

KENTWOOD PLAYERS

Presents

**The
Children's Hour
by Lillian Hellman
Sept. 7 — Oct. 13, 1984**

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

COMING ATTRACTIONS * * * * 1984

Nov. 2 - Dec. 15: "ON A CLEAR DAY" A Musical

By ALAN JAY LERNER and BURTON LANE.

Director: John Abramson

Producer: Melissa Harred

Casting: Aug. 25-26, 1:00 to 5:00 p.m.

and Aug. 27, 7:30 p.m.

COMING ATTRACTIONS * * * * 1985

Jan. 11 - Feb. 16: "I OUGHT TO BE IN PICTURES" by NEIL SIMON.

A comedy/drama

Director: Dave Mizrahi

Producer: Marti Packman

Casting: Nov. 5-6, 1984, 7:30 p.m.

Mar. 8 - April 13: "LUNCH HOUR" by JEAN KERR. A comedy.

Director: Hans Howe

Casting: Jan. 14-15, 7:30 p.m.

May 3 - June 8: "CLOSE TIES" by ELIZABETH DIGGS

Director: Charles Briles

Producer: Jack Lyons

Casting: March 11-12, 7:30 p.m.

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JIM LESS 823-0733

THE CHILDREN'S HOUR

By LILLIAN HELLMAN

Directed by Monty Ash

Produced by Bob & Harriet Price

Associate Producer Irene Doyal

By special arrangement with DRAMATIST PLAY SERVICE

Settings by Arky Marcom

Lighting Design by Chris Belyea

Original music composed by Emily Sandler

Costumes by Doris Shoumaker

Production Art Director Dee Cotter

*** * * * CAST * * * ***

(In the order of their speech)

| | |
|---------------------------|------------------|
| PEGGY ROGERS | ELIZABETH LITTEN |
| CATHERINE | MARGARET RUTH |
| LOIS FISHER | LAURA ERLICH |
| MRS. LILY MORTAR | GAIL JOHNSON |
| EVELYN MUNN | PILAR MILTON |
| HELEN BURTON | TRACI MEDIALDEA |
| ROSALIE WELLS | APRIL SCAMPORINO |
| MARY TILFORD | NAOMI MUDGE |
| KAREN WRIGHT | JACKIE SWEENEY |
| MARTHA DOBIE | VADA FOSTER |
| DOCTOR JOSPH CARDIN | STEVE PATTON |
| AGATHA | SALLY PIERCE |
| MRS. AMELIA TILFORD | DORIS SHOUMAKER |
| GROCERY BOY | GEORGE SPELVIN |

TIME: 1934

ACT ONE

Living room of the Wright-Dobie School. Late afternoon in April.

ACT TWO

Scene 1. Living room at Mrs. Tilford's. A few hours later.

Scene 2. The same. Later that evening.

ACT THREE

Same as Act I. November.

*15 minute Intermission between ACTS I and II. Coffee in the lobby courtesy of
Kentwood Players.*

Brief Intermission following Act II.

PLAY DATES

September 7-8, 13-14-15, 20-21-22, 27-28-29, 1984

Curtain 8:00 p.m.

October 4-5-6, 11-12-13, 1984

Curtain 8:00 p.m.

NOTE: SPECIAL SUNDAY MATINEE: SEPTEMBER 30

Curtain 2:00 p.m.

ABOUT THE DIRECTOR...

MONTY ASH — A member since 1965, Monty has been a Man-of-all-Talents to Kentwood. He has been producer, director, actor, and portrait photographer. He has served as stage manager, lighting designer, and set designer and has served on the Board of Directors as Publicity Chairman and Program Chairman. Some of his more recent directorial credits include: TRIBUTE, COME BACK LITTLE SHEBA, THE DIARY OF ANNE FRANK, and THE PRICE.

ABOUT THE PRODUCