

*KENTWOOD PLAYERS*

*PRESENTS*

**WHOSE LIFE IS IT  
ANYWAY?**

November 8 - December 14,  
1991

***WESTCHESTER PLAYHOUSE***

8301 Hindry Avenue, Westchester, CA 90045

## PRODUCTION STAFF

Stage Manager ..... Lynne Ingram  
Set Design ..... Chuck Reynolds  
Light Design ..... Tom Brophay  
Assistant Lighting ..... Yale Yeandel  
"Claire's Theme" Composer ..... David Barker  
Prologue Creation ..... Harvey Erlich  
Prologue Sound Effects ..... Jamie Hayes  
Script Supervisor ..... Charlotte Gunter  
Set Construction and Work Sunday ..... Bill Harred, Bill Buhler,  
Arky Marcom, Frank Olivadoti, Bob Schnauss,  
Dagmar Schnauss, Conny Sless, Jenny Ash,  
Michael Cohen, Fred Baum, Ron Wisansky,  
MaryAnn Schwarz, Marie Less, Jason Redcloud,  
Charles Sheffield and the cast and crew  
of Whose Life Is It Anyway?  
Set Decoration ..... Lynne Ingram  
Costumes ..... Barbara Brophay and Doris Shoumaker  
Medical Properties ..... Dassa Kalmanson  
Light/Sound Technician ..... Yale Yeandel  
Stage Crew ..... Ed Pierce and Gretchen Luna  
Hospitality ..... Calia Mintzer  
Lobby Portraits ..... Hal Fisher and Tammy Key  
Programs ..... Tim Boeck

### SPECIAL THANKS TO:

The Veterans Administration Medical Center, West Los Angeles for  
the use of all of the medical equipment  
Ryder Truck Rentals  
Barbara Brophay for technical assistance

★★★★★

THIS PRODUCTION IS DEDICATED, WITH LOVE

TO THE MEMORY OF

HARRIET PRICE

★★★★★

### ABOUT THE DIRECTOR - HARVEY ERLICH

Harvey has been a member with Kentwood for the past 15 years. He has appeared in numerous roles, including TWELVE ANGRY MEN, and STEAMBATH. He directed BAREFOOT IN THE PARK, WAIT UNTIL DARK, and the workshop production PRIVATE WARS. Harvey began acting in Israel in 1966 and has been involved with theatre ever since.

## WHOSE LIFE IS IT ANYWAY?

by Brian Clark  
Produced By Special Arrangement With  
The Dramatic Publishing Company

Directed by Harvey Erlich  
Produced by Sheridan Cole

### ★★★ CAST ★★★

(in order of appearance)

Claire Harrison ..... Pamela Rasak  
Nurse Anderson ..... Margie Bates  
Mary Jo Sadler ..... Lizzie Luna  
John ..... Eddie J. Slack, Jr.  
Dr. David Scott ..... Aaron Tranberg  
Dr. Michael Emerson ..... Lewis Hauser  
Mrs. Louise Boyle ..... Sheridan Cole  
Margaret Hill ..... Starra Hauser  
Dr. Paul Jacobs ..... Scott M. L. Cunningham  
Peter Kersha ..... Christopher Lee Olsen  
Dr. Robert Barr ..... Thomas Patriarca  
Andrew Eden ..... Ed Pierce  
Judge Wyler ..... Irv Rosen

The Place:  
A New York Hospital

The Time:  
The Present

There will be one fifteen minute intermission.  
(During intermission, please join us in the lobby for  
coffee courtesy of Kentwood Players)

The taking of pictures and the use of recording  
devices in this theatre is strictly forbidden unless  
authorized.

**PLEASE HELP KEEP OUR THEATRE BEAUTIFUL**

There is no smoking, drinking or eating  
in the auditorium.

## **ABOUT THE CAST (in alphabetical order)**

### **MARGIE BATES - Nurse Anderson**

Margie made her first appearance with the Kentwood Players in SWEET CHARITY in 1986. In addition to "Chorus Line" at the Torrance Theatre, she has appeared at the Westchester Playhouse in PLAY IT AGAIN SAM, ANYTHING GOES, and STEPPING OUT. She is currently on the Board of Directors.

### **SHERIDAN COLE - Mrs. Boyle/Producer**

A 20 year member, Sheridan has appeared in several Kentwood productions including PLAZA SUITE, THE MIRACLE WORKER, MY THREE ANGELS and the 1987 production of DEATH OF A SALESMAN in which she won an award for best actress in a minor role. She has also served as Chariman of the Plays Reading Committee.

### **SCOTT M.L. CUNNINGHAM - Dr. Jacobs**

Scott makes his debut at the Westchester Playhouse as Dr. Jacobs. Recent stage appearances include "Witness for the Prosecution," "You're A Good Man Charlie Brown," "Went With The Wine," "Twin Freaks," and "The Adding Machine." Scott is currently studying with the Harvey Lembeck Comedy Workshop, ad the Zina Provendie Actors Lab.

