

KENTWOOD PLAYERS

Presents

**on  
golden  
pond**

MARCH - APRIL 1986

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Assistant Producer ..... Joyce Croft  
Script Supervisor ..... Anita Collins  
Stage Manager ..... Kay Walsh  
Set Designer ..... Max Heldring Stormes  
Lighting Designer ..... Chris Belyea  
Sound Designers ..... Charles Briles, Jamie Hayes  
Makeup Design ..... Sheldon Metz  
Properties Director ..... Harriet Price  
Construction Foreman ..... Max Heldring Stormes  
Master Builders ..... Charles Reynolds, Bill Buhler,  
Paul Mazerov, Arky Marcom  
Booth and Stage Technicians .. Richard Potthoff, Jamie Hayes,  
Brenda Kehmeier, Bobbi Finley,  
Judy Setaro, Norma Siegel,  
Brett Miller, Jenny Ash  
Hospitality ..... Dagmar Schnauss  
Lobby Portraits ..... Monty Ash  
Programs ..... Marlene Bega

## STRIKE CREW AND SET CONSTRUCTION

(Work Sunday)

Suzanne L. Carpenter, Beth Donnell, Marie Less, Jim Less,  
Doris Shoumaker, Paul Mazerov, Diana Palmer, Sally Pierce,  
Diane David, Peter David, Charlotte Lee Gunter, Lou Ebey,  
Joyce Winters, Alice Lunsford, Jim Lunsford, Conny Sless,  
Daniel Vejarano, Bob Price, Harriett Price, Sheldon Metz,  
Jenny Ash, Ron Wisansky, Charles Collins, Jack Lyons,  
Lorraine Ell, Rae Weiner, Dick Bega, Marlene Bega, Bob Schnauss  
and the cast and crew of On Golden Pond.

★ ★ ★ ★ ★ ★

## ON GOLDEN POND

By: ERNEST THOMPSON

(Produced by special arrangement with  
DRAMATISTS PLAY SERVICE, INC.)

Director: Doris Mazerov Producer: Cary Baker

### ★ ★ CAST ★ ★

(in order of appearance)

NORMAN THAYER, JR. .... Bill Buhler  
ETHEL THAYER ..... Jeannette Lyons  
CHARLIE MARTIN ..... Larry Jones  
CHELSEA THAYER WAYNE ..... Darilyn David  
BILLY RAY, Jr. .... Ari David  
BILL RAY ..... Max Heldring Stormes

### SETTING:

The living room of a summer home on Golden Pond, in Maine

### TIME:

The present

### ACT I

Scene 1: Middle of May, early afternoon  
Scene 2: Middle of June, mid-morning  
Scene 3: Middle of July, early evening

15 MINUTE INTERMISSION—PLEASE JOIN US IN THE LOBBY  
FOR COFFEE, COURTESY OF KENTWOOD PLAYERS

### ACT II

Scene 1: Middle of August, early morning  
Scene 2: Middle of Sept., late morning

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The taking of pictures and the use of recording devices  
in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the auditorium.

## ABOUT THE DIRECTOR . . . . .

**DORIS MAZEROV**, one of Kentwoods most versatile directors—everything from comedy to drama to musicals to musical direction. (Doris has also been seen on stage in many of our productions.) Some of the shows she's directed were *RASHOMON*, *COMPANY*, *THE FANTASTIKS*, *CALIFORNIA SUITE*, *CAT ON A HOT TIN ROOF*, *MAN OF LA MANCHA*, *NUTS*—the latter three of which she won a Masque Award for best direction. Doris is truly a great asset to our theatre.

## ABOUT THE PRODUCER . . . . .

**CARY BAKER**. This is the second show that Cary has produced, her first, just recently, being *SECOND TIME AROUND*. She has also stage managed, worked lights and sound, held script and was last seen on our stage as the court reporter in *NUTS*.

