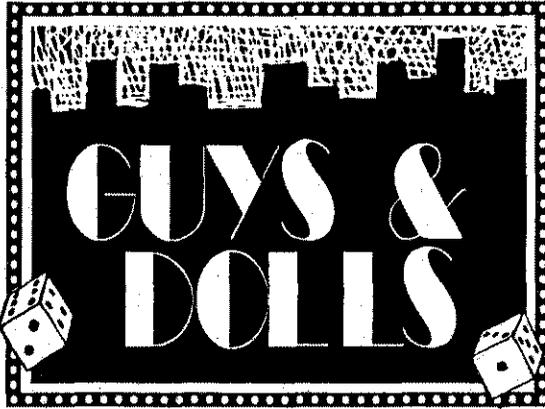




**KENTWOOD PLAYERS
PRESENTS**



**Directed by
Jeff Wallach**

September 8 through October 21, 1995

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

* Guys and Dolls *

A Musical Fable of Broadway

Based on a story and characters by Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

By Special Arrangement with Music Theatre International

Director: Jeff Wallach

Producers: Lynne Ingram and Barbe Clifford

Musical Director: Debbie Zive Richman

Master Choreographer: Victoria Miller

Hot Box Choreographer: Donna Richardson

THE CAST (in order of appearance)

NICELY-NICELY JOHNSON.....Alfonso Freeman
BENNY SOUTHSTREET.....Mark Calvin
RUSTY CHARLIE.....Kevin Carranza
SARAH BROWN.....Shira Adler
ARVINA ABERNATHY.....Michelle Rosen
AGATHA.....Erika Perry
MISSION BAND.....Brian Hartstein and Christina Wickers
HARRY THE HORSE.....Robert Cabe
LIEUTENANT BRANNIGAN.....Paul Kouri
NATHAN DETROIT.....Will Shupe II
ANGIE THE OX.....Edward C. Bangasser
MISS ADELAIDE.....Alison Boole
SKY MASTERSON.....Don Thompson
JOEY BILTMORE.....Kevin Carranza
MASTER OF CEREMONIES.....Edward C. Bangasser
MIMI.....Merri Ann Osborne
HOT BOX GIRLS.....Christy Barker, Anna Maria Cohen, DonnaDeBenedett,
Amanda Gyles, Victoria Miller, Michelle Velasco
WAITER.....Brian Hartstein
GENERAL MATILDA B. CARTWRIGHT.....Missy Doty
BIG JULE.....Rocky Miller
LIVER LIPS LOUIE.....Brian Hartstein
FEATURED HAVANA DANCERS....Kevin Carranza, and Merri Ann Osborne
HAVANA DANCERS.....Christy Barker, Edward C. Bangasser, Robert
Cabe, Anna Maria Cohen, Donna DeBenedetto,
Amanda Gyles, Brian Hartstein, Victoria Miller,
Erika Perry, Michelle Velasco, Christina Wickers

ACT I

- Scene 1: BROADWAY
"Fugue for Tinhorns".....Nicely-Nicely, Benny, Rusty Charlie
"Follow the Fold".....Sarah & The Mission Band
"The Oldest Established".....Nathan, Nicely-Nicely, Benny, Male Ensemble
- Scene 2: INTERIOR OF THE SAVE-A-SOUL MISSION
"I'll Know".....Sarah & Sky
- Scene 3: A PHONE BOOTH
- Scene 4: THE HOT BOX
"A Bushel & A Peck".....Adelaide & The Hot Box Girls
"Adelaide's Lament".....Adelaide
- Scene 5: A STREET OFF BROADWAY
"Guys & Dolls".....Nicely-Nicely & Benny
- Scene 6: MISSION INTERIOR
- Scene 7: ANOTHER STREET OFF BROADWAY
- Scene 8: HAVANA, CUBA
"Havana Dance".....Featured Dancers & Ensemble
- Scene 9: OUTSIDE EL CAFE CUBANO, IMMEDIATELY FOLLOWING
"If I Were A Bell".....Sarah
- Scene 9: MISSION EXTERIOR
"My Time of Day".....Sky
"I've Never Been in Love Before".....Sky & Sarah

<h3>15 MINUTE INTERMISSION</h3>

Please join us in the lobby for decaf, courtesy of Kentwood Players.
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ACT II