### **LEWIS HAUSER - Dr. Michael Emerson**

Lewis has directed and staired in numerous shows in the L.A. area. He was Director-In Residence for the Queen Mary Dinner Playhouse. Most recently he directed "The Boyfriend" and at Kentwood MUSICAL COMEDY MURDERS OF 1940 for which he won Best Director. As an actor he has performed in PLAY IT AGAIN SAM, for which he won Best Actor. He was last seen as Ernest in BEDROOM FARCE.

### **STARRA HAUSER - Miss Hill**

Originally from Laguna Beach, Ca. Starra studied theatre at U.C. Irvine, then continued her study with the L.A. City College Acting Academy for two years. Some of her theatre credits include "The Life and Times of Nicholas Nickleby," "Cabaret," "Sweeney Todd," "Bleacher Bums," and Claudia Draper in "Nuts" in which she received a Best Actress award from the Del Rey Players at Loyola Marymount University. WHOSE LIFE marks Starra's second production with the Kentwood Players, the first being PLAY IT AGAIN SAM where she met her husband Lewis on this very stage.

### **LIZZIE LUNA - Mary Jo Sadler**

Lizzie has spent most of her life on stage with credits that include starring roles in "The Crucible," "Arsenic and Old Lace," "A Chorus Line," and most recently Molier's "The Mock Doctor." She was last seen on Kentwood's stage as Minnie in ANNIE GET YOUR GUN. She is currently studying on camera acting techniques with M.K. Lewis and hopes to make the transition to film soon.

### **CHRISTOPHER TED OLSEN - Peter Kershaw**

Chris is presently employed as an attorney for a civil defense

litigation firm in downtown Los Angeles. He graduated with honors from Pepperdine University School of Law in 1989. Christopher appeared in a film created for the U.S. Department of Educations involving a mock trial series and as a police officer in Oliver Stone's "The Doors." This production marks Olsen's stage debut.

### **THOMAS PATRIARCA - Dr. Barr**

Tom has been working in the magazine and book publishing industry for the past 13 years and makes his theatre debut in this production. He has studied under actress/instructor Judith Weston in Los Angeles and is currently with the Los Angeles Actors Lab studying with Frederick Combes.

### **ED PIERCE - Andrew Eden**

One year ago Ed moved to Los Angeles from Illinois where he appeared in several productions including "Sexual Perversity In Chicago," "Beyond Therapy," "Hurly Burly," and "The Memorandum." Ed is a recent film school graduate and is currently writing and developing screenplays and directing projects.

### **PAMELA RASAK - Claire Harrison**

Born and raised in Los Angeles, Pamela graduated from UCLA with a degree in theatre arts where she appeared in "Hedda Gabler," "The Children's Hour," and "Hooters." She has been seen in national TV commercials for Federal Savings and Jack In The Box and was featured in the CBS movie of the week "Street Of Dreams." She was most recently seen in "Taming Of The Shrew" at the Magnolia Playhouse.

### **IRV ROSEN - Judge Wyler**

Irv has been active with Kentwood Players for more than 30 years, serving as President, Treasurer, long-time board member and on the stage. He has been seen in such productions as DIARY OF ANNE FRANK, MY THREE ANGELS, TRIBUTE, BUS STOP, THE TENTH MAN, MORNINGS AT SEVEN, SOCIAL SECURITY and BROADWAY BOUND. Irv has received Kentwood Masque awards as actor, director and producer.

### **EDDIE J. SLACK, Jr. - John**

A native of New Orleans, Eddie's theatrical performances include "The Owl Killer," for which he received outstanding actor, "Born In The RSA," "The Merchant Of Venice," "Summer and Smoke," "Wild Oats," and "Waiting For Lefty." Eddie was recently seen on Kentwood's stage in the role of Sergeant Kelly in MUSICAL COMEDY MURDERS OF 1940. His film credits include "Blaze" and "New Orleans Air."

### **AARON TRANBERG - Dr. David Scott**

Aaron has been acting steadily for the past 19 years. His acting has taken him to two continents and across the U.S. He came to the west coast to pursue a career in television and film. In the short time he has been here he has appeared on all major networks in speaking roles on such shows as "LA Law," and "Thirtysomething." He broke into film in Las Vegas doing two films. Aaron recently had a film role with Howard Hesseman that was shot in Utah.

## COMING ATTRACTIONS

**Jan. 10 - Feb. 15, 1992 - The Cocktail Hour**

Director: Sheldon Metz

Casting: November 11 & 12

**Mar. 6 - Apr. 11 - Critic's Choice**

Director: Jamie Hayes

Casting: January 13 & 14

**May 8 - Jun. 13 - To Be Announced**

Director: To Be Announced

Casting: March 9 & 10

**July 10 - Aug. 15 - Legends**

Director: Lewis Hauser

Casting: May 11 & 12



### RESERVATIONS ARE NECESSARY

Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

**TUESDAY THRU SATURDAY**

Reservations must be paid for within one week after they are made.

### SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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JACKIE KATSOS (818) 343-3941

### SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.  
CONTACT SPECIAL THEATRE PARTIES CHAIRMAN  
DORIS SHOUMAKER (310) 370-7093