# 40th Anniversary KENTWOOD PLAYERS Presents

## **BROADWAY BOUND**

August 31 - October 6, 1990

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

#### PRODUCTION STAFF

Assistant Director
Stage Managers
Script Supervisor Joyce Croft
Assistant Script Supervisor Deborah Fuller
Set Design
Set Decorator
Light Design Tom Brophey
Sound Design Bob Schnauss
Construction Foreman
Master Builders Arky Marcom, Bill Harred
Costumes Doris Shoemaker
Light/Sound Technicians Janet Boehm, Kathy A. Knox, Michael Pleshe, Ellen R. Zieve, Jenny Ash
Stage Crew
Publicity Pictures
Hospitality Margie Bates
Incidental Choreography & Programs Victoria Miller

### STRIKE CREW & SET CONSTRUCTION WORK SUNDAY

Sally Pierce, Frank Olivadoti, Sheridan Cole, Jim Less, Marie Less, Monty Ash, Joyce Oshins, Dagmar Shnauss, Bob Schnauss, Alan Crawford, Hal Fisher, Arky Marcom, Conny Sless and the Cast and Crew of Broaway Bound.



#### REMEMBER? On Stage at KENTWOOD. . .

- 5 Years Ago 1985 -CLOSE TIES
- 10 Years Ago 1980 FOLLIES
- 15 Years Ago 1975 THE PRICE
- 20 Years Ago 1970 THE WATER'S RUNNING
- 25 Years Ago 1965 SUMMER AND SMOKE
- $30\ Years\ Ago$  1960 DETECTIVE STORY
- 35 Years Ago 1955 AMPHYTRION 38
- 40 Years Ago 1950 YOU CAN'T TAKE IT WITH YOU

#### **BROADWAY BOUND**

by Neil Simon

Produced by special arrangement with Samuel French, Inc.

Directed by: Doris Mazerov Produced by: Jenny Ash



(in order of appearance)

Kate	 Michelle Rosen
Ben	 
Eugene	 Gary Rubenstein
Stan	 Jon Bernstein
Blanche	 Gail Bernardi
Jack	 Mel Oshins

A Play in Two Acts:

1949 - The Jerome beach house in Brighton Beach, Brooklyn, New York

#### **Act One**

It is about six p.m. on a cold day in February

#### 15 Minute Intermission

(During intermission, please join us in the lobby for coffee courtesy of Kentwood Players)

#### Act Two

One month later. A few minutes before six p.m. on a Saturday night.

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating
in this auditorium.

#### ABOUT THE DIRECTOR - DORIS MAZEROV

Doris, a producer, director and actress, is a 37 year member of Kentwood Players and has also served on the Board of Directors, having been Vice-President for four years. Her Masque Awards include best producer for TAMING OF THE SHREW and AUNTIE MAME, Best Director for NUTS and MAN OF LA MANCHA, Best Actress (Blanche Du Bois) in STREETCAR NAMED DESIRE in 1957 and for the 84 year old gramdmother in CLOSE TIES in 1987. Also in 1987, BRIGHTON BEACH MEMOIRS, the first autobiographical play of the Neil Simon Trilogy was directed by Mrs. Mazerov.

#### ABOUT THE ASSISTANT DIRECTOR - TIM BOECK

Mild mannered accountant by day, schizoid assistant director by night. His multiple Kentwood personalities have included stage manager and assorted back stage and technical "stuff". In addition to his unseen backstage work he has been seen on stage in SHE LOVES ME, ANYTHING GOES and as the Klansman Jimmy Bob Bueford in the FOREIGNER.

#### ABOUT THE PRODUCER - JENNY ASH

BROADWAY BOUND marks Jenny's third play as producer, having also produced BRIGHTON BEACH MEMOIRS and PACK OF LIES at KP. An active member for more than ten years, Jenny has worked as an actress, on stage crews, and as a light and sound operator on countless productions. She serves on the Board of Directors at Kentwood as the Production Chairperson. In her spare time, Jenny teaches first grade.

#### ABOUT THE CAST (in alphabetical order)

#### JON BERNSTEIN - Stanley

Jon's theatrical career began with his stunning Bar Mitzvah Haftorah, in Indianapolis. Yes, there are Jewish boys in Indiana. Highlights from his eclectic and multi-faceted career include singing with Animated Creatures in America's Malls, committing "Murder Mysteries" in L.A. living rooms and appearing as Stanley in Kentwood Players' "BRIGHTON BEACH MEMOIRS."

#### **MEL OSHINS - Jack**

Mel has been a Kentwood Member over 30 years. He has appeared in more than 25 productions and has won awards for Best Actor as Tevya in FIDDLER ON THE ROOF, Best Supporting Actor in "A VIEW FROM THE BRIDGE, Cameo in MAN OF LA MANCHA, Best Minor Support LULLABY and was last seen in SOCIAL SECURITY where he again won the Kentwood Masque Award for Best Supporting Actor.

#### GAIL BERNARDI - Blanche

Gail is a native of Pennsylvania where she studied acting at Carnegie Mellon's Drama Department. Productions in which she has appeared include both comedy and drama roles as varied as Emma Kalovortz in "Enter Laughing" to Lady Macbeth in "Macbeth". Her TV credits include "Silver Spoons", "General Hospital" and "Hail to the Chief". Gail was Veta Louise in our production of HARVEY and last appeared at Kentwood as Trudy Heyman in SOCIAL SECURITY.

#### GARY RUBENSTEIN - Eugene

This is Gary's first show since moving to LA. His last role was Stanley in "Brighton Beach Memoirs." He now hopes to do "Biloxi Blues" to finish the trilogy. Other credits include "Play It Again Sam" and "Look Homeward Angel" among others. He also spent three months touring with a children's show and is now very happy to be performing for an audience over the age of 10.

#### **IRV ROSEN - Ben**

Irv has been active with Kentwood Players for more than 30 years, serving as President, Treasurer, long-time Board Member and on the stage. He has been seen in such productions as DIARY OF ANNE FRANK, MY THREE ANGELS, TRIBUTE, BUS STOP, THE TENTH MAN, MORNING'S AT SEVEN and SOCIAL SECURITY. Irv has received Kentwood Masque Awards as Actor, Producer, and Director.

#### **MICHELLE ROSEN - Kate**

Michelle was Past President of Kentwood Players and is currently on the Board of Directors as Membership Chairperson. Her most recent award winning performance was in PIPPIN. She has been in many other shows including MAJORITY OF ONE, PRISONER OF SECOND AVENUE, THE SUPPORTING CAST, TWICE AROUND THE PARK and THE SECOND TIME AROUND and THE ODD COUPLE (female version).

#### COMING ATTRACTIONS

Nov. 2 - December 15 - Annie Get Your Gun Director: Sheldon Metz

Jan. 11 - Feb. 16, 1991 - Isn't It Romantic Director: Gene Warech Casting: Nov. 5-6, 7:30 pm

Mar. 8 - April 13, 1991 - The Musical Comedy Murders of 1940

Director: Lewis Hauser Casting: Jan. 14-15, 7:30 pm

May 3 - June 8 - Steel Magnolias
Director: Monty Ash
Casting: Mar. 11-12, 7:30 pm

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#### RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 4:00 P.M to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations <u>must</u> be paid for within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

1 YEAR SUBSCRIPTION ONLY \$30.00 FOR ALL 6 PRODUCTIONS -START NOW!!

Brochures/Applications available in lobby. For further information call: JACKIE KOTSOS (818) 343-3941

#### SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre. CONTACT SPECIAL THEATRE PARTIES

CHAIRMAN Calia Mintzer (213) 837-3609 (evenings)