

KENTWOOD PLAYERS

Presents



ORIGINALLY PRODUCED  
ON BROADWAY BY  
DAVID MERRICK

SEPTEMBER-OCTOBER 1988

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Stage Manager ..... David Oshins  
Script Consultant ..... Fred Baum  
Set Design and Builder ..... Ray Escobedo  
Set Decoration ..... De Cotter  
Light Design ..... Richard Potthoff  
Sound Design ..... Jamie Hayes  
Original Music ..... Toby Petrie  
Costumes ..... Doris Shoumaker  
Properties ..... Irv Nord  
Light/Sound Technicians ..... Gayla Collins  
Mark Reusch, Scott Moore, Rip Cope, Jay Byron, Philip Massi  
Mike Pleshe  
Stage Crew ..... Dodd Harrington  
Deidre Montgomerie, Melissa Wilmot  
Hospitality ..... Dagmar Schnauss  
Lobby Portraits ..... Monty Ash

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## STRIKE CREW AND SET CONSTRUCTION

(Work Sunday)

Tony Collins, Sally Pierce, Tom Brophey, Jenny Ash, Charlotte Gunter, Harriet Price, Bob Price, Joe Ortiz, Jim Less, Bill Harrod, Wendell Hahm, Pam Heredia, Fred Heredia, Heather Hayes, Chuck Reynolds, Ann Denicola, Walter Cass and the cast and crew of **PLAY IT AGAIN, SAM**.

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## SPECIAL THANKS TO

Richard Block of **HOLIDAY CERAMICS**  
for the lamps

## PLAY IT AGAIN, SAM

by: **WOODY ALLEN**

(Produced by special arrangement with  
Samuel French, Inc.)

Directed by: Sheldon Metz  
Assistant Director: Linda Metz  
Produced by: Linda Reusch

**\*\* CAST \*\***

(in order of appearance)

Allan Felix ..... Lewis Hauser  
Nancy ..... Margie Bates  
Bogey ..... Ed Hayes  
Dick Christie ..... Mark Crane  
Linda Christie ..... J. Teddy Davis  
Sharon ..... Victoria Miller  
Sharon Lake ..... Starra Andrews  
Gina ..... Maria Conway  
Vanessa ..... Mary Thompson  
Go-Go Girl ..... Deirdre Montgomerie  
Intellectual Girl ..... Dodd Harrington  
Barbara ..... Victoria Miller

## SCENE SYNOPSIS

### ACT ONE

Scene 1: A late summer afternoon

Scene 2: Later that night

15 minute intermission

Please join us in the lobby for coffee, courtesy of  
Kentwood Players

### ACT TWO

Several weeks later.

### ACT THREE

The following morning.

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The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

**PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.**

There is no smoking, drinking or eating in the auditorium.

### **ABOUT THE DIRECTOR . . .**

**SHELDON METZ** - This is Sheldon's 42nd time at the director's helm. Kentwood audiences have enjoyed his direction of LUNCH HOUR, the L.A. premier of THE OCTETTE BRIDGE CLUB and workshop versions of "Agnes of God", "I'm Not Rappaport" and "The Elephant Man". As a KP actor, his credits include I NEVER SANG FOR MY FATHER and THE SUPPORTING CAST. "SAM" is a reprise for Sheldon, the last time out earning him a Best Director Award. He recently produced MORNINGS AT SEVEN and has served on the Kentwood Board of Directors for the last five years.

### **ABOUT THE PRODUCER . . .**

**LINDA REUSCH** - Linda has been an extremely active Kentwood member for the last six years. During that time she has held many technical positions: prop crew, stage manager, light and sound operator and in 1983 assistant producer for KP's ROMANTIC COMEDY. (You name it, she's done it!) She has also stage managed several productions with the Del Rey Players, including their "Play it Again, Sam". This production is her first venture as a full-fledged KP Producer.

### **ABOUT THE CAST (alphabetical order) . . .**

**STARRA ANDREWS** (Sharon Lake) - After graduating from the University of California, Irvine with a bachelors degree in Theatre Arts, she attended Los Angeles City College's Acting Academy for two years. During that time she appeared in productions of "The Birds", "Cabaret" and a musical version of "Pinocchio". Her most recent performance was Claudia Draper in "Nuts" with the Del Rey Players at LMU. PLAY IT AGAIN, SAM marks her debut on the Kentwood stage.

