

KENTWOOD PLAYERS

Presents

COLE PORTER'S

ANYTHING
GOES



November - December 1988

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

ANYTHING GOES

A Musical Comedy

by

Guy Bolton, P. G. Wodehouse,
Howard Lindsay and Russell Crouse

Music and lyrics by COLE PORTER

(Produced by Special Arrangement with
TAMS-WITMARK MUSIC LIBRARY, Inc.)

Director: Elliot Cooper

Producers: Marlene Bega & Michelle Rosen

Musical Director: Sonny Dorren

Choreographer: Victoria Miller

** CAST **

(in order of appearance)

RENO SWEENEY.	Carla Dorren
BILLY CROCKER.	Chris Belyea
MOONFACE.	Ken Weiner
HOPE.	Julia Carson
BONNIE.	Vali Ashton
SIR EVELYN.	Joseph Patrick
MRS. HARCOURT.	Sue Beber
WHITNEY.	Jay Byron
BISHOP.	Sonny Dorren
REPORTER.	Roger Nehls
CAMERAMAN.	David Fader
CHING.	Tim Boeck
LING.	David Fader
CHARITY.	Glenda Woolley
CHASTITY.	Victoria Miller
PURITY.	Myrna Fisher
VIRTUE.	Liz Pasha
PURSER.	Skeet Rader
CAPTAIN.	Jonas Rimson
SAILORS.	Tim Boeck, David Fader, Tim Forte, Norm Miller, Roger Nehls
PASSENGERS.	Margie Bates, Charlene Chase, Kathy Knox, Calia Mintzer, Lee Olsen, Naomi Raffel, Victoria Stevens, Cassandra Sutton.

The taking of pictures and the use of recording devices in this
theatre is strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium.

SYNOPSIS OF SCENES

ACT I

Scene 1: Afterdeck of the Ship
Scene 2: On the Ship's Deck. Night
Scene 3: Two Cabins on the "A" Deck
Scene 4: The Ship's Deck
Scene 5: The Ship's Deck
Scene 6: Evelyn's Stateroom
Scene 7: The Ship's Deck
Scene 8: The Afterdeck

*There will be a 15-minute Intermission between Acts I & II
Please join us in the lobby for coffee - courtesy of Kentwood
Players*

ACT II

Scene 1: The Ship's Deck
Scene 2: The Brig
Scene 3: The Ship's Deck

MUSICAL NUMBERS

ACT I

YOU'RE THE TOP
BON VOYAGE
IT'S DELOVELY
HEAVEN HOP
FRIENDSHIP
I GET A KICK OUT OF YOU
ANYTHING GOES

ACT II

PUBLIC ENEMY NUMBER ONE
LET'S STEP OUT
LET'S MISBEHAVE
BLOW, GABRIEL, BLOW
NIGHT AND DAY
BE LIKE THE BLUEBIRD
TAKE ME BACK TO MANHATTAN
YOU'RE THE TOP

MUSICIANS:

Percussion. Bob Bek
Piano. Chuck Freitag

ABOUT THE DIRECTOR . . .

ELLIOT COOPER - Elliot started his musical career on the East Coast where he was director and musical director for over thirty productions. He joined the ranks of Kentwood three years ago and was musical director for SWEET CHARITY and SHE LOVES ME.

ABOUT THE PRODUCERS . . .

MARLENE BEGA and MICHELLE ROSEN - As a combined team Marlene and Michelle have over 50 years of activity with Kentwood. Both have held positions on the Board of Directors as well as acting and producing in many KP productions.

ABOUT THE MUSICAL DIRECTOR . . .

SONNY DORREN - (Bishop) - Sonny is making his debut at Kentwood, although he has been a part of the last two dinner dances. Other credits include Guys and Dolls, Pajama Game and Man of La Mancha.

ABOUT THE CHOREOGRAPHER . . .

VICTORIA MILLER - (Chastity) - Victoria has danced professionally for five years before deciding to raise a family. Her choreography credits include college dance concerts, variety shows and along with dancercise at Westchester YMCA, and most recently for the Footlighter's 49th Annual Benefit Show at the Biltmore Bowl. A five year member of KP she choreographed and performed in ON A CLEAR DAY and SWEET CHARITY which won her the Marcom Masque Award.

