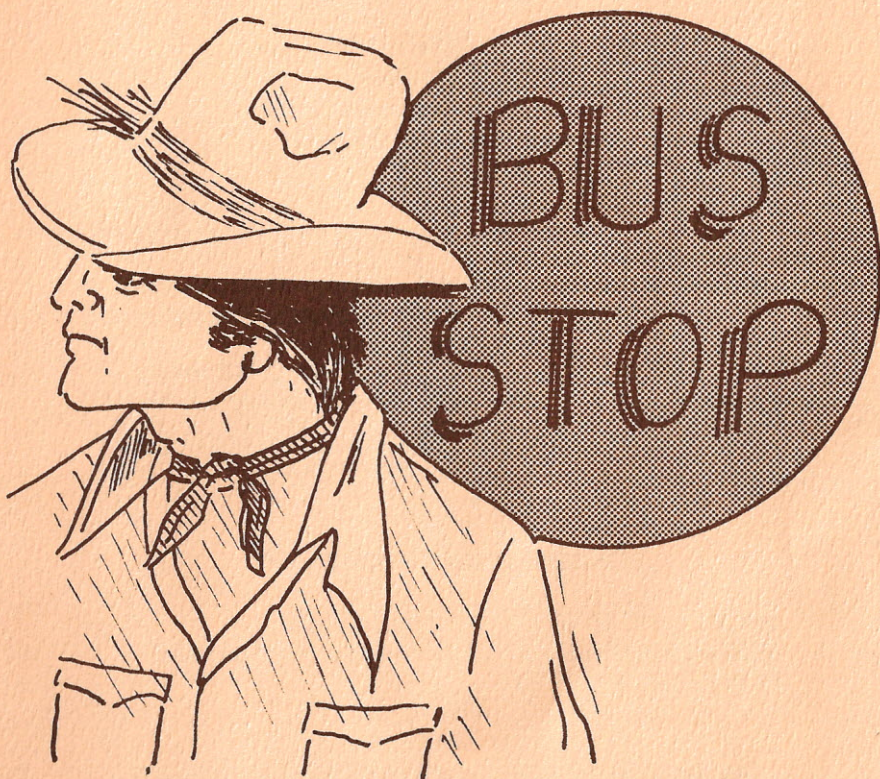


KENTWOOD PLAYERS
Present



November-December 1985

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1986 ★

Jan. 17-Feb. 22: A TALENT FOR MURDER

A mystery/comedy

Written by Jerome Chodorov/Norman Panama Director: Charles Reynolds

Casting: Nov. 18-19, 1985 – 7:30 p.m.

Mar. 14-Apr. 19: ON GOLDEN POND

Written by: Ernest Thompson

Director: Doris Mazerov Producer: Cary Baker

Casting: Jan. 20-21, 7:30 p.m.

May 9-June 14: SEE HOW THEY RUN

Written by: Philip King

Director: Ed Cotter – Producer: De Cotter

Casting: Mar. 17-18, 7:30 p.m.

DID YOU KNOW THAT –

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre?

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer 837-3609 evenings, and let her help with the details.

★★★

BOX OFFICE ADMISSION PRICES

THURS. & FRI. EVES.,

SAT. EVES.

SUNDAY MATINEES

\$5.50 (MUSICALS \$6.50)

\$4.50 (MUSICALS \$5.50)

One dollar (\$1.00) discount for senior citizens and students on Thursday evenings and Sunday matinees.

RESERVATIONS: 645-5156

★ ★ ★

SEASON TICKETS

Applications available in lobby

\$22.50 per year for (6) plays

For further information call:

JIM LESS – (213) 823-0733

BUS STOP

A COMEDY/DRAMA
BY WILLIAM INGE

(with special arrangements by Samuel French)

Director: ARKY MARCOM

Producer: HARRIET PRICE

★ CAST ★

(in order of appearance)

Elma Duckworth, a waitress Carol Powers
Grace Hoyland, owner of the restaurant Sinara Stull
Will Masters, a Sheriff Dick Bega
Cherie, a chanteuse Diana Palmer
Dr. Gerald Lynman, a former college professor Irv Rosen
Carl, a bus driver Gene Berry
Virgil Blessing, a ranch hand Lee Roy Robinson
Bo Decker, a young rancher and cowboy Byron Michael

SETTING

The action takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March. 1:00 a.m.

