

KENTWOOD PLAYERS

Presents



September - October 1986



WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

Sweet Charity

A MUSICAL COMEDY

Book by Neil Simon

Music by Cy Coleman Lyrics by Dorothy Fields

(Produced by Special Arrangement with
TAMS-WITMARK MUSIC LIBRARY, Inc.)

Director: JONATHAN ABRAMSON
Music Director: ELLIOT COOPER

Producer: CARY BAKER
Choreographer: VICTORIA MILLER



★★ CAST ★★ (in order of appearance)

CHARITY HOPE VALENTINE.....	Pamla Abramson
CHARLIE	Jonathan Vale
DIRTY OLD MAN	Arthur Montague
HELENE	Carla Christina
CARMEN	Karen Dellosso
NICKIE	Maggi Reed
HERMAN	Ken Weiner
SUZANNE	Lisa Wolfson
ELAINE	Jan Thronson
FRENCHY	Margie Bates
BETSY, ROSIE	Deirdre Montgomerie
URSALA MARCH	Ann Marshall
VITTORIO VIDAL	Sean Faulkner
LEAD DANCER.....	Victoria Miller
OSCAR LINDQUIST.....	Christofer Sands
MAMA BRUBECK.....	Kim Ahare
MAMA'S ASSISTANT, STREET PEOPLE	Bruce Johnston
MAMA'S ASSISTANT, STREET PEOPLE	Alex Moore
GOOD FAIRY, STREET PEOPLE	Pamela Flint
CHORUS & STREET PEOPLE	Paul Araki, Victoria Bailin Jeffrey L. Brooks, Jonathan Coogan, Jodie Cooper, Larry Jones, David McClendon, Norm Miller, Calia Mintzer, Sally Pierce, Patricia Sosh, Ann Standing, Victoria Stevens, Adolfo Suaya



The taking of pictures or the use of recording devices
in this theater are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.

There is no smoking, drinking or eating in the auditorium.

PLACE: NEW YORK

TIME: LATE 1960's

SYNOPSIS OF SCENES

ACT I

- Scene 1: The Park by the Lake
Scene 2: Hostess Room of the Fan-Dango Ballroom
Scene 3: Fan-Dango Ballroom
Scene 4: New York Street and Canopy in Front of the Pompeii Club
Scene 5: Interior of the Pompeii Club
Scene 6: Vittorio Vidal's Apartment
Scene 6A: The Same
Scene 7: The Hostess Room
Scene 8: The 92nd Street "Y" Information Booth and Elevator

ACT II

- Scene 1: The 92nd Street "Y" Elevator
Scene 2: Rhythm of Life Church
Scene 3: Going Crosstown (Limbo then in subway)
Scene 4: Charity's Apartment
Scene 5: Coney Island
Scene 6: Fan-Dango Ballroom
Scene 7: Times Square
Scene 8: Barney's Chile Hacienda
Scene 9: "I'm A Brass Band"
Scene 10: Fan-Dango Ballroom
Scene 11: The Park

*There will be a 15-minute Intermission between Acts I & II
Please join us in the lobby for coffee — courtesy of Kentwood Players*



ABOUT THE DIRECTOR.....

JONATHAN ABRAMSON directed **ON A CLEAR DAY YOU CAN SEE FOREVER** on our stage in 1984 for which he won a Marcom Masque Award for Best Director. As an actor Jonathan has performed in works ranging from Brecht to Neil Simon, including **TWELVE ANGRY MEN & COMPANY**. His latest role in **A TALENT FOR MURDER**, earned him a Marcom Masque Award for Best Actor in a Minor Supporting Role.

ABOUT THE PRODUCER.....

CARY BAKER has kept busy working in various Kentwood productions doing a variety of jobs. Cary produced **SECOND TIME AROUND** last season. Back stage, Cary has been a stage manager, light/sound technician and script supervisor. On stage, Cary portrayed the court reporter in **NUTS**.

MUSICAL NUMBERS

ACT I

You Should See Yourself	Charity
Big Spender	Nickie, Helene & Girls
Charity's Soliloquy	Charity
Rich Man's Frug	Chorus Dancers
If My Friends Could See Me Now	Charity
Too Many Tomorrows	Vittorio Vidal
There's Gotta Be Something Better Than This	Nickie, Helene and Charity
Bravest Individual	Oscar & Charity

ACT II

Rhythm of Life	Mama Brubeck, Two Assistants & Chorus
Baby Dream Your Dream	Nickie & Helene
Sweet Charity	Oscar & Chorus
Where am I Going	Charity
I'm A Brass Band	Charity & Chorus
I Love to Cry at Weddings	Herman, Nickie, Rosie, Helene & Chorus

ORCHESTRA

Musical Conductor	Elliot Cooper
Piano	Frank Akers
Percussion	Tommy Harriman
Bass	Carl Hyatt
Reeds	Pat Ingram
Trumpet	George Spelvin

ABOUT THE MUSICAL DIRECTOR

ELLIOT COOPER started his musical career by training as a classical pianist. His initial theatre work began at the University of Michigan in Finian's Rainbow and Pirates of Penzance. After leaving the U.S. Navy, he settled on the east coast where he was musical director for over twenty productions in Connecticut and New York. **SWEET CHARITY** is Elliot's first production since moving to California January of this year.

