KENTWOOD PLAYERS

presents

The Cemetery Club

> by Ivan Menchell

A Comedy in Two Acts

July 9 - August 14, 1993

WESTCHESTER PLAYHOUSE 8301 Hindry Avenue, Westchester, California 90045

PRODUCTION STAFF

Stage Managers	George Rametta, Lynne Ingram,
	Barbara Clifford
Assistant Stage Manager	Barbara Boone
Script Supervisor	Jackie Kotsos
Set Design	Charles Reynolds
	Tom Brophey
Master Builders	Charles Reynolds, Bill Harred,
	Harvey Rosenberg
Upholstery	Mary Ann Schwarz
	Lynne Ingram, Steve Shulman
Lobby Portraits	Tammy J. Key
Box Office	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Jenny Ash, Monty Ash, Margie Bates, Barbara Brophey,
Eileen Cipriano, Sonya Cohen, Sheridan Cole,
Harvey Erlich, Larry Jones, Steve Keeley,
Sheldon Metz, Frank Olivadoti, Sally Pierce,
Judy Polak, Richard Potthoff, Bob Schnauss,
Dagmar Schnauss, Adina Silo, Del Spain,
David Whale, Ron Wisansky
and the Cast & Crew of
THE CEMETERY CLUB

KENTWOOD BOARD OF DIRECTORS

President	Bill Harred
Vice President/Membership	Dassa Kalmanson
Secretary	Sonya Cohen
Treasurer	
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House Manager	Warren Straley
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Workshop/Scheduling	
Plays Reading	
5. 1938	

THE CEMETERY CLUB

By Ivan Menchell Produced by Special Arrangement with Samuel French, Inc.

Director: Irv Rosen Assistant Director: Conny Sless Producer: Lynne Ingram



TIME

The present.
PLACE
New York City

The action of the play takes place in the living room of Ida's house and at a cemetery in Forest Hills, Queens.

ACT ONE

Scene 1 A day in early autumn Scene 2 Same day Scene 3 Later that day Scene 4 One month later

INTERMISSION

Please join us in the lobby for decaf courtesy of Kentwood Players

ACT TWO

Scene 1 Two weeks later
Scene 2 Later that night
Scene 3 The following morning
Scene 4 A few weeks later

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium

IRV ROSEN - (Director) Irv was last seen on the Kentwood Stage in Whose Life Is It Anyway? as Judge Wyler. He has been an active Board Member over the last 33 years including a term as President and several terms as Treasurer. Irv has received many Marcom Masque awards, not only for his acting, but for directing and producing as well. He has been seen in such productions as Diary of Anne Frank, My Three Angels, Tribute, Bus Stop, The Tenth Man, Mornings At Seven, Social Security and Broadway Bound. Irv's last directing assignment for Kentwood was 1986's Caine Mutiny Court Martial.

CONNY SLESS - (Assistant Director) Conny has served in many capacities with Kentwood as set builder, stage manager and light/sound technician. He has served on the Board of Directors as Vice President and Workshop Chairman. Having acted in too many plays to enumerate, he even gave blood for Kentwood when he cut his fingers on the table saw. As assistant director he finds this "first" a most challenging assignment.

LYNNE INGRAM - (Producer) This is Lynne's second outing as Producer for Kentwood, her first being last year's Legends!. Lynne has recently reactivated her theatrical career after a ten year hiatus. She has been concentrating on the more technical aspects for Kentwood by serving as stage manager, light/sound tech, set designer and lighting designer. Her most recent assignment was on The Goodbye People as assistant director. She is very pleased to be working with this cast and crew and is looking forward to her next project - director of Kentwood's upcoming Rumors.

ABOUT THE CAST (in alphabetical order)

GAIL BERNARDI - (Doris) As a 5 year member of Kentwood Gail has appeared in Harvey, Social Security,
Broadway Bound and Mame, and has most recently directed last season's production of Once More With Feeling. She studied theatre at Carnegie Mellon and loves working at Kentwood. Gail dedicates this performance to her Mother who gave her one start and to Arky Marcom who gave her another.

BARBARA BOONE - (Mildred) This is Barbara's debut with the Kentwood Players and she thanks everyone, the cast, the director, and others on the staff for the warm welcome she has felt from all of them. Recent performances she has been in include Filthy Habit, with Westside Players, Harvey and My Fair Lady with the Prime Time Players of Norris Theater in Palos Verdes.

DASSA KALMANSON - (Ida) Dassa has been a member of Kentwood for 33 years and is a Past President. She has served on the Board of Directors in various positions, most recently the Plays Committee. Her Marcom Masque award performances include View From the Bridge, Man For All Seasons, Hot L Baltimore, The Runner Stumbles, Mornings At Seven and Social Security. Active in many theatres across the Southland, her most prized award is from the Pasadena Playhouse for her performance in View From the Bridge. Some of her most recent Kentwood performances have been as Ousier in Steel Magnolias and Leatrice in last year's Legends!.

JONAS RIMSON - (Sam) Jonas' last appearance on the Playhouse stage was in the role of the captain in Anything Goes. Previous to that he played Alper in The Tenth Man. He has been active on the Board of Directors and is a Past President of Kentwood. His debut was made in 1939 in The Court of Peace at the New York World's Fair playing the part of Nanki Pooh in The Mikado.

MICHELLE ROSEN - (Lucille) Michelle recently completed one of her many terms on the Board of Directors for Kentwood. A Past President, Michelle has served in various positions as well as winning numerous Marcom Masque awards. She has been seen in Broadway Bound, Pippin, Twice Around the Park, Odd Couple - Female Version, Second Time Around, and Supporting Cast. Her most recent appearance on our stage was last year as Sylvia Glenn in Legends!

COMING ATTRACTIONS

Sept. - Oct. 1993 - Cabaret Director: Maureen Robinson Playing Sept. 10 - Oct. 23

Nov. - Dec. 1993 - Rumors Director: Lynne Ingram Casting: Sept. 13 & 14

Jan. - Feb. 1994 - Murder By The Book Casting: Nov. 15 & 16

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RESERVATIONS ARE NECESSARY

Please call (310)645-5156 4:00 p.m. to 7:00 p.m. TUESDAY THRU SATURDAY Reservations <u>must</u> be paid for within one week after they are made.

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SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609

Would you like to learn more about our theatre and get involved?
The third Wesnesday of every month is meeting night here in the auditorium at 8 pm followed by refreshments and audition workshops.

Please join us.