

KENTWOOD PLAYERS

Presents



The title 'NUTS' is rendered in large, bold, black letters. The letters are filled with a high-contrast, grainy image of a person's face, specifically focusing on the eyes and nose. The image is partially obscured by the thick black outlines of the letters, creating a layered, textured effect.

Directed by

DORIS MAZEROV

Produced by

ALAN STEVENS

MARCH - APRIL 1984

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS * * * 1984

May 11 - June 16: "TABLE MANNERS" By ALAN AYCKBOURN. A Comedy.

Annie spends an illicit weekend with her sister Ruth's husband Norman, and for this reason, suitably disguised, has asked her elder brother and his wife to look after widowed mother and the house.

Director: Darilyn David

Producer: Diane David

Director's Assistant: Max Heldring Stormes

Casting: March 19-20, 7:30 P.M.

July 6-Aug. 11: "SUPPORTING CAST" By GEORGE FURTH. A Comedy.

Director: Charles Reynolds

Casting: May 14-15, 7:30 P.M.

Sept. 7 - Oct. 13: "THE CHILDREN'S HOUR"

Director: Monty Ash

Casting: July 9-10, 7:30 P.M.

Nov. 2 - Dec. 15: "ON A CLEAR DAY" A Musical.

Director: John Abramson

Casting: Aug. 25-26, 1:00 to 5:00 P.M.

Producer: Barbara Silliman

Aug. 27, 7:30 P.M.

COMING ATTRACTIONS * * * 1985

Jan. 11 - Feb. 16: "LUNCH HOUR" By JOHN MORTIMER. A Drama.

Director: Hans Howe

Casting: Nov. 5 - 6 1984 7:30 P.M.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

NOTICE KENTWOOD PLAYERS TICKET PRICES

EFFECTIVE MAY 1, 1984

BOX OFFICE:

THURSDAY & FRIDAY EVES.

SATURDAY EVENINGS

SUNDAY MATINEE

Regular - 4.50 Musical -5:50

Regular - 5.50 Musical - 6.50

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$22.50 per year for (6) plays. For Further Information Call:

JIM LESS 823-0733

N U T S

A Courtroom Drama

By TOM TOPOR

By Special Arrangement with SAMUEL FRENCH, INC.

Directed by : Doris Mazerov

Produced by: Alan Stevens

* * * * * CAST OF CHARACTERS * * * * *

Officer Harry Haggerty DICK BEGA
Aaron Levinsky GARRETT NICHOLS
Franklin Macmillan BOB PRICE
The Recorder CARY BAKER
Rose Kirk ALICE ELDRIDGE
Arthur Kirk BILL BUHLER
Dr. Herbert Rosenthal HARVEY ROSENBERG
Judge Murdoch PAUL MAZEROV
Claudia Faith Draper SUSAN MICHAEL

— ACT 1 —

June 15, 1979

The courtroom in the psychiatric wing of Bellevue Hospital.

Ten A.M. on a Tuesday morning in winter.

Coffee served in the lobby, Courtesy of KENTWOOD PLAYERS

— ACT TWO —

A few minutes later.

— ACT THREE —

A few minutes later.

— PLAY DATES —

MARCH: 9-10, 15-16-17, 22-23-24, 29-30-31. 1984 - CURTAIN TIME 8:00 P.M.

APRIL 5-6-7, 12-13-14, 1984 - CURTAIN TIME 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE: APRIL 8, 1984 - CURTAIN TIME 2:00 P.M.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE.
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156 (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR

DORIS MAZEROV (Director) — A four-time Vice President of Kentwood, a member of K.P. for over 30 years, a mistress of all-trades, Director, Producer, and Actress. She has won many awards as best Director for *MAN OF LA MANCHA*, & *CAT ON A HOT TIN ROOF*, also Producing laurels for *VIEW FROM THE BRIDGE* & *TAMING OF THE SHREW*. Masque Awards for her talents as an actress include *STREETCAR NAMED DESIRE*, *SUMMER AND SMOKE*, *ALL THE KING'S MEN*, *BUTTERFLIES ARE FREE*, *VERONICA'S ROOM*. This past season she appeared on our stage in the part of Dr. Petrelli in *TRIBUTE*.