ABOUT THE CHOREOGRAPHER.....

VICTORIA MILLER choreographed and performed in **ON A CLEAR DAY YOU CAN SEE FOREVER**. She also choreographed and taught Dancercize at the Westchester YMCA. Victoria was Kitty in **CHICAGO** and has appeared in Cabaret and Guys and Dolls at the Morgan-Wixson Theatre. She has danced at Disneyland and in Las Vegas.

ABOUT THE CAST (alphabetical order).....

PAMLA ABRAMSON (Charity) — Pamla was last seen on our stage in **A TALENT FOR MURDER**. She won the Marcom Masque Award as Best Actress in **ON A CLEAR DAY YOU CAN SEE FOREVER**. She has also appeared in **COMPANY**, **CABARET** and **STOP THE WORLD---**. Last year Pamla appeared as guest artist in the role of Mrs. Lovett in **Sweeney Todd** at CSUN.

KIM AHARE (Mama Brubeck) — Kim has been seen on our stage in a variety of productions, **GYPSY**, **THE DIARY OF ANN FRANK**, **6 RM RIV VU** just to name a few.

PAUL ARAKI (Chorus & Street People) — Paul is currently attending the Lee Strasberg Theatre Institute. He has been dancing and singing for three years.

VICTORIA BAILIN (Chorus & Street People) — Victoria has worked as a make-up artist, choreographer and dancer in such productions as **Godspell**, **Once Upon a Mattress**, and **DAMN YANKEES**.

MARGIE BATES (Frenchy) — This is Margie's first appearance with the Kentwood Players. It is also her first stage appearance since her school days. She has choreographed and danced in a variety of dance productions and won an award for her portrayal in **Richard III** at the UCLA Shakespeare Festival.

JEFFREY L. BROOKS (Chorus & Street People) — Jeffery has been a member of Kentwood for four years and has appeared in **GYPSY**, **CHICAGO**, and **CLOSE TIES**. Jeffery's other show credits include **M*A*S*H**, **Fiddler on the Roof**, **Fantastiks** and in **Wizard of Oz**.

CARLA CHRISTINA (Helene) — Carla has been acting since the age of eleven. She has appeared in a number of films, television shows and commercials. Carla is currently studying at the Lee Strasberg Theatre Institute. She recently completed a two and one half months run of **Macbeth** at the Intitute.

JONATHAN COOGAN (Chorus & Street People) — Jonathan has been training at the Lee Strasberg Theatre Institute for the past year. He has appeared in concerts at CSUN, TV commercials and televised improvisations.

JODIE COOPER (Chorus & Street People) — Jodie has appeared in productions of **Guys & Dolls**, **Oklahoma** and **The Pajama Game**. Jodie received her voice training at the Lee Strasberg Theatre Institute.

KAREN J. DELLOSSO (Carmen) — Originally from Wisconsin, Karen has a strong background in dance and music and is currently studying acting. Her appearance in **SWEET CHARITY** marks her debut in Southern California Community Theatre.

SEAN FAULKNER (Vittorio Vidal) — Sean's first appearance at Kentwood was in COMPANY. He has appeared all over Southern California in shows such as Music Man, Jesus Christ Superstar, The Unsinkable Molly Brown and most recently at the Glendale Center Theatre in Carousel.

PAMELA FLINT (Good Fairy & Street People) — Pamela is a student at the Lee Strasberg Theatre Institute.

BRUCE JOHNSTON (Mama's Assistant & Street People) — Bruce has performed at the Torrance Community Theatre and with the Long Beach Civic Light Opera. He is currently a member of the 'Voices of Truth' Chorus in Los Angeles.

LARRY JONES (Chorus & Street People) — In the short time that Larry has been a member of Kentwood Players, he's been keeping busy playing a variety of roles. He was in A TALENT FOR MURDER, ON GOLDEN POND and most recently, in SEE HOW THEY RUN.

ANN MARSHALL (Ursula March) — Ann was active in the Savannah Little Theatre before coming to Southern California. She received theatre and ballet training at Skidmore College in New York and The Royal Academie in Monte Carlo. Ann may be seen in The Silent Panic to be released later this year.

DAVID McCLENDON (Chorus & Street People) — David, a 2 year KP member, is quite proficient in English Country, Morris, Irish, Scottish and ballroom dancing styles dating back to 1820 thru 1940. Due to this knowledge David has performed for many years in the Renaissance Faire.

NORM MILLER (Chorus & Street People) — Norm received training at the American Theatre Wing. He has appeared with the Canton Players Guild in Canton, Ohio.

VICTORIA MILLER (Lead Dancer) — Victoria is doing duty with Kentwood's production of SWEET CHARITY. She is both actress/lead dancer in the musical and she is also the choreographer for the show.

CALIA MINTZER (Chorus & Street People) — A long-time member of Kentwood Players, Calia appeared in TEAHOUSE OF THE AUGUST MOON, FIDDLER ON THE ROOF, OKLAHOMA, FOLLIES and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Calia received the Marcom Masque Award for Best Actress in a Minor Role for ON A CLEAR DAY.