- Scene 1: THE HOT BOX
"Take Back Your Mink".....Adelaide & The Hot Box Girls
"Adelaide's Lament" (Reprise).....Adelaide
- Scene 2: THE WEST FORTIES
"More I Cannot Wish You".....Aunt Arvina
- Scene 3: A SEWER
"Luck, Be A Lady Tonight".....Sky & Male Ensemble
- Scene 4: YET ANOTHER STREET OFF BROADWAY
"Sue Me".....Adelaide & Nathan
- Scene 5: MISSION INTERIOR
"Sit Down, You're Rockin' the Boat".....Nicely-Nicely & Ensemble
"Follow the Fold" (Reprise).....Ensemble
- Scene 6: NEAR TIMES SQUARE
"Marry the Man Today".....Adelaide & Sarah
- Scene 7: BROADWAY
"Guys and Dolls".....Entire Cast

Director's Note

When I was a young child, my mother would sing a snippet from a certain song to comfort and/or humor me. With her gravelly alto voice and her blue eyes sparkling, she would sing "I love you...a bushel and a peck, a bushel and a peck and a hug around the neck." Little did I know that over a dozen and a half years later I would direct the show from which that song originated.

So...with the spirit of my childhood, the experience of my craft, and a song in my heart, I now present to you, the theatre-goer, the 25th anniversary production of *Guys and Dolls* by Kentwood.

Yes, it's been 25 years since Kentwood produced this musical before. Boy, how time flies! I am honored to be a part of this production.

I would like to thank my Kentwood family for their support and guidance. I hope I did them proud.

To the talented cast, thank you for donating your time, talent, and positive energy.

To Debbie, Vicki, Donna, Dan, Bob B., Lucas, Michelle, Sheldon, Lynne, and Barbe — you are fabulous.

Again, thanks to all. Sit back and enjoy.

Smiles and laughter,
Jeff Wallach

Jeff Wallach (Director) At the age of 26, Jeff has directed or choreographed for such companies as the Moorpark Melodrama, West End Playhouse, California Shakespeare Company, and his own children's after school theatre company. As an actor, Jeff was last seen on the Kentwood stage in his Marcom Masque Award winning role as the Emcee in *Cabaret*, as well as performing in over 60 other productions throughout CA spanning eleven years.

Lynne Ingram (Producer) This show marks Lynne's fourth outing as producer and her 15th show at Kentwood. She is the business manager for Theater In The Park in Culver City. Love you, Mom.

Barbe Clifford (Producer) Since joining Kentwood in 1993, Barbe has been the stage manager on eight productions. This will be her last backstage production. Barbe will be concentrating on being on stage from now on.

Debbie Zive Richman (Musical Director) After graduating with a Theatre Arts Degree from San Francisco University, Debbie has spent the last 14 years involved in theatres throughout California. Debbie currently works as a music librarian for the LA Jewish Symphony and 20th Century Fox Music Library as well as directing and music directing with various elementary school theatre programs. As a professional performer, Debbie has performed across the U.S. She was last seen on Kentwood's stage in the 1987 production of *She Loves Me*.

Victoria Miller (Master Choreographer) Vicki has choreographed and/or performed in more than 30 musicals and plays for the Kentwood Players, the Tiffany, Theatre 40, CLOS-BC, and others. Dance credits include Disneyland, Folies Bergere, Merv Griffin Show, and Hollywood Bowl.

Donna Richardson (Hot Box Choreographer) Donna has been dancing and performing since the age of nine. She was last seen on the Kentwood stage as a Kit Kat Girl in *Cabaret*. Although recently embarking on her career as a choreographer, Donna has choreographed many projects.

About The Cast (in alphabetical order)

Shira Tamar Adler (Sarah Brown) Shira has appeared in operas, plays, and musicals, including *Madame Butterfly*, *Die Fledermaus*, *The Mikado*, *Sound of Music*, and *The Tavern*. Thanks to her BH Playhouse group, family, and Rob.

Edward C. Bangasser (Angie the Ox/Master of Ceremonies) Ed is a recent grad of C.S.U. Bakersfield, where he received his B.A. in Theatre. This is his first performance with the Kentwood Players, and he'd like to thank everyone for this opportunity, especially his wife, Joy.

Christy Barker (Hot Box Girl) Christy is a junior Dance and Theatre major at L.M.U. Previous roles include Bonnie in *Anything Goes*, Catherine in *Pippin*, Patty Simcox in *Grease*, and a Kit Kat Girl in *Cabaret*.