## ABOUT THE CAST (alphabetical order) . . . . .

**BILL BUHLER** (Norman Thayer, Jr.), a past president of Kentwood, was last seen on our stage in our award winning production of *NUTS* for which he received a Masque Award for best supporting actor as Authur Kirk. He started his Kentwood career over 31 years ago when he first appeared in *THE MALE ANIMAL*. Some other credits include *STREETCAR NAMED DESIRE*, *A CASE OF LIBEL*, *INHERIT THE WIND* and many more.

**ARI DAVID** (Billy Ray, Jr.), a new junior member, is a delightful young man who represents the second generation of a Kentwood family, the Davids. He is currently studying for a theatrical career although this will be his first appearance on stage. Welcome to Kentwood, Ari.

**DARILYN DAVID** (Chelsea Thayer Wayne) first appeared at Kentwood in 1974 in *BLACK COMEDY*. Since then she's appeared in, just to name a few, *GINGERBREAD LADY*, *DIAL M FOR MURDER*, *VANITIES*, *EQUUS*, *COMPANY*

## ABOUT THE CAST (continued)

and just recently as Velma in our award winning *CHICAGO*. Along with her fine acting, singing and dancing ability, Darilyn is also an accomplished director.

**LAWRENCE JONES** (Charlie Martin) just became a Kentwood member during our last production, *A TALENT FOR MURDER*, when he appeared in the part of Lawrence McClain. If you didn't catch "TALENT" then maybe you saw Larry in other productions around Los Angeles at Santa Monica City College or Cal State, Los Angeles. Some credits include *Boys in the Band*, *Little Murders*, and *Happy Birthday Wanda June*.

**JEANNETTE LYONS** (Ethel Thayer) has shown true versatility as an actress in everything from comedy to drama. Her last appearance on our stage was in the lead role of Ellen in *THE SUPPORTING CAST*. Prior to that, Jeannette has been seen in *LOOK HOMEWARD ANGEL*, *CACTUS FLOWER*, *EQUUS*, *MAJORITY OF ONE* and many more. She received Masque Awards as best actress in *SILENT NIGHT*, *LONELY NIGHT* and best supporting actress in *THE PRICE*.

**MAX HELDRING STORMES** (Bill Ray). Not only does Max act and direct but he also is a great set designer and builder. However, we shall dwell on his acting credits such as *DEATHTRAP*, *CHICAGO*, *THE RUNNER STUMBLES*, *EQUUS*, *COMPANY*, *ANDERSONVILLE TRIAL*, just to name a few, and received a Masque Award for best minor support in *ALL MY SONS*.



## MANY THANKS AND MUCH APPRECIATION TO:

**PAYKEL FIREPLACE FIXTURES**, Santa Monica, CA  
for the use of the fireplace equipment

**BILL GRANT** of Anchorage Yacht Sales  
Marina Del Rey, CA, for use of the rainwear

**JOHN AND WILLIE HJORTH** of Mare Co. Sails  
Marina Del Rey, CA, for the donation of the lifejacket

**THE AMFAC HOTEL**, Westchester, CA  
for the donation of the sheets

★ COMING ATTRACTIONS – 1986 ★

May 9-Jun. 14—SEE HOW THEY RUN

By: Philip King

Director: Ed Cotter - Producer: De Cotter

A brilliant farce - lunacy unleashed - resulting in  
rib tickling, rollicking laughter.

Jul. 11-Aug. 16—THE CAINE MUTINY COURT-MARTIAL

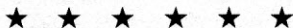
By: Herman Wouk

Director: Irv Rosen - Producer: Jack Lyons

Casting: May 12-13, 7:30 p.m.

Sept. 12-Oct. 25—SWEET CHARITY

Director: Jonathan Abramson - Producer: Cary Baker



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for  
within one week after they are made.

SEASON TICKETS

Applications available in lobby

For further information call:

JIM LESS — (213) 823-0733

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