ARTHUR MONTAGUE (Dirty Old Man) — Arthur has been involved in just about every aspect of Kentwood Players productions. He directed A VIEW FROM THE BRIDGE, THE PRICE and THE DIARY OF ANNE FRANK and produced FOLLIES. Arthur also appeared in THE SUNSHINE BOYS, THE SILVER WHISTLE, HOT L BALTIMORE and DRACULA.

DEIRDRE MONTGOMERIE (Betsy, Rosie) — Deirdre studied drama at Venice High School. In May of 1986, she played in Bye Bye Birdie.

ALEX MOORE (Mama's Assistant & Street People) — Alex is a recent graduate of the American Center for Music Theater at the Music Center. He has appeared in Godspell and Babes In Arms. Alex is currently studying voice with Carlos Noble and acting with Paul Gleason.

SALLY PIERCE (Chorus & Street People) — Over a period of 32 years, this talented actress received many acting awards from Kentwood Players and the L.A. Adult Drama Festival. She was last seen in CHILDREN'S HOUR and DEATHTRAP.

MAGGI REED (Nickie) — After 17 years of musical comedy experience in such roles as Sally Bowles in Cabaret, Julie Jordan in Carousel, Laurey in Oklahoma and Roxie Hart in CHICAGO, Maggi is looking forward to playing the role of Nickie in SWEET CHARITY.

CHRISTOFER SANDS (Oscar Lindquist) — A KP member for over 5 years, Christofer first appeared on our stage in THE DIARY OF ANNE FRANK. He followed this with his portrayal of the tormented youth in EQUUS. Since then he has performed in CHICAGO, ON A CLEAR DAY and THE CAINE MUTINY COURT-MARTIAL.

PATRICIA SOSH (Chorus & Street People) — Pat recently moved to Los Angeles from New York City where she studied dance at the East Side Ballet Academy and Luigi's Jazz Studio.

ANNE STANDING (Chorus & Street People) — Anne studied drama at Smith College and is presently a student at the Lee Strasberg Theatre Institute. While at Smith College, Anne was in Midsummer's Night Dream and The Miracle Worker.

VICTORIA STEVENS (Chorus & Street, People) — A 3 year member of Kentwood, Victoria has appeared in a variety of Southland productions such as ON A CLEAR DAY YOU CAN SEE FOREVER, DAMN YANKEES, Grease, Oklahoma and Music Man.

ADOLFO SUAYA (Chorus & Street People) — Adolfo has trained at A.C.T. in San Francisco and the Lee Strasberg Theatre Institute in Los Angeles. His credits include Caligula and Three Penny Opera.

JAN THRONDSOn (Elaine) — Jan appeared with Terry's Production of Hollywood Parade in Japan in the featured adagio team. She has performed locally at the Comedy store, Micha's Cabaret, The Magic Castle and on the Marina Showboat. Jan appeared in The Optimist for New Century Films-London, and currently performs with Robotic Magic and Mime Media, Inc. in Los Angeles.

KEN WEINER (Herman) — Ken's theatrical experience includes works on both the East and West Coasts. He has appeared in a number of plays in the west San Fernando Valley, most notably as Tevye in Fiddler on the Roof. He was also in the Encino Theatre Group production of The Tenth Man.

LISA WOLFSON (Suzanne) — Lisa has appeared in productions of South Pacific, Shirley Temple Tells All and Room 222.

DIRECTORIAL STAFF

Stage Manager David Oshins
Script Supervisor Joyce Croft
Rehearsal Pianist Frank Akers
Assistant Choreographer Pamla Abramson

PRODUCTION STAFF

Assistant Producer Jenny Ash
Set Designer Charles Reynolds
Lighting Designer Richard Potthoff
Sound Supervisor Jamie Hayes
Costume Design and Construction Doris Shoumaker
Properties Director Harriet Price
Set Construction Foreman Charles Reynolds
Master builders Charles Reynolds,
Arky Marcom and Paul Mazerov
Light and Sound Technicians Richard Potthoff,
Melissa Harred and Jamie Hayes
Stage Crew Carol Baker,
Bob Parel, Betsy Dean,
Judy Setaro, Hal Hitchcock
Gretchen Luna and John Spense
Hospitality Dagmar Schnauss
Lobby Portraits Monty Ash

STRIKE CREW and SET CONSTRUCTION (Work Sunday) Jim and Marie Less, Arky Marcom, Paul Mazerov, Charles Reynolds, Bernie Mintzer, Michael Green, Charlotte Gunter and the cast and crew of SWEET CHARITY.

SPECIAL THANKS TO:

The Hand Prop Room, Los Angeles, Ca.
Carla Christina For Art Work



★ COMING ATTRACTIONS ★

1986 — 1987

Nov. 14 - Dec. 20 — THE OCTETTE BRIDGE CLUB

Director: Sheldon Metz

Jan. 16 - Feb. 21 — BAREFOOT IN THE PARK

Director: Harvey Erlich

Casting: Nov. 17 - 18; 7:30 p.m.

RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for
within one week after they are made.