ABOUT THE CAST (in alphabetical order) . . .

VALI ASHTON - (Bonnie) - ANYTHING GOES marks Vali's Kentwood debut. Her credits include Oklahoma, Gypsy and the lead roles in Little Nell and Chicago.

MARGIE BATES - (Passenger) - Margie appeared at Kentwood in SWEET CHARITY and PLAY IT AGAIN SAM. She has also appeared in A CHORUS LINE at Torrance Community Theatre and co-choreographed the same for Westchester High. Other credits include The Admirable Crichton, Oklahoma and Richard III.

SUE BEBER - (Mrs. Harcourt) - Sue has been a member of Kentwood for 28 years. TWO FOR THE SEESAW, THE TENTH MAN, SUMMERTREE and PLAZA SUITE are but a few of her KP credits.

CHRIS BELYEA - (Billy Crocker) - Chris, a 16 year member of Kentwood Players has appeared in numerous productions including DAMN YANKEES, SAME TIME NEXT YEAR, LUNCH HOUR, COMPANY and SHE LOVES ME. His other stage credits include Fantastiks and The Music Man, to name only two.

TIM BOECK - (Ching - Sailor) - This is Tim's second appearance on Kentwood's stage. He has also appeared in Ten Little Indians, No Exit and a student-written one-act play at Loyola Marymount University.

JAY BYRON - (Whitney) - Local residents last saw Jay in Twigs. His last appearance for Kentwood Players was in the delightful production of MORNINGS AT SEVEN. He will be appearing in the forthcoming movie Scrooge.

JULIA CARSON - (Hope) - Julia has appeared in many Southern California theatres since earning her B.A. in dance for Cal State Long Beach. She has been a featured performer in such shows as Kiss Me Kate, Barnum, Sweet Charity, The Boyfriend, West Side Story, Funny Girl and Gigi. This is her first appearance on the Kentwood stage.

CHARLENE CHASE - (Passenger) - A graduate of Santa Monica college, Charlene has performed with the Thaliens and appeared in Curly Mc Dimple, The Devil's Disciple and On The Town.

CARLA DORREN - (Reno Sweeny) - A member of Kentwood for the past two years she first graced our stage in SWEET CHARITY. Carla's local work includes a Comedy Improv Group, Plain Wrap Players and Dial-"M"-Murder Mysteries.

DAVID FADER - (Ling - Sailor - Cameraman) - This is his first production for KP however he has appeared in numerous other community theatre productions in the Los Angeles area.

MYRNA FISHER - (Purity) - A member of the Diane Davisson Dance Troupe she has also performed with the Ohio Valley Summer Theatre in Music Man and The Star-Spangled Girl. This is her debut with KP.

TIM FORTE - (Sailor) - This is Tim's first show at Kentwood. He has performed in many musical comedies in the area and has studied tap with Lynn Fields.

KATHY KNOX - (Passenger) - Kathy joined Kentwood as an assistant stage manager for our production of HARVEY. Before arriving from Indiana last year she was very active in community theatre appearing in Mame, Never Too Late and Cinderella.

NORM MILLER - (Sailor) - A most valued "jack-of-all-trades" behind the scenes in six shows for KP he has also worked "out front" in DAMN YANKEES, SWEET CHARITY and DEATH OF A SALESMAN.

CALIA MINTZER - (Passenger) - Calia is Special Theatre Parties Chairperson and a member of KP Board of Directors. A few of her appearances for Kentwood include TEAHOUSE OF THE AUGUST MOON, ON A CLEAR DAY, SWEET CHARITY, OKLAHOMA, SHE LOVES ME and THE OCTETTE BRIDGE CLUB.

ROGER NEHLS - (Reporter - Sailor) - ANYTHING GOES is Roger's first show with the Kentwood Players. He also appeared in The Crucible, Our Town and Carnival to name a few.

LEE OLSEN - (Passenger) - A few of Lee's credits include Lend An Ear, The Vigil and Henry Aldrich Show. She is a newcomer to Kentwood's stage.

LIZ PASHA - (Virtue) - Her credits include musicals, comedy and drama, some of which are Same Time Next Year, Grease, Oklahoma, and The Star Spangled Girl. This is her first show for Kentwood.

