

KENTWOOD PLAYERS

Presents

ISN'T IT ROMANTIC

January 11 - February 16, 1991

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Manager	Arleigh Collins
Set Design	Charles Reynolds
Set Decorator	Sheldon Metz
Light Design	Richard Potthoff
Assistant Lighting Designer	John Spence
Sound Design	Gene Warech
Construction Foremen	Charles Reynolds, Arky Marcom
Costume Liaison	Doris Shoumaker
Stage Crew	Mary O'Brien, Michelle Ramos, Dan Steadham
Light/Sound Technicians	Kathy A. Knox, Ellen R. Zieve, Jenny Ash
Publicity Pictures	Hal Fisher
Hospitality	Margie Bates
Choreography/Programs	Victoria Miller

STRIKE CREW & SET CONSTRUCTION WORK SUNDAY

Bill Harred, Sally Pierce, Ron Wisansky, Margie Bates, Bob Schnauss, Mary Ann Schwarz, Alexis Boulds, Sonny Dorren, Mark Giffin and the cast and crew of - ISN'T IT ROMANTIC.

ACKNOWLEDGMENTS

GTE, Long Beach - Telephones
Sherman Galleries, Marina del Rey - Pictures and Frames

REMEMBER? On Stage at KENTWOOD...

- 5 Years Ago - 1985 - LUNCH HOUR
- 10 Years Ago - 1980 - FOUR ON A GARDEN
- 15 Years Ago - 1975 - NEVER TOO LATE
- 20 Years Ago - 1970 - CACTUS FLOWER
- 25 Years Ago - 1965 - KIND LADY
- 30 Years Ago - 1960 - MAKE A MILLION
- 35 Years Ago - 1955 - HANSEL AND GRETEL
- 40 Years Ago - 1950 - YOU CAN'T TAKE IT WITH YOU

Isn't It Romantic

by Wendy Wasserstein

Produced by special arrangement with
Dramatists Play Service, Inc.

Directed by: Gene Warech
Produced by: Jack Lyons

★★ CAST ★★

(in order of appearance)

Janie Blumberg	Eden Harman
Harriet Cornwall	Dee D. Giffin
Marty Sterling	Wynn Reichert
Tasha Blumberg	Dassa Kalmanson
Simon Blumberg	Scott Sherrill
Lillian Cornwall	Jeannette Lyons
Paul Stuart	Steve Donmeyer
Vladimir / Tom	James B. Johnson

Telephone Messages:

Schlomo (Tyler Giffin), Hart Farrell (Jack Lyons), Julie Stern (Charlotte Gunter), Tajlei Kaplan Singleberry (Lynn Warech), Operator (Jackie Kotsos), Milty Sterling (Fred Baum), Cynthia Peterson (Pamla Abramson)

Setting:

The Play takes place in various locations in New York City.

Act One

- Scene 1 - Central Park
- Scene 2 - Janie's Apartment
- Scene 3 - Lillian Cornwall's Office
- Scene 4 - An Italian Restaurant
- Scene 5 - Harriet's Apartment
- Scene 6 - Janie's Apartment
- Scene 7 - Janie's Apartment and Harriet's Apartment

15 Minute Intermission

(During intermission, please join us in the lobby for coffee, courtesy of Kentwood Players)

Act Two

- Scene 1 - Central Park
- Scene 2 - Harriet's Apartment
- Scene 3 - Four Seasons Restaurant
- Scene 4 - Central Park
- Scene 5 - Harriet's Apartment
- Scene 6 - Janie's Apartment

The taking of pictures and the use of recording devices in this theatre are strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in this auditorium.

ABOUT THE DIRECTOR...GENE WARECH

Gene has directed close to forty plays in over 20 years at Theatres in the L.A. area, including *MORNINGS AT SEVEN* and *CRIMES OF THE HEART*, at KP. The range includes: "Fiddler on the Roof", "Man of La Mancha", "Streetcar Named Desire", "Inherit the Wind", to "Odd Couple", "Major Barbara" and "How the Other Half Loves". Gene has won numerous Best Director and Best Production awards. Gene has also acted in many plays, including "The Shadow Box", for which he received a Best Actor award. Gene's last two award winning directing credits were "Ma Rainey's Black Bottom" and "Amadeus", at the Morgan-Wixson Theatre in Santa Monica.

ABOUT THE PRODUCER... JACK LYONS

Jack Lyons is a 28 year member of Kentwood Players and a past president of the theatre group. As an actor, he has been seen in such productions as *TEAHOUSE OF THE AUGUST MOON*, *ANNE OF THE 1000 DAYS*, *THE TENTH MAN* and *A HATFULL OF RAIN*. Jack has served on the Kentwood Board of Directors for over 15 years in the capacity of Plays Committee, Programs, Production Manager and Publicity Chairman. He is one of Kentwood's long time Producers. His first effort began with *GIGI* in 1965, followed by such productions as *LOOK HOMEWARD ANGEL*, *THE MIRACLE WORKER*, *ALL THE WAY HOME*, *THE OWL AND THE PUSSYCAT*, *CLOSE TIES*, *CRIMES OF THE HEART*, *THE ANDERSONVILLE TRIAL* and *EQUUS*. The last two productions earned Jack Best Producer of the Year Awards. Jack recently produced KP productions of *THE CAINE MUTINY COURT MARTIAL* and *AGNES OF GOD*. This is the second teaming of Producer Lyons and Director Warech.