**MARGIE BATES** (Nancy) - Margie first appeared at Kentwood in SWEET CHARITY in 1986. Since that time, she appeared in "A Chorus Line" at Torrance Community Theatre and co-choreographed the same for Westchester High. Other credits include Tweenty in "The Admirable Crichton", Laurey in "Oklahoma" and Lady Anne in "Richard III".

**MARIA CONWAY** (Gina) - Maria joined KP with her performance in the 1978 production of I NEVER SANG FOR MY FATHER which won her a Masque Award for Best Cameo performance. Since then she has remained active working both lights and sound for other KP productions. We welcome her back to the "boards".

**MARK CRANE** (Dick) - This is Mark's first KP experience. He has appeared in many other productions throughout the Los Angeles area, including the West Coast premier of "The Life and Adventures of Nicholas Nickleby". His film credits include "Penitentiary" and "Lords of Magick". Featured roles in "General Hospital" and "Santa Barbara" are his most recent T.V. credits.

**J. TEDDY DAVIS** (Linda) - PLAY IT AGAIN, SAM is also Teddy's Kentwood debut. Her most recent performances were in "The Dining Room" and, a frolicking version of, "A Midsummer Night's Dream" at Theatre Palisades. Before arriving in Los Angeles early last year she performed in both Miami and New York where her most notable role was Susan in "Loose Ends". She is currently studying acting at the Lee Strasberg Theatre Institute.

**DODD HARRINGTON** (Intellectual Girl) - Dodd has studied acting under the direction of Paul Ryan for almost 2 years and is currently participating in film and theatre workshops with The Creative Actor's Workshop. PLAY IT AGAIN, SAM is Dodd's first time on the Kentwood stage.

**LEWIS HAUSER** (Allan Felix) - Lewis is no stranger to the theatre. He has been in productions of "The Best Man", "Oklahoma" and "Arsenic and Old Lace" at Santa Monica College for which he won Best Actor awards. He originally played Allan Felix in Theatre Palisades' production of "Play it Again, Sam" and won their Best Actor Award. Other credits include his direction of "Witness for the Prosecution" and his performance in "The Proposal", "Plaza Suite" and "Same Time Next Year", to name a few. He is also the co-author of the successful musical "Poof" which enjoyed a two year run in Hollywood.

**ED HAYES** (Bogie) - This is Ed's first time on the Kentwood stage, but he is repeating his role of Bogie originally performed at Theatre Palisades two years ago. He has also performed in such shows as "Garden Glove", "My Three Angels" and the title role in "Dracula" in theatres around the Los Angeles area. He currently has a bi-weekly radio drama at KCSN Northridge and can be seen on a National Television commercial portraying, who else, . . . "Bogie"!

**VICTORIA MILLER** (Dream Sharon/Barbara) - Vicky is a five year member of Kentwood. Her most recent KP stage appearance was in DEATH OF A SALESMAN. She has also choreographed many KP

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**ABOUT THE CAST (alphabetical order)...continued**

musicals including CHICAGO, ON A CLEAR DAY and SWEET CHARITY. Her other credits include CABARET, GUYS AND DOLLS and Cassie in "A Chorus Line".

**DEIRDRE MONTGOMEY** (Go-Go Girl) - This is Deirdre's third appearance with Kentwood having appeared in SWEET CHARITY and DEATH OF SALESMAN. Other Los Angeles performance were in "Murder By Night", "Doctor in Spite of Himself" and "Bye Bye Birdie". She is currently studying drama at the Stella Adler Conservatory and USC.

**MARY THOMPSON** (Vanessa) - Mary joins the ranks of Kentwood Players with PLAY IT AGAIN, SAM. She currently studies acting at the Beverly Hills Playhouse where she has appeared in "Polo Lounge"

**COMING ATTRACTIONS**

**1988 - 1989**

**"ANYTHING GOES"**

Director: Elliot Cooper

Playing: October 28 - December 17, 1988

Jan. 13 - Feb. 18 - **WAIT UNTIL DARK**

Director: Harvey Erlich

Casting: Oct. 31-Nov. 1, 7:30 p.m.

March 10 - April 15 - **TWICE AROUND THE PARK**

Director: Jack Weintraub

Casting: Jan. 16-17, 7:30 p.m.

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**RESERVATIONS ARE NECESSARY**

Please call (213) 645-5156 (24 hours)

Reservations must be paid for within  
one week after they are made.

**SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTION . . .**

Applications available in lobby

For further information call:

DASSA KALMANSON (213) 395-1222

**SPECIAL THEATRE PARTIES**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

**CONTACT SPECIAL THEATRE PARTIES CHAIRMAN**

Calia Silvers Mintzer (213) 837-3609 (evenings)