

KENTWOOD PLAYERS

Presents

Wait Until Dark

January - February 1989

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Manager.....Gayla Collins/Cathy Knox
Script Supervisor.....Catherine O'Brien
Set Design.....Chuck Reynolds
Light Design.....Curt Mortenson
Assistant Light Design.....Brent Benton
Sound Design.....John Spence
Master Builder.....Arky Marcom, Jack Weintraub
Choreographer.....Victoria Miller
Costumes.....Doris Shoumaker
Light/Sound Technicians.....Tim Boeck,
Joslyn Janapol, John Spence
Stage Crew.....Norman Miller, Marti Schauer
Mary O'Brien, Ina Wentzel
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

STRIKE CREW & SET CONSTRUCTION

(Work Sunday)

Bob Schnauss, Arky Marcom, Myrna Fisher,
Harvey Rosenberg, Ron Wisansky, Sally Pierce,
Charles Cherubin, Maryann Schwartz, Laura
Erlich and the Cast & Crew of WAIT UNTIL DARK.

SPECIAL THANKS

DAVID BARKER - Composer of Original Music
of WAIT UNTIL DARK

WAIT UNTIL DARK

by: Frederick Knott

Directed by: Harvey Erlich

Produced by: Bobbi Finley

** CAST **

(in order of appearance)

Mike Talman.....Jonathan Coogan
Sgt. Carlino.....Scott Sherrill
Harry Roat, Jr.....Larry Jones
Susy Hendrix.....Julie Tatham
Sam Hendrix.....Steve Keeley
Gloria.....Aubree Mazzola
Policeman.....Norm Miller
Policewoman.....Marti Schauer

SYNOPSIS OF SCENES

The action takes place in a basement apartment
in Greenwich Village.

ACT I

Scene 1: Friday evening

Scene 2: Saturday afternoon

Scene 3: Twenty minutes later

15 minute intermission

*Please join us in the lobby for coffee -
Courtesy of Kentwood Players*

ACT II

Scene 1: About an hour later

Scene 2: A few minutes later

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The taking of pictures and the use of recording
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating
in the auditorium.

ABOUT THE DIRECTOR . . .

HARVEY ERLICH - As a member of Kentwood for 12 years, Harvey has appeared in productions of STEAMBATH and TWELVE ANGRY MEN. His latest credit was his direction for the smashing success BAREFOOT IN THE PARK. Harvey has also performed in numerous productions throughout Israel and New York. He is currently the Vice President and Membership Chairman for the Kentwood Players.

ABOUT THE PRODUCER. . .

BOBBI FINLEY - Bobbi first began with Kentwood 3 years ago as a member of the light crew for ON GOLDEN POND. After working lights on numerous productions she then began stage managing for THE ODD COUPLE (Female Version). This show marks Bobbi's debut as Producer.

ABOUT THE CAST (In Alphabetical Order). . .

JONATHAN COOGAN (Mike Talman) - Although Jonathan is a member of Kentwood for only 1 year, this marks his fifth appearance on the Kentwood stage. He has been seen in such productions as SWEET CHARITY and BAREFOOT IN THE PARK. He is also credited with a Marcom Masque Award for his performance as Manolo Costazuela in THE ODD COUPLE (Female Version). He was most recently seen in DEATH OF A SALESMAN.

LARRY JONES (Harry Roat Jr.) - Larry has been a member of Kentwood for 4 years. In that time he has appeared in several KP productions, including, TALENT FOR MURDER, ON GOLDEN POND, SWEET CHARITY, SEE HOW THEY RUN, DEATH OF A SALESMAN and HARVEY. Other credits in the L.A. area include "Murder by Night", "Amadeus", "Chorus Line" and "Happy Birthday Wanda June".

STEVE KEELEY (Sam Hendrix) - Since moving to Los Angeles from the Southeast, Steve has performed in numerous productions throughout the area including, "The Wayward Way", "Raisin In The Sun", "South Pacific", "Pajama Game", "Once Upon a Mattress", "Arsenic And Old Lace" and "Cactus Flower". Steve also works as a stagehand for UCLA's Royce Hall. This production marks Steve's debut with Kentwood.

AUBREE ANNE MAZZOLA (Gloria) - At the ripe old age of 12 1/2, Aubree has been performing for 8 years. Her first theatrical performance was Baby June in "Gypsy". Since then she has been seen locally in "The Sound of Music", "Bleacher Bums" and "Fiddler on the Roof" to name a few. As a dancer she has performed throughout the US, Canada and Great Britain. Aubree also marks her debut with Kentwood and is looking forward to future performances here.

NORM MILLER (Policeman) - A most valued "jack-of-all-trades" behind the scenes in six KP productions he has also been seen "out front" in scenes of DAMN YANKEES, SWEET CHARITY, DEATH OF A SALESMAN and, most recently, ANYTHING GOES.

MARTI SCHAUER (Policewoman) - Marti is a newcomer to Kentwood. This performance marks her debut on the stage. She has been studying acting for two years and looks forward to future on stage performances.

SCOTT SHERRILL (Sargent Carlino) - No stranger to Kentwood, Scott has been seen in KP productions of FIDDLER ON THE ROOF, TWELVE ANGRY MEN, STEAMBATH, THE TENTH MAN and DEATH OF A SALESMAN just to name a few. He has also been very active with KP in other capacities such as sound and light technician, stage manager as well as serving on the Board of Directors as Vice President/Membership Chairman. Outside of Kentwood Scott has performed in "Once Upon A Mattress", "The Price", "The Sunshine Boys" and "Noises Off".

JULIE TATHAM (Susy Hendrix) - Another new addition to Kentwood's family, Julie is also making her debut on this stage. As a native of the Midwest she performed such roles as Abigail in "The Crucible", Alexandra in "Little Foxes" and Viola in "Twelfth Night". Musical credits include "Pippin", "Hello Dolly" and "Grease" just to name a few. Her most memorable theatre experience was a showcase of "Pirates of Penzance" performed on a sail boat on Lake Michigan.

*** COMING ATTRACTIONS *
1989**

Mar. 10 - Apr. 15 - TWICE AROUND THE PARK
Director: Jack Weintraub

May 5 - June 10 - CRIMES OF THE HEART
Director: Gene Warech
Casting: Mar. 13-14, 7:30 p.m.

July 7 - Aug. 12 - THE REAL INSPECTOR HOUND
Director: Charles Reynolds

Sept. 1 - Oct. 7 - PACK OF LIES
Director: Monty Ash

RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)
Reservations must be paid for within one week
after they are made.

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in the theatre.

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