIS - A graduate of the Leland Powers school of Radio, Television & Theatre in Boston, MA. Lauren has worked with the Weston Playhouse, Weston, VT., the New England Living Theater, Walpole, MA., and the Berkshire Playhouse, Stockbridge MA. In 1995 he stage-managed *P. S. Your Cat is Dead* for Kentwood and just received the Marcom Masque award for Best Producer for *The Trip to Bountiful*. Lauren is currently serving a second term on our Play Reading Committee. When not at the theatre, you can usually find Lauren at home tending to six parrots and an extensive orchid collection with the help of his dog Cinders Le Pooch.

ABOUT THE CAST

CHRIS ROBERTS (Gerry) - Chris is a longtime KP Member. Previous roles he has done include Charlie Castle in *The Big Knife*, Henry VIII in *Anne of a Thousand Days*, El Gallo in *The Fantastiks* and Martin Dysart in *Equus*. For his last production at Kentwood, Chris directed *Death of a Salesman*.

DASSA KALMANSON (Laura) - Dassa is a past president and has been a KP member for more than 30 years, serving on the Board of Directors for most of that time. Her Masque awards for performances include *View From the Bridge*, *A Man For All Seasons*, *Hot L Baltimore*, *The Runner Stumbles*, *Mornings At Seven* and *Social Security*. Her most prized award is from the Pasadena Playhouse for her performance in Kentwood's production of *View From the Bridge*. Active in many theaters across the Southland, she has had major leads in *Death of a Salesman*, *A Delicate Balance* and *Cat On a Hot Tin Roof*, to name a few. Her most recent performance, and award for best actress on our stage was as Carrie Watts in the award winning play, *The Trip to Bountiful*.

Don Schlossman (Glyn) - A Westchester native (and graduate of Kentwood Elementary school), Don is pleased to be making his much belated debut at the Playhouse in *Time of My Life*. Having worked professionally in LA, Boston and the Idaho Shakespeare Festival, some of his favorite roles include Demetrius in *A Midsummer Night's Dream*

at Boston's Public Theater, Stanley in *A Streetcar Named Desire* at Boston's Huntington Theater, Petruchio in *Taming of the Shrew* and Bolingbroke in *Richard II* at the California Shakespeare Company, Owen in *The Foreigner* at the Knightsbridge Theater and Jerry in *Tales of the Lost Formicans* at the Matrix. He can be seen ever so briefly in the films *Billy Galvin* and *Kuffs*.

BARBARA ANN BUSH (Stephanie) - Barbara's previous roles have included Luciana in *Comedy of Errors*, Sharon in *Three Ways Home* and Emile in *Les Liaisons Dangerous*. She is a graduate of the University of Illinois and the Pacific Conservatory of the Performing Arts. This is her first appearance with Kentwood Players.

JENS MICHAEL HUSSIE (Adam) - Acting ever since his mother asked who broke the living room lamp, Jens studied acting at New York University's Tisch School of the Arts and was in one of the last classes to study with the legendary Stella Adler. *The Boards*: LA Audiences may have seen him in productions of *Check Please* (which he wrote), *The Mousetrap*, *You Can't Take It With You*, and several forgettable shows at FirstStage. *The Box*: National and international audiences are seeing him in commercials for DHL Courier and "getting your act together" with Charter Hospitals. *The Big Screen*: *Silicon Slave* (which he wrote with his brother) is in pre-production with San Jose Motion Pictures. As an actor, he's had roles in *He's Still There*, which was a prize winner at the Venice International Film Festival, and *Still Waters Burn* which recently finished post production with San Jose Pictures.

ALISON MATTIZA (Maureen) - This is Alison's second appearance on the KP Stage. She previously played Adelaide in *Guys and Dolls* here a few years back. Other roles she has performed include Ann in *All My Sons*, Cassie in *A Chorus Line*, Sandra in *A Thousand Clowns*, Roxie Hart in *CHICAGO* and Sister Mary Leo in *Nunsense*. Alison is very pleased to be working with such a fine cast and crew, especially her wonderful husband of just under one year, Van. She would like to dedicate her performance to the memory of her friend Marc Calvin.

DAN FORREST (Calvinu, Tuto, Aggi, Dinka, Bengie) - Dan is a veteran stage actor whose most recent credits include the West Coast Premiere of *Funny Money* and the World Premiere of the musical *A Tale of Two Cities*. A Dramalogue Award winner, tonight's Los Angeles premiere marks Dan's KP Debut. For Lynn.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

PRODUCTION STAFF

| | |
|---------------------------------------|---|
| Script Supervisor..... | Joyce Croft |
| Stage Managers..... | Lynne Ingram, Van Mattiza |
| Backstage & Booth Crew..... | Arlene Cohen, Sheldon Cohen, Jim Crawford, Gretchen Luna, Fatima Potthoff, Richard Potthoff, Tara Potthoff, Annamaria Safer, Adina Silo |
| Master Builders..... | Frank Olivadoti, Jim Crawford |
| Set Pre-Builders..... | Sheldon Cohen, Bill Harred, Bob Schnauss, Dave Whale |
| Set Decorators..... | Scot Renfro, Arlene Cohen, George L. Rametta |
| Restaurant Murals..... | Scot Renfro |
| <i>Essa de Calvi</i> Logo & Sign..... | Michael Cohen |
| Props..... | Arlene Cohen |
| Original Graphic Design..... | Barbe Clifford, Oz Shobu |
| Lobby & Publicity Photos..... | Hal Fisher |
| Lobby Decoration..... | George L. Rametta |
| Audition Assistants..... | Lynne Ingram, Arlene Cohen, Helen Geller, Jack Weintraub, Charlotte Lee Schildkret, Adina Silo, Del Spain, Jeanne Spain |
| Box Office..... | Joseph Franzone II |

WORK SUNDAY & ADDITIONAL HELP

Dave Abrams, Estelle Abrams, Miriam Amster, Mel Barmazel,
Tom Brophay, Eileen Cipriano, Arlene Cohen, Maria Cohen,
Michael Cohen, Sheldon Cohen, Joyce Croft, De Cotter, Jim Crawford,
Joe Fagan, Bill Harred, Van Mattiza, Treva Merritt, Sheldon Metz,
Calia Mintzer, Dave Parke, David Parke, Jr., Sally Pierce, Judy Polak,
Richard Potthoff, Tara Potthoff, Scot Renfro, Charlotte Lee Schildkret,
Bob Schnauss, Adina Silo & the entire cast of *Time Of My Life*.

SPECIAL THANKS

Maria Cohen, Michelle Rosen, Charlotte Lee Schildkret, Jeff Wallach,
Bill Wilday & the Morgan-Wixson Theatre, Tom Gifford & Abbey Rents,
Ann Closs-Farley & The Actor's Gang Theatre,
Vicki Miller, Travis Miller & Caffè Dell'Opera,

KENTWOOD PLAYERS BOARD OF DIRECTORS 1998-'99

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by Patrick Hamilton
November 13 - December 19, 1998
Director: Delbert Spain

THE COVER OF LIFE

by R. T. Robinson
January 15 - February 20, 1999
Director: Sheldon Metz

CHEATERS

by Michael Jacobs
March 12 - April 17, 1999
Director: Lynne Ingram

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group
can be a financial success as well as
an entertaining evening (or matinee) at the theatre.

For further information call: Calia Mintzer (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm
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