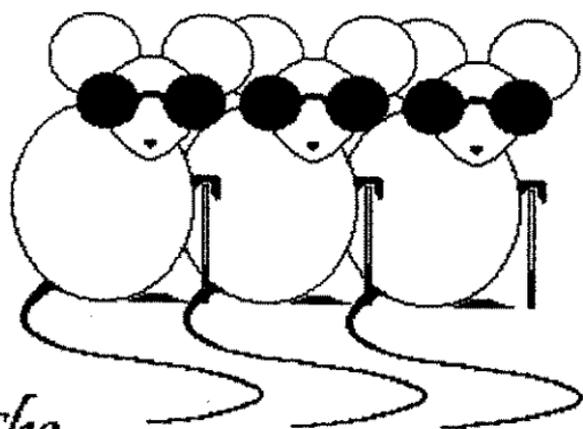


KENTWOOD PLAYERS PRESENTS



The
MOUSETRAP

by
Agatha Christie

Directed by Max H. Stormes

March 13 - April 18, 1998

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156

THE MOUSETRAP

by Agatha Christie

Director: **Max H. Stormes**

Producer: **Delbert Spain**

Set Design:
Max H. Stormes

Costume Design:
Kathleen Chapin

Lighting Design:
Richard Potthoff

Sound Design:
Kathi Thompson

CAST

(In order of appearance)

Mollie Ralston	Cory Watson
Giles Ralston.....	Howard Liebgot
Christopher Wren.....	Scott MacDonell
Mrs. Boyle	Calia Mintzer
Major Metcalf.....	Dave Parke
Miss Casewell	Catherine Rahm
Mr. Paravicini.....	Bruce B. Mathews
Detective Sergeant Trotter	William Goldyn

THE SETTING

The action takes place in the
Great Hall of Monkswell Manor, Sussex, England

ACT I

Scene 1: Late afternoon in Winter

Scene 2: The following day after lunch

ACT II

The same. Fifteen minutes later

There will be a 15 minute intermission between Acts I & II

 *Decaf will be served, courtesy of Kentwood Players,*
between Acts I & II 

Produced by special arrangement with Samuel French, Inc.

ABOUT THE DIRECTOR

MAX H. STORMES - Max graduated from San Diego State College, earning a BA in Speech Arts & Drama with Distinction. Max directed & designed *Lost In Yonkers* during KPs '95 - '96 season. He also directed & designed sets for *Dial M for Murder*, *Vanities*, & the musicals *Chicago* & *Damn Yankees* for KP.

ABOUT THE PRODUCER

DELBERT SPAIN - Delbert's favorite acting roles have been Polonius in *Hamlet*, Shylock in *The Merchant of Venice*, Norman in *On Golden Pond*, & Reverend Brown in *Inherit the Wind*. He has directed four very successful Shakespeare plays at the Globe Playhouse in West Hollywood, winning a Drama-Logue award for his *Macbeth*. He has also directed *The Mousetrap*. Delbert is the author of "Shakespeare Sounded Soundly: The Verse Structure and the Language." His next project will be directing *Angel Street* here at KP.

ABOUT THE CAST

(in alphabetical order)

WILLIAM GOLDYN (Sgt. Trotter) William teaches English & Drama at the Hollywood High Performing Arts Magnet, where he is currently co-directing *West Side Story*. Some of his favorite credits include: *Wait Until Dark*, *The Crucible*, *Jane Eyre*, & *All My Sons*. *The Mousetrap* is not only his first acting experience with KP but also the first play he ever directed.

HOWARD LIEBGOT (Giles Raiston) Howard previously appeared at KP as Reg in *Table Manners*. Other favorite roles include: Shelley Levine in *Glengarry Glenross*, Elwood P. Dowd in *Harvey*, & Boolie in *Driving Miss Daisy*. He dedicates all of his performances here to the best parents in the world, back home in Minneapolis.

SCOTT MACDONELL (Christopher Wren) Scott recently moved to LA, having completed *Stars in the Gutter* at Stage Left Theater in Chicago. Scott joined actors he met at Players' Workshop of Second City to co-found & star in Commedia Dell Artichoke's successful *How to Beat a Circus Midget*. His acting credits include: Elwood P. Dowd in *Harvey*, Harold in *Harold and Maude*, *Oklahoma*, *Bye-Bye Birdie*, *Equus*, *Biddy Doad*, to name a few, plus numerous commercials.