ACT II

A few minutes later

ACT III

Early morning. About 5:00 p.m.

There will be a 15-minute intermission between Acts One and Two. Please join us in the lobby for coffee, courtesy of Kentwood Players.

PLAY DATES

Nov. 15-16, 21-22-23, 29-30 Curtain 8:00 p.m.

Dec. 5-6-7, 12-13-14, 19-20-21 Curtain 8:00 p.m.

Note: There will be special Sunday Matinees on Dec. 8 and Dec. 15 at 2:00 p.m.

Taking of pictures and/or the use of recording devices in this theatre are strictly forbidden.

Please help keep our theatre beautiful. There is no smoking, drinking or eating the the auditorium.

ABOUT THE DIRECTOR

ARKY MARCOM is one of the original founders of Kentwood Players 35 long years ago. He's a Past President, is on the Board of Directors and has directed numerous productions including the award winning Oklahoma for which he received a Masque Award. Arky was instrumental in contracting and supervising the remodeling of the front of our theatre and is considered the true backbone of Kentwood. In 1958 Arky played Virgil Blessing in Kentwood's first production of BUS STOP. His loving wife Jan said he was "just mah-ve-lus" – and that's the truth Arky, you really are!

ABOUT THE PRODUCER

HARRIET PRICE is a real "go-getter" and "doer." A harder working Kentwoodian we do not find. Ever since joining our theatre in 1981, Harriet has always managed to work either behind or in the front of the scenes in just about every play. BUS STOP is Harriet's second producing endeavor; her first being THE CHILDREN'S HOUR with her husband Bob. When living in Las Vegas, she hosted variety and talk shows and when living in New York she performed in the Catskills and on the "Borscht Belt." Harriet, you're terrific – we love you.

ABOUT THE SET DESIGNER

DUANE GARDELLA came to Kentwood Players as the set designer for DEATHTRAP, for which he received a Masque Award. He has designed sets at outstanding theatres such as the Bing Theatre, Schoenberg Hall, Royce Hall, and the Masquers Club just to name a few. Duane is currently studying scenic design at UCLA. Yes, Duane, we do believe that you are taking the designing of sets quite seriously!! Good luck!

ABOUT THE LIGHTING DESIGNER

TOMMY JOHNSON joined Kentwood in 1970 when he designed the lights for READY WHEN YOU ARE CB. After that he designed both lights and set for GUYS AND DOLLS. His last artistic endeavor was the designing of the set for THREE MEN ON A HORSE. When talking to Tommy, he claimed that he's been a Kentwood member just on and off, but lucky for us it's been more "on" than "off"! Anyway, welcome back, Tommy.

ABOUT THE CAST (Alphabetical order)

DICK BEGA (Will Masters) – is a 20 year member of Kentwood. You have seen him in numerous productions; ODD COUPLE, STEAMBATH, SILVER WHISTLE, just to name a few. He last appeared in NUTS (which he felt was one of the most rewarding) as a court officer. Now he plays a Sheriff. Can't get you out of uniform can we Dick?

GENE BERRY (Carl) – is a newcomer to our theatre. He is a graduate of Pasadena Playhouse but instead of going on with his theatrical career he decided to go into business. Then 24 years later, he decided to give it all up and become a "starving actor"! and a good one.

BYRON MICHAEL (Bo Decker) – is another newcomer. He presently is attending a full-time acting workshop and truly intends to make theatre his career. When asked why he answered: "Why I just enjoy the presence of a live audience – it's the applause." So what better reason for the making of a fine performer!!!

