

Kentwood Players

Presents

STEEL MAGNOLIAS

May 3-June 8, 1991

Westchester Playhouse

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Manager Kay Walsh
Script Supervisor Deborah Fuller
Set Design Charles Reynolds
Set Decorator Catherine Karklyn
Light Design Richard Taylor and Lightwaves
Sound Recordists Jamie Hayes & Bob Schnauss
Master Builders Charles Reynolds, Frank Olivadoti,
Paul Mazerov, Arky Marcom,
Bill Harred
Costume Coordinator Pamla Abramson
Properties Harriett Price
Light/Sound Technicians Ellen Zieve, Kathy A. Knox
Stage Crew Hal Fisher, Tihua Harmse, Tim Boeck
Hairdressing Consultant Bonnie E. Joseph
Publicity Pictures Hal Fisher
Hospitality Margie Bates
Programs Victoria Miller

SPECIAL ACKNOWLEDGEMENTS

Wilshire Sterling Beauty Supply Co. — Arleta

Roy Silver's Zee for Hair (Laguna Beach and Mission Viejo)

STRIKE CREW & SET CONSTRUCTION

WORK SUNDAY

Harvey Rosenberg, Sally Pierce, Dave Whale, Mike Pleshe, Phil Massi, Sue Carpenter, Ina Wentzel, Marlene Bega, Lennie Burman, Mary Ann Schwarz, Sheldon Metz, Charlotte Lee Gunter, Harriet Price, Sheridan Cole, Bob Price, Alan Crawford, Bill Buhler, Michael and Maria Cohen, and the Cast and Crew of STEEL MAGNOLIAS.

STEEL MAGNOLIAS

by Robert Harling

Produced by special arrangement with
Dramatist's Play Service, Inc.

Directed by: Monty Ash
Assistant Director: Tim Boeck
Produced by: Jonathan Abramson
Assistant Producer: Deborah Fuller

CAST

(in order of appearance)

Truvy Jones Alice Eldridge
Annelle Dupuy-DeSoto Carin Badger
Clairee Belcher Elizabeth Ash
Shelby Eatenton-Latcherie Jenny Ash
M'Lynn Eatenton Pamla Abramson
Ouiser Boudreux Dassa Kalmanson

SCENE SYNOPSIS

Place:
Chinquapin, Louisiana

Time:
Late 1980's

Act I:
Scene 1: April
Scene 2: December

There will be a 15 Minute Intermission

(Please join us in the lobby for coffee,
courtesy of Kentwood Players)

Act II:
Scene 1: June, eighteen months later
Scene 2: November

The taking of pictures and the use of recording devices in this
theatre are strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in this auditorium.

ABOUT THE DIRECTOR - MONTY ASH

Monty, a 25-year member, has been a Man-of-All-Talents to Kentwood. He has been producer, director, actor, and portrait photographer. He has served as stage manager, lighting designer, and set designer, and has served on the Board of Directors as Publicity Chairman and Workshop Chairman. Some of his more recent directorial credits include: THE PRICE, TRIBUTE, COME BACK LITTLE SHEBA, THE DIARY OF ANNE FRANK, SUMMER TREE, THE CHILDREN'S HOUR, THE TENTH MAN, and PACK OF LIES.

ABOUT THE ASSISTANT DIRECTOR - TIM BOECK

Mild mannered accountant by day, schizoid assistant director by night. His multiple Kentwood personalities have included stage manager and assorted back stage and technical "stuff". In addition to his unseen backstage work he has been seen on stage in SHE LOVES ME, ANYTHING GOES, and as the Klansman Jimmy Bob Bueford in FOREIGNER. He last served KP as assistant director for BROADWAY BOUND.

ABOUT THE PRODUCER - JONATHAN ABRAMSON

Jon has been an active member of Kentwood Players since 1978 as performer, director and producer. Most recently he has been involved with the productions of STEPPING OUT, SHE LOVES ME, and SWEET CHARITY. Jon has been a member of the Kentwood board of directors for the last five years.

ABOUT THE ASSISTANT PRODUCER - DEBORAH FULLER

Deborah joined KP in September 1990 as assistant script supervisor and backstage crew member for BROADWAY BOUND. Deborah also aspires to appear on stage for a KP production.

