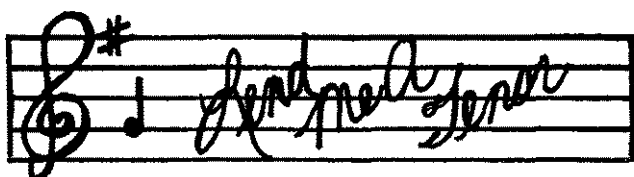
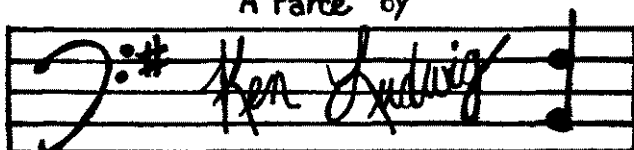


KENTWOOD PLAYERS

presents



A Farce by



March 11 - April 16, 1994

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, California 90045

PRODUCTION STAFF

Stage Manager.....	Christina Capito
Set Design.....	Lynne Ingram
Light Design.....	Tom Brophrey
Sound Design.....	Steven Shulman
Master Builders.....	Paul Mazerov, Harvey Rosenberg, Sheldon Metz
Set Construction.....	David Whale, Bill Harred, S. Shulman
Set Decoration.....	Lynne Ingram
Costumes.....	Maria E. Cohen, Adina Silo, Judy Polak, Jeanne Spain
Properties.....	Charlotte Lee Gunter
Light/Sound Technicians.....	Steven Shulman, Lynne Ingram
Stage Crew.....	Laurie A. Levy, Lynne Ingram
Opera Consultant.....	Rocky Miller
Radio Announcer.....	Harvey Rosenberg
Upholstery.....	Mary Ann Schwarz
Transport.....	Rocky Miller
Box Office.....	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Miriam Amster, Julianne August-Schmidt,
Laura August-Schmidt, Lisa August-Schmidt, Michael Cohen,
Jennifer Fusco, Valerie Hunt, Kathy A. Knox, Doris Mazerov,
Victoria Miller, Sally Pierce, Bob Schnauss, Dagmar Schnauss,
Conny Sless, Theresa Zamecnik and the Cast & Crew of

Lend Me A Tenor

SPECIAL THANKS TO: Palos Verdes Players : Costumes

KENTWOOD BOARD OF DIRECTORS

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LEWIS HAUSER - (Director) Lew has directed numerous plays around the LA area. At Kentwood: **Musical Comedy Murders of 1940** (Best Director Award), **Legends, Dames At Sea**. At Morgan-Wixson: **Broadway Bound**. At Theatre Palisades: **Charly's Aunt** (Best Production), **The Boy Friend, Witness For The Prosecution, Our Town**. Lew was Director-In-Residence for the Queen Mary Dinner Playhouse where he staged "Accomodations" and "Luv" starring Huntz Hall and Gabe Dell. He also staged **Musical Comedy Murders of 1940** in Palos Verdes.

CHRISTINA CAPITO - (Assistant Director) Christina received her A.A. in theatre from SMC and a B.A. in Cinema-Television at USC. Stage Managing credits include **Zorba, Catch Me If You Can, El Cid** and **Broadway Bound**. This is her first production at Westchester Playhouse.

LYNNE INGRAM - (Producer) "Tenor" marks Lynne's third outing as a producer for Kentwood Players and her sixth mainstage show with Lew Hauser. Her last project for KP was last year's **Rumors** which she directed. Her design work in this show is a tribute to her father, Keith. As always he has provided "divine" inspiration.

Laurie A. Levy - (Assistant Producer) Laurie joined KP in 1993 and has been pressed into service ever since. She "hung out" for **Cemetery Club**, assisted with **Cabaret**, helped direct **Rumors**, and now she is helping to produce. Versatility is her forte'.

ABOUT THE CAST (in alphabetical order)

JAZ DAVISON (Maria) Previously seen in her award winning role of "Bernice" in Palos Verdes Players' **Musical Comedy Murders of 1940**. A former member of West End Theatre Group, she produced their last show at the Odyssey Theatre in 1993. This is her second production with Lew. She has her sanity hearing after the run.