CAROL POWERS (Elma) – also new to Kentwood but definitely not new to the stage. Some credits include Babe Botrelle, Crimes of the Heart and even the part of Cherie in another production of Bus Stop. Carol hails from Tennessee where she once had the opportunity to compete in the Miss Tennessee Beauty Pageant.

DIANA PALMER (Cherie) – has been a Kentwood member for only nine months. This is her first major production for us but she has appeared in several of our workshops as well as working backstage and in the light booth. Diana has proved herself to be great asset to us...yes, Diana, we love you and we *need* you!!!

LEE ROY ROBINSON (Virgil Blessing) – is also a new member. This multi-talented man is simply a retired businessman who began acting four years ago. Since then he has appeared in five plays and will soon be doing a feature film. In addition to acting, Lee sings, plays the guitar and is quite an artist. Yes, Lee Roy, you are quite talented!

IRV ROSEN (Dr. Gerald Lynman) is a Past President and one of our most versatile members. He has acted, directed and produced and has received the Marcom Masque Award in each of those categories. Some of his recent credits include TRIBUTE, MY THREE ANGELS, DIARY OF ANNE FRANK and THE PRICE. A few years ago he was honored with the Best Actor Award from the Los Angeles County Drama Festival for his performance in Kentwood's prize winning entry of A VIEW FROM THE BRIDGE. What a guy!!

SINARA STULL (Grace Hoyland) – also a Kentwood newcomer, has appeared locally in Ten Little Indians, Blithe Spirit, A Christmas Carol, Private Lives, just to name a few. Sinara received her Masters from the University of Arizona in speech. Then, upon moving to Los Angeles, she studied at Estelle Harmon's Actor's Workshop.



DIRECTORIAL STAFF

Script Supervisor	Harriet Price
Co-Stage Managers	Sheridan Cole, Alan Stevens
Choreographer	Donna Slattery

PRODUCTION STAFF

Set Designer	Duane Gardella
Lighting Designer	Tommy Johnson
Costume Supervisor	Doris Shoumaker
Sound Recording	Charles Briles
Properties Director	Harriet Price
Set Construction Foreman	Arky Marcom
Master Builders	Arky Marcom, Chuck Reynolds, Duane Gardella, Bob Price, Lee Roy Robinson
Light and Sound Technicians	Melissa Johnson, David Oshins, Tommy Johnson, Suzanne Carpenter
Stage Crew	Matthew D. Walker

Strike Crew & Set Construction (Work Sunday)...Jim and Marie Less, Arky Marcom, Bob Schnauss, Duane Gardella, Harriet Price, Diana Palmer, Melissa Johnson, Tommy Johnson, Doris Shoumaker, Sally Pierce, Monty Ash, Dorothy Schrenzel, Richard Potthoff, Lee Roy Robinson, Reita Pitt, Carol Powers, Gene Barry, Harvey Erlich, Conny Sless, Andrea King, Byron Michael, Irv Rosen, Alan Stevens, Chuck Reynolds, Jim Oliphant, Bret Miller, Sinara Stull, Joan Comaret, John, Irene and Mark Doyal, Helen Geller, Dick and Marlene Bega, Lorraine Ell, Matthew D. Walker, Suzanne Carpenter.

GENERAL PRODUCTION STAFF

Box Office/Liaison	Jan Marcom
Program	Marlene Bega
Program Cover	Lee Roy Robinson
Lobby Portraits	Monty Ash
Publicity and Publicity Pictures	Hal Fisher
Hospitality	Dagmar Schnauss

Acknowledgement

Mark Weiler of the Whip Factory
5064 W. Washington Blvd.
Los Angeles, CA 90016
(213) 933-5115

For the bakery and restaurant equipment

ALL RESERVATIONS *MUST* BE MADE THROUGH THE
ANSWERING SERVICE. RESERVATIONS ARE NECESSARY.

Please telephone the answering service at **645-5156** (24 hours).

All tickets must be paid for one week after making the reservation.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show? Please call theatre box office to hold your tickets **642-8213**.