ABOUT THE CAST (in alphabetical order)

PAMLA ABRAMSON - M'Lynn Eatenton

Pamla was last seen on our stage as Mavis in STEPPING OUT. Some of her other KP productions have included leads in PACK OF LIES, SOCIAL SECURITY, SWEET CHARITY, SHE LOVES ME, and ON A CLEAR DAY, for which she received a Marcom Masque Award. Her favorite role to date was Mrs. Lovett in "Sweeney Todd". She serves as bulletin chairperson on the KP Board of Directors and lives in the Valley with husband Jon and their dogs.

ELIZABETH ASH - Clairee Belcher

Elizabeth has been a Kentwood member for 25 years and has won Masque Awards in four categories, for WITNESS FOR THE PROSECUTION, HOW THE OTHER HALF LOVES, ALL THE WAY HOME, and RASHOMON. Her last appearance on our stage was in EQUUS, ten years ago. She has also served on our Plays Committee and worked the technical end of productions, both backstage and in the light/sound booth. Welcome back, Elizabeth!

JENNY ASH - Shelby Eatenton-Latcherie

Last seen on our stage in TENTH MAN, Jenny has been an active member of Kentwood for years. Currently serving as the theatre's Production Chairperson, she has been involved in numerous productions behind the scenes. Jenny has produced three plays for KP: BROADWAY BOUND, PACK OF LIES, and BRIGHTON BEACH MEMOIRS, for which she won the Marcom Masque Award. When not on stage, backstage, or in the light booth, Jenny keeps busy teaching first grade in Culver City.

CARIN BADGER - Annelle Dupuy-DeSoto

Carin has performed in several stage productions throughout Los Angeles, including "The Early Girl", "To Gillian on her 37th Birthday", "Fiddler on the Roof", and "I Remember Mama", for which she received a Willie Award as Best Ingenue. She has also appeared in the films "A Perfect Match", "Surrender" and "Punchline", and her television credits include guest-starring on the sit-com "Down to Earth", dancing on the Grammy Awards, and performing in rock videos for the Blasters and Belinda Carlisle.

ALICE ELDRIDGE - Truvy Jones

A KP member for 21 years, Alice has received Masque Awards for GUYS AND DOLLS, NUTS, SEE HOW THEY RUN, THE GINGERBREAD LADY, as well as performing in many other theatres in the area. Her last performance at Kentwood was in BAREFOOT IN THE PARK.

DASSA KALMANSON - Ouiser Boudreaux

Last seen on the Kentwood stage as Tasha Blumberg in ISN'T IT ROMANTIC, Dassa is a past president of KP, has served on the Board of Directors in many capacities, and is currently secretary. She has received Masque awards for VIEW FROM THE BRIDGE, MAN FOR ALL SEASONS, THE RUNNER STUMBLES, HOT L BALTIMORE, MORNINGS AT SEVEN, and SOCIAL SECURITY. She is a two-time winner of awards at the L.A. County Drama Festival for "View from the Bridge" and "All My Sons". Her long list of credits include "Death of a Salesman", "Cat on a Hot Tin Roof", "A Delicate Balance", "Equus", "Fifth of July", to name a few.

COMING ATTRACTIONS

1991

July 5 - August 10 - Bedroom Farce

Director: Michael Macready

Casting: May 6-7, 7:30 p.m.

Sept. 6 - Oct. 19 - Mame

Director: Jon Abramson

Casting: June 15,16, 1:00 p.m.

Nov. 8 - Dec. 14 - Whose Life is it Anyway?

Director: Harvey Erlich

1992

Jan. 10 - Feb. 15 - The Cocktail Hour

Director: Sheldon Metz

Mar. 6 - Apr. 11 - Critic's Choice

Director: Jamie Hayes

May 8 - Jun. 13 - Streetcar Named Desire

Director: Doris Mazerov

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RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

**1 YEAR SUBSCRIPTION ONLY \$30.00 FOR ALL 6
PRODUCTIONS -
START NOW!!!**

Brochures/Applications available in the lobby.

For further information call:

JACKIE KOTSOS (818) 343-3941

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)