PAT LACH (Julia) Pat happily makes her Kentwood Players debut. A singer from the cradle, musical theatre introduced her to "the boards." She has actually sung in operatic productions. Southland audiences have applauded her non-singing roles: a feisty Pauline, **No, No, Nanette**, an imperious Mrs. Harcourt, **Anything Goes** and a ditsy Mrs. Upson, **Mame**.

BRET SHEFTER (Max) Bret recently received the Santa Monica Theatre Guild's 1993 Geoffrey Award for Best Actor for his performance as Ko-Ko in **The Mikado**. Other roles have included Jack in **The Importance of Being Earnest**, Pippin in **Pippin**, and Bud Frump in **How To Succeed in Business Without Really Trying**.

JOHN VINCENT (Saunders) John began his career in San Francisco. After touring dinner theatres for five years, he settled in southern California where he has appeared in theatres from Los Angeles to San Diego. He has appeared in **Norman Is That you**, **Last Of The Red Hot Lovers**, **Dylan**, **Gypsy**, **The Devil's Advocate** and **Hello Dolly**.

ROM WATSON (Tito Merelli) Rom played the role of Pirelli in the 1988 production of Stephen Sondheim's **Sweeney Todd** at Santa Monica College. Other roles include Ali Hakim in **Oklahoma!**, Mr. Snow in **Carousel**, Greg in **A Chorus Line**, Gupta in **The Indian Wants the Bronx**, and Harold Gorringer in **Black Comedy**. Rom is married to Cory Watson and studies voice with Donald Eaholtz. Of Hawaiian and Swedish descent, "Rom" is his real name, and it isn't short for anything.

WHITNEY WESTON (Diana) Whitney is the founder of the theatre company New Attitude Productions. Her last production was **Porch** at the Santa Monica Playhouse. Whitney's television and film credits include lead roles in the NBC pilot *Instant Recall*, ABC Movie of the Week *Heroes of Desert Storm* and the feature film "Professional Affair."

MELINDA ZOMMICK (Maggie) Melinda's performances include roles in **Steel Magnolias** and **Diary of Anne Frank**. Maggie gives Melinda the opportunity to play a role other than Lucy in **You're A Good Man Charlie Brown** which she's played three times now.



*The producer wishes to express appreciation to
Friar Tux Shop of Torrance
for its contributions and assistance with this production.*



LEND ME A TENOR

by Ken Ludwig

Produced by Special Arrangement with Samuel French, Inc.

Director:

Lewis Hauser

Assistant Director

Christina Capito

Producer:

Lynne Ingram

Assistant Producer:

Laurie A. Levy

CAST

Max.....	Bret Shefter
Maggie.....	Melinda Zommick
Saunders.....	John Vincent
Tito Merelli.....	Rom Watson
Maria	Jaz Davison
Bellhop.....	William Hare
Diana.....	Whitney Watson
Julia.....	Pat Lach

The action takes place in a hotel suite in
Cleveland, Ohio in 1934

ACT I

Scene One Early Afternoon on a Saturday in September

Scene Two Four hours later

INTERMISSION

Please join us in the lobby for decaf
courtesy of Kentwood Players

ACT II

Scene One That night, about eleven o'clock

Scene Two Fifteen minutes later

The taking of pictures and the use of recording devices in this
theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium

COMING ATTRACTIONS

May/June, 1994 - The Little Foxes

Director: Doris Mazerov

Casting: March 14 & 15, 1994 - 7:00 - 10:00 pm

July/Aug., 1994 - Aspirin & Elephants

Director: Brian Fuld

Casting: May 7 & 9

Sept./Oct., 1994 - Can-Can

Director: Lewis Hauser

Casting: July 9 & 10

Nov./Dec., 1994 - A Few Good Men

Director: Sheldon Metz



RESERVATIONS ARE NECESSARY

Please call (310)645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week
after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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For further information call:

Irving Nord (310)839-5433

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your
organization or group can be a financial success as well as an
entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609