BRUCE B. MATHEWS (Mr. Paravicini) Bruce has been involved with theater as actor & technician for over 25 years. His favorite roles include: Soliere in *Amadeus*, Martin Dysart in *Equus*, Jaques in *As You Like It*, Iago in *Othello*, & Jaco in *Carnival*, for

which he won the Inland Center Guild Award for Best Actor. While with American Theatre Arts in Hollywood, Bruce participated in the West Coast Premiere productions of *Gin Game*, *Devour the Snow*, *The Physicist*, & *Time Remembered*. He has won several Drama-Logue awards for Lighting & Set Design.

CALIA MINTZER (Mrs. Boyle) Calia joined KP in 1955. Among her favorite roles: Barbara Allen in *Dark of the Moon*, Lotus Blossom in *Teahouse of the August Moon*, Fruma Sarah in *Fiddler on the Roof*, & Lil in *Octette Bridge Club*. She has won Masque Awards for her performances in *A Majority of One* & *On A Clear Day*. A Board member for 20 years as Special Theater Parties, Hospitality, & Box Office chairman.

DAVE PARKE (Major Metcalf) Dave has been a member of KP for just three months, & this is his second production. He has helped build sets for the last three productions & played Nick Pym in *The Sisters Rosensweig*. Dave is still having "more fun than a human being should be allowed to have" & looks forward to many years of association with this "fine family."

CATHERINE RAHM (Miss Casewell) Her roles include Lizzie in *110 in the Shade*, Elsa in *The Sound of Music*, Miss Marple in *A Murder is Announced*, & Phyllis in the British premiere of Sondheim's *Follies*. Locally she has performed with ELATE, Burbank CLO, Magnificent Moorpark Melodrama, & California Music Theatre, where she appeared with JoAnne Worley in *Call Me Madam* & Dale Kristien in *The Desert Song*.

CORY WATSON (Mollie Ralston) This production marks Cory's third appearance at KP. She was seen last year as Jessie Mae Watts in *The Trip to Bountiful* & as Ruth in *Round and Round the Garden*. Other credits include: Stella Mae in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* at the Knightsbridge Theatre, Rose in *Dancing at Lughnasa*, Bobbi/Gabby in *City of Angels*, & roles in *Quilters*, *A Little Night Music*, *Dr. Jekyll & Mr. Hyde*, *Oklahoma!*, & *Evita*. Cory received an Irene Ryan Award nomination from The Kennedy Center American College Theatre Festival for her role in *Quilters*.

* * *

*You are invited to meet & greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.*

PRODUCTION STAFF

Script Supervisor	Frank A. Roys
Master Builder.....	Max H. Stormes
Set Painter	Scot Renfro
Set Decoration.....	Jeanne Spain
Stage Manager	Frank A. Roys
Stage Crew.....	David Parke II
Light & Sound Technicians.....	Kathi Thompson, Tim Boeck,Kathy Knox, Richard Potthoff
Properties	Jeanne Spain
Original Graphic Design	Max H. Stormes
Publicity Pictures	Monty Ash
Lobby Design.....	Lynne Ingram, Barbe Clifford
Hospitality.....	Gretchen Luna
Box Office	Joseph Franzone II

STRIKE CREW & WORK SUNDAY

Mel Barmazel, Rennee Barmazel, Gail Bernardi, Arlene Cohen,
Maria Cohen, Michael Cohen, Joe Fagan, Bill Harred, Lauren
Jarvis, Treva Merritt, Frank Olivadoti, Sally Pierce, George L.
Rametta, Charlotte Lee Schildkret, Bob Schnauss, Adina Silo,
Conny Sless, Jack Weintraub, David Whale,
and the cast & crew of *The Mousetrap*

SPECIAL THANKS

Rudi and Dorothea Toeffer for the loan of the skis.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00 - 7:00 PM
TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon,
or season subscriber coupon one week after they are made.

SPECIAL THEATER PARTIES

A Special Theater Party planned for your organization or group
can be a financial success as well as an entertaining evening (or
matinee) at the theater (minimum 20, maximum 60 seats).

**For further information call:
Jeanne Spain 310-397-6305**

**COMING ATTRACTIONS
AT THE WESTCHESTER PLAYHOUSE**

SYLVIA

by A. R. Gurney

May 8 - June 13, 1998

Director: Doris Mazerov

TIME OF MY LIFE

by Alan Ayckbourn

July 10 - August 15, 1998

Director: George L. Rametta

A FUNNY THING HAPPENED

ON THE WAY TO THE FORUM

Music & lyrics by Stephen Sondheim

Book by Burt Shevelove & Larry Gelbart

September 11 - October 24, 1998

Director: Jeff Wallach

ANGEL STREET (aka Gaslight)

by Patrick Hamilton

November 13 - December 19, 1998

Director: Delbert Spain

TBA

January 15 - February 20, 1999

TBA

March 12 - April 17, 1999

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