Alison Boole (Miss Adelaide) Alison is very excited to be working at the Westchester Playhouse for the first time. Other roles include Cassie in *A Chorus Line*, Bonnie in *Anything Goes*, Roxie in *Chicago*, Kate in *Pirates of Penzance*, and Sue Lawson in *Not Now, Darling*. Thank you, Ron, for all of your support.

Robert Cabe (Harry the Horse) Happy to make his first appearance at Westchester Playhouse. He has recently been featured in productions of *City of Angels* and *Born Yesterday* in Santa Monica.

Mark Calvin (Benny Southstreet) Mark's achievements include singing for a White House reception, performing nightly at The Grand Hotel in D.C., a European singing tour, much musical theatre, and numerous studio productions.

Kevin Carranza (Rusty Charlie/Joey Biltmore/Featured Havana Dancer) His favorite stage credits include leading roles in *Grease*, *Pippin*, *Cinderella*, and *Jesus Christ Superstar*. Kevin also likes to dabble in choreography and is excited about his debut here.

Anna Maria Cohen (Hot Box Girl) Happy to be here, this is Anna's first show at Kentwood. A dancer and choreographer, she performs with a small dance troupe, doing community and social activities. Anna has performed in many shows around LA, her favorite as Morales from *A Chorus Line*. She thanks her parents for always pushing her in the right direction.

Donna DeBenedetto (Hot Box Girl) Donna is new to LA From NYC, where she studied at the American Academy of Dramatic Arts and worked as a tour guide at Radio City Music Hall. Recently seen in Theatre Palisades' *Fiorello!*, this is her first show with the Kentwood Players.

Missy Doty (General Cartwright) Born and raised in Cincinnati, OH, missy moved out here after graduating from Stephens College with a B.F.A. in Musical Theatre. She's excited to be performing here for the first time.

Alfonso Freeman (Nicely-Nicely Johnson) Alfonso has been acting and singing professionally since 1992. He was featured in the *Shawshank Redemption* and soon to be released *Seven*. Alfonso comes from a gospel music background with many years of training and experience.

Amanda Elizabeth Gyles (Hot Box Girl) She came to us after bopping in Santa Monica College's *City of Angels*. Her other credits include *Annie*, *Fiddler on the Roof*, *A Little Night Music*, *My Fair Lady*, and *Guys and Dolls*.

Brian C. Hartstein (Liver Lips Louie/Waiter/Mission Band) Brian is happily pursuing careers in the performing arts, business, and psychology. His credits include *City of Angels* (Sonny/Nephew), operatic highlights from *LaTraviata*, and *Carmen* (Ensemble/El Remendado), 1994 Santa Monica College Spring Concert (Ensemble), and *Guys and Dolls* (Ensemble).

Paul Kouri (Lt. Brannigan) Following college and the Army, Paul embarked on his acting career. Focusing on theatre, he hopes to expand into film. He's been here a year and thinks it's too crowded.

Rocky Miller (Big Jule) Rocky has been seen by KP audiences in *Mame* as Beau and *Legends* as the Cop. Elsewhere he has recently appeared in *Fiorello!* at Theatre Palisades and in *My Fair Lady* at the CLOSBC.

Merri Ann Osborne (Mimi/Featured Havana Dancer) LA Theatre credits include Polly Normal in the cabaret *Palace de la Leche*, and Constance in the original musical *The Scarlet Letter*. She thanks family and friends for their support.

Erika Perry (Agatha) Recent credits include Santa Monica College *City of Angels*, *Fiddler on the Roof* (Shandel) and Opera Highlights (*Carmen/La Traviata*). Other credits: *Oliver!* (Strawberry Seller), *Brighton Beach Memoirs* (Kate), and *Pirates of Penzance*. She hopes to transfer to UCLA as a Theatre/Psychology major.

Michelle Rosen (Arvina Abernathy) A past president of Kentwood, Michelle has served in various positions on the Board, as well as winning numerous Marcom Masque awards. She has been seen in *Broadway Bound*, *Pippin*, and *Legends*. Her most recent appearance on our stage was as Lucille in *The Cemetery Club*.

Will Shupe II (Nathan Detroit) Will, a professional actor, writer, director, singer, and stage combat choreographer, resides in Simi Valley with his wife, Ami. With 25 plays to his credit, this marks Will's debut at Kentwood.