ABOUT THE PRODUCER

ALAN STEVENS (Producer) — A five year member of Kentwood, Alan's contributions have been numerous. He has worked on more than eight productions, however this is his first venture as Producer. Alan started as Sound Engineer in the booth for *SUMMERTREE*, *STEAMBATH* & *COME BACK LITTLE SHEBA*. His talents do not end here, he has been Stage Manager for the following shows: *GOD'S FAVORITE*, *CALIFORNIA SUITE*, *CHAPTER TWO*, *GODSPELL*, and *THREE MEN ON A HORSE*. In addition, Alan also serves the theatre in the capacity of Mailing Chairman.

ABOUT THE CAST

DICK BEGA (Officer Harry Haggerty) is approaching 21 years of active membership with Kentwood Players. He served on the Board of Directors as Mailing Chairman. His latest endeavor was as Producer for our recent production of *DEATHTRAP*, *AND SAME TIME NEXT YEAR*. His first appearance on our stage was *A VIEW FROM THE BRIDGE*, which he later recreated this role in the K.P. Award Winner for the L.A. County Drama Festival. Other credits include roles in *THE ROSE TATOO*, *THE ODD COUPLE*, *STEAMBATH*, for which he won the Masque Award for Best Actor, in a Cameo Role, and *SILVER WHISTLE*, for which he won a Masque Award for Best Minor Support.

GARRETT NICHOLS (Aaron Levinsky) — This marks the second time that we have had the honor of seeing Garrett on our stage. He first appeared as Leo in our production of *ROMANTIC COMEDY* last season. He received his training at the Uta Hagen-Herbert Berghof Studios in N.Y. Garrett has appeared in such productions as *The Candidate*, *Street Scene*, and *The Lesson*, and the Boston's Loeb Theatre in *Waiting for Godot*. His L.A. appearances are *El Camino Real*, *Time Step*, *The Party*, and last year he appeared in *The Shadow Box* at the Westside Repertory Theatre.

BOB PRICE (Franklin Macmillan) has been an ardent Thespian for over 30 years and a long record of stage appearances, Bob was first seen on our stage in our musical *FOLLIES*. A three time Best Actor award winner, he has appeared in numerous Morgan Theatre presentations, *Mind with a Dirty Man*, *Our Town*, *Girl Crazy*, and *Of Mice & Men*. Other appearances at K.P. are, *THREE MEN ON A HORSE*, *GYPSY*, & *COME BACK LITTLE SHEBA*. Received his training in San Francisco, London and Los Angeles.

CARY BAKER (The Recorder) — A two year member of Kentwood. Cary's credits include Stage Manager for *ROMANTIC COMEDY*, and *TRIBUTE*. She has worked in our Sound Booth for our production of *THE RUNNER STUMBLES* and as Script Supervisor for *CHAPTER TWO*. This marks Cary's first appearance on stage since her High School Thespian days.

ALICE ELDRIDGE (Rose Kirk) — Fifteen years ago, Alice was a newcomer to Kentwood but not new as an actress. Familiar to South Bay audiences, she has appeared in *California Suite*, *Last of the Red Hot Lovers*, *The Odd Couple* and many more. Her first appearance on our stage was in *GUYS AND DOLLS*, in the role of Adelaide, winning Best Actress Award for her talents. Then went on to appear in *THE GINGERBREAD LADY*, again taking the Best Supporting Actress Award. Other credits are *HOW THE OTHER HALF LOVES*, *ANGEL STREET*, *DON'T DRINK THE WATER*. A talented writer she has written the book and lyrics for the Musical Comedy, *Ollie's Oasis*.

BILL BUHLER (Arthur Kirk) started acting as a KP member 30 years ago when he played "Whirling Joe Ferguson" in *THE MALE ANIMAL*. Some of his later credits include *A STREETCAR NAMED DESIRE*, *A CASE OF LIBEL*, *MAN OF LA MANCHA*, *INHERIT THE WIND*, *OUR TOWN*, etc. He is also the author of the KP production *THE DARK SOUL OF THE GENTLE SEX*. He served as Chairman of the Plays Committee and is also Past President of Kentwood Players.