ABOUT THE CAST (in alphabetical order)

STEVE DONMEYER - (Paul Stuart)

Originally from Michigan, Steve has appeared in eight feature films; starring or co-starring in "Glitch", "Beastmaster II", "Double Exposure", and "Dead Ringer". He has also appeared on seven TV shows, being seen on "My Talk Show", "Hunter", "Santa Barbara", "Superior Court", and "Divorce Court". Steve has also been seen in several stage plays in the LA area. This production is Steve's first performance on the stage of the Westchester Playhouse.

DEE D. GIFFIN - (Harriet Cornwall)

Dee is thrilled to be back on stage and is honored to be making her first appearance at the Westchester Playhouse. Having performed mostly in Television and Films for the last 15 years, the pleasure of the stage is even sweeter. Dee has a B.A. Degree in Theatre and is a member of A.C.T., S.A.G., and A.F.T.R.A. Her favorite parts over the years have been in "The Paper Chase", "Hill Street Blues", and "Uncommon Valor", although, Dee says her friends "Love to watch me expectorate in the recently released movie "The Naked Gun".

EDEN HARMAN - (Janie Blumberg)

Several years after opening the Harman Avenue Theatre with her original Vietnam Drama, "Can We Talk About It Now", Ms. Harman moved to England where she worked and studied with the Cambridge Shakespeare Festival. Upon returning to the States, she continued her work as Artistic Director of the Avenue Theatre and Associate Director

of the Estelle Harman Actors Workshop. Teaching, and private coaching keep her very busy, but she still found time to play the lead in the L.A. Premiere of Stephen Metcalf's new play, "Emily". This production marks Eden's debut with the Kentwood Players.

JAMES B. JOHNSON - (Vladimir/Tom)

James recently moved to Glendale from Orange County, where he acted in several productions for the now defunct Illusions New View Theatre. Before that, he studied drama at U.C. Irvine, and prior to that he was an active participant in the San Diego theatre scene. His credits include: "Lone Star", "Beyond Therapy", "The Normal Heart", "California Suite", and "No Sex Please, We're British" to name a few. This marks James' first production at the Westchester Playhouse.

DASSA KALMANSON - (Tasha Blumberg)

A past president of KP and currently Season Ticket Chairman, Dassa is a 29 year member of KP and has received Masque Awards for *VIEW FROM THE BRIDGE*, *MAN FOR ALL SEASONS*, *RUNNER STUMBLES*, *HOT L BALTIMORE*, *MORNINGS AT SEVEN* and *SOCIAL SECURITY*. She is a two time winner of awards at the L.A. County Drama Festival, for "View From the Bridge" and "All My Sons". Among her long list of credits are "Death of a Salesman", "Cat on a Hot Tin Roof", "A Delicate Balance", "Equus" and "Fifth of July".

JEANNETTE LYONS - (Lillian Cornwall)

Jeannette is one of Kentwood's finest leading ladies. She was last seen on our stage as the 70 year old Ethel Thayer in *ON GOLDEN POND*, and just before that as Ellen Foster, the 40 year old author who wrote somewhat unflattering anecdotes about her friends in the comedy, *THE SUPPORTING CAST*. Jeannette has been seen in many of our productions: *A MAJORITY OF ONE*, *CACTUS FLOWER*, *LOOK HOMEWARD ANGEL*, *EQUUS*, and *AGNES OF GOD*, among others. She received Kentwood Players Masque Awards as Best Actress, in *SILENT NIGHT*, *LONELY NIGHT*, and Best Supporting Actress in the powerful drama, *THE PRICE*. Jeannette has also appeared in such Southern California Equity-Waiver productions as "The Lion in Winter", portraying Queen Eleanor, and as Amanda in "The Glass Menagerie". She was last seen in the Theatre Palisades production of "The Dresser".

WYNN REICHERT - (Marty Sterling)

This is Wynn's second production with the Kentwood Players. Wynn was last seen as the Reverend David Marshall Lee in KP's *THE FOREIGNER*. His most recent stage appearance was in the "Catch Me If You Can" production with The Actor's Repertory Theatre. Wynn is also active in Film and Television, having been recently featured in the pilot episode of "Lifestories".

SCOTT SHERRILL - (Simon Blumberg)

No stranger to Kentwood, Scott has been seen in KP productions of *FIDDLER ON THE ROOF*, *TWELVE ANGRY MEN*, *STEAMBATH*, *THE TENTH MAN*, *DEATH OF A SALESMAN*, and *WAIT UNTIL DARK*, to name a few. He has also been very active with KP in other capacities such as sound and light technician, stage manager as well as serving on the Board of Directors as Vice President/Membership Chairman. Outside of Kentwood Scott has performed in "Once Upon A Mattress", "The Price", "The Sunshine Boys" and "Noises Off".

COMING ATTRACTIONS 1991

**Mar. 8 - April 13 - The Musical Comedy
Murders of 1940**

Director: Lewis Hauser

Casting: Jan. 14-15, 7:30 pm

May 3 - June 8 - Steel Magnolias

Director: Monty Ash

Casting: Mar. 11-12, 7:30 pm

July 5 - Aug. 10 - Bedroom Farce

Director: Michael Macready

Casting: May 6-7, 7:30 pm

Sept. 6 -- Oct. 19 - Mame

Director: Jon Abramson



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M. to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after
they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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organization or group can be a financial success as
well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES
CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)