Don Thompson (Sky Masterson) Don was voted best actor at Long Beach Playhouse for Agatha Christie's *Toward Zero*. Lead roles include *King and I* and *Guys and Dolls* at Culver City Civic Light Opera, and *Gaslight/Angel Street* and *Cabaret* at Theatre Palisades. Don trained at Juilliard, Steppenwolf, and Second City.

Michelle Lynn Velasco (Hot Box Girl) Michelle comes to us from San Francisco, where she attended a high school for the arts. Michelle, now 20, is a third year theatre major at UCLA. She has been in numerous theatre productions as well as current Los Angeles film and television work since the age of 10.

Christina M. Wickers (Mission Band) She is currently studying with Gary Imhoff at the Beverly Hills Playhouse. Christina has been in numerous plays, including *Cabaret* (Sally Boles), *Grease* (Rizzo), and *Our Town* (Emily). She has done principal roles in student films and continues to work on her career with enthusiasm.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.

There is no smoking, drinking, or eating in the auditorium.

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

Please turn off your digital alarm watch, pager, or cellular phone during the duration of the performance. Thank you for your cooperation.

PRODUCTION STAFF

Stage Manager.....	Lynne Ingram
Assistant Producer.....	Oz Shobu
Production Consultant.....	Michelle Rosen
Computerized Musical Score.....	Dean Mora
Vocal Coach.....	Lucas Richman
Fight Choreographer.....	Will Shupe II
Set Design.....	Lynne Ingram
Set Decoration.....	Lynne Ingram, Barbe Clifford
Master Builders.....	Bill Harred, Sheldon Metz
Costume Designers.....	Jeff Wallach, Maria Cohen
Costume Construction.....	Treva Merritt, Barbara Brophrey, Judy Polak, Mirriam Amster, Patti Snow
Wigs/Hairstyles.....	Amanda Gyles, Erika Perry, Lady J
Lighting Design/Sound Design.....	Steve Shulman
Gaffer.....	Richard Potthoff
Graphic Design.....	(Program) Robert Bougeon, (Lobby Art) Michael Cohen
Lobby Design.....	Jeff Wallach, Lynne Ingram, Oz Shobu
Publicity Pictures.....	Hal Fisher
Lobby Photography.....	Oz Shobu
Craft Services.....	Charlotte Lee Gunter
Hospitality.....	Sheridan Cole
Box Office.....	Jimmy Tran and Giang Ho

STRIKE CREW & SET CONSTRUCTION

Tom Brophrey, Michael Cohen, Sheridan Cole, Larcenia Freeman, Charlotte Lee Gunter, Shellee James, Katrina Jones, Steve Keeley, Treva Merritt, Sheldon Metz, Judy Polak, Lee Polak, Richard Potthoff, Tara Potthoff, Mary Ann Schwartz, Oz Shobu, Steve Shulman, Adina Silo, Conny Sless, Gabriel White, Ron Wizansky, and the cast and crew.

SPECIAL THANKS

Milton, Tom, and Wayne at Sony Studios Wardrobe Dept. for Costume Assistance; Frances Digham of the Salvation Army for Salvation Army uniforms; Dan Weingarden for set consultation; Monty Ash and the cast of Anastasia for their cooperation in sharing rehearsal space; Founders National Bank of Los Angeles for their assistance.

KENTWOOD BOARD OF DIRECTORS

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Vice President/Membership.....	Victoria Miller
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Workshop/Scheduling.....	Delbert Spain
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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

November/December 1995 – **LOST IN YONKERS**

Director: Max Stormes

January/February 1996 – **ACCOMPLICE**

Director: Lewis Hauser

March/April 1996 – **DADDY'S DYIN'
(WHO'S GOT THE WILL)**

Director: Doris Mazerov

May/June 1996 – **BEAU JEST**

Director: Sheldon Metz

NEW ADDED MATINEE PERFORMANCES!!

Effective September, 1995

Regular Plays.....2nd and 4th Saturdays

Musicals.....2nd, 4th, and 6th Saturdays

Note!! On weeks in which we perform a Saturday matinee,
there will be no Thursday evening performances.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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For further information call: **Irving Nord (310) 839-5433**

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be
a financial success as well as an entertaining evening in the theatre.

Contact Calia Mintzer (310) 837-3609

You are invited to meet and greet cast members after the performance
in the Green Room. Please use the outside stairway at the back
of the theatre.