HARVEY ROSENBERG (Dr. Herbert Rosenthal) made his stage debut at Kentwood in our production of *THE ODD COUPLE* in 1968. Since then he has appeared in numerous productions such as: *FIDDLER ON THE ROOF*, *GUYS AND DOLLS*, *PRISONER OF SECOND AVENUE*, *LAST OF THE RED HOT LOVERS*, *SILVER WHISTLE*, *HOT L BALTIMORE*, *MY THREE ANGELS* to name a few.

PAUL MAZEROV (Judge Murdoch) — Does this name sound familiar??? It should. An accomplished actor, Paul not only has decorated our stage with his acting in COME BACK LITTLE SHEBA, ANDERSONVILLE TRIAL, CATCH ME IF YOU CAN, and FOLLIES he is also an artist and producer, having produced CAT ON A HOT TIN ROOF and VERONICA'S ROOM (which won him our Masque Awards as Best Producer). His other Producing credits are OKLAHOMA, CALIFORNIA SUITE, and COMPANY. Last year he also produced TRIBUTE. His Set Design achievements are for CALIFORNIA SUITE and TRIBUTE.

SUSAN MICHAEL (Claudia Faith Draper) attended El Camino College and California State University, Northridge, where she had leading roles in The Madwoman of Chaillot, Cinderella, The Diary of Anne Frank and Arms and the Man. At Santa Paula High School she directed Blithe Spirit and the Musical, Wizard of Oz. Susan charmed K.P. audiences with her debut performance in 1970 in READY WHEN YOU ARE C.B., and in August of the same year in GUYS & DOLLS. Most recently she appeared in Dark Deeds at Swan's Place at Theatre Americana and Rainbows at the Deja Vu Coffeehouse. If you say 'Work Sunday' to Susan and her husband Tommy, it is like a magnet, they show up and give their all for K.P.

THE PRESSMEN PRINTERS

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DIRECTORIAL STAFF

Stage Managers Diane Satterlee, Nancy Brown
 Script Supervisors Kay Walsh, Harriet Price

PRODUCTION STAFF

Set Designer & Decorator Charles Reynolds
 Light Designer Tom Brophrey
 Light Technicians Merrill Edelstein, Kay Walsh, Tim Garvey,
 Jackie Sweeney
 Properties-Collected By Harriet Price
 Costumes Doris Shoumaker
 Set Construction Foreman Charles Reynolds
 Set Construction Crew Charles Reynolds,
 Tommy Johnson, Paul Mazerov, Harvey Rosenberg, Bill Buhler,
 Dick Bega, Irene Watson Doyal, Anne Brandlin,
 Duane Gardella, Hal Fisher
 Work Sunday-Strike Cleanup Susan Carpenter Merrill Edelstein,
 Pat & Shawn Patrick Gunter, Charles Reynolds, Bob Schnauss,
 Anne Brandlin, Dick Bega, Garrett Nichols, Nancy Brown,
 Hal Fisher, Mary Buhler, Tommy & Susan Johnson, Bo Beaudoine,
 Jim & Alice Lunsford, Arky & Jan Marcom, Irene Watson-Doyal,
 Jim & Marie Less, Alan Stevens, Jeff Keane, Harriet Price,
 Timothy P. Garvey, Melissa Johnson, Paul & Doris Mazerov,
 Tom Brophrey, Josie Mirissis, Bill Buhler, Sally Pierce, Harvey Rosenberg,
 Duane Gardella, Marlene Bega

KENTWOOD PLAYERS ACKNOWLEDGES THE FOLLOWING FOR THEIR CONTRIBUTIONS AND CONTINUED SUPPORT

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VERY SPECIAL THANKS TO
 THE HONORABLE JUDGE JULES BARNETT
 for the loan of the robe used for this production

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom	Publicity Monty Ash
Publicity Pictures Hal Fisher	Programs Josie Mirissis
Lobby Portraits Monty Ash	Hospitality Chairman Harriet Price
Hospitality Charlotte Gunter	Cover/Layout Paul Mazerov