JOSEPH PATRICK - (Sir Evelyn) - Joseph has been acting since the age of six. Educated in England he has studied his craft for many years and has appeared in productions in Europe and the United States. We are very pleased to have him join our company of ANYTHING GOES.

SKEET RADER - (Purser) - Most recently Skeet has been seen in Thurber Carnival, Summertime and the well received original play Hanna Speaks. He is currently studying with Don Gordon.

NAOMI RAFFEL - (Passenger) - This is Naomi's first appearance on stage. Behind the scenes she has worked as an accompanist for Bye-Bye Birdie, Little Mary Sunshine and ANYTHING GOES. Welcome to the footlights, Naomi.

JONAS RIMSON - (Captain) - A past President of Kentwood Players and recipient of Marcom Masque Awards for roles in ANDERSONVILLE TRIAL and GUYS AND DOLLS he was most recently seen on our stage in DEATH OF A SALESMAN.

VICTORIA STEVENS - (Passenger) - Joined Kentwood in 1984 dancing through our productions of ON A CLEAR DAY, OKLAHOMA and SWEET CHARITY. Other credits include Grease and Music Man.

CASSANDRA SUTTON - (Passenger) - This is Cassy's first show for Kentwood. Some of her other musical credits include Damn Yankees, Grease, Pajama Game and Bye-Bye Birdie.

KEN WEINER - (Moonface) - Kentwood audiences will remember Ken for his performance in SWEET CHARITY. Since moving to California in 1958 from the Bronx he has delighted many theatre-goers with his talent in such shows as Cabaret and Fiddler On The Roof.

GLENDA WOOLLEY - (Charity) - Glenda is very active appearing in numerous dance variety shows in the West Los Angeles area. We are pleased to have her make her Kentwood debut in ANYTHING GOES.

PRODUCTION STAFF

Set Designer & Master Builder. Charles Reynolds
Lighting Designer. Richard Potthoff
Sound Designer Jamie Hayes
Costumes. Doris Shoumaker
Set Decorator. Dee Cotter
Prop Procurer. Harriet Price
Light & Sound Technicians. Richard Potthoff,
Linda Reusch, Paul Schultz, Mark Reusch
Stage Manager. Cary Baker
Stage Crew. Cary Baker, Lisa Gentry,
Gretchen Luna, Jeanne Schultz
Hospitality. Dagmar Schnauss
Lobby Portraits. Hal Fisher
Rehearsal Pianist. Naomi Raffel

STRIKE CREW & SET CONSTRUCTION (Work Sunday)

Jenny Ash, Harvey Erlich, Andrea King, Jim Less, Arky Marcom,
Bernie Mintzer, Sally Pierce, Bob Schnauss, Jack Weintraub, Ron
Wizansky and the Cast & Crew of ANYTHING GOES.

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ACKNOWLEDGEMENTS

We wish to thank the following for their contributions and/or
assistance to this production:

Vergari Dance Studio
6216 W. Manchester
Los Angeles, CA 90045
(213) 546-2050

Ann Gesling - Special musical arrangements

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REMEMBER? On Stage at Kentwood

5 Years Ago - TRIBUTE
10 Years Ago - SUMMERTREE
15 Years Ago - SILENT NIGHT, LONELY NIGHT
20 Years Ago - BAREFOOT IN THE PARK
25 Years Ago - TEAHOUSE OF THE AUGUST MOON
30 Years Ago - JANUS
35 Years Ago - THREE MEN ON A HORSE

*** COMING ATTRACTIONS *
1989**

Jan. 13 - Feb. 18 - WAIT UNTIL DARK
Director: Harvey Erlich

Mar. 10 - Apr. 15 - TWICE AROUND THE PARK
Director: Jack Weintraub
Casting: Jan. 16-17, 7:30 p.m.

May 5 - Jun. 10 - CRIMES OF THE HEART
Director: Gene Warech

Jul. 7 - Aug. 12 - THE REAL INSPECTOR HOUND
Director: Charles Reynolds

RESERVATIONS ARE NECESSARY
Please call (213) 645-5156 (24 hours)
Reservations must be paid for within one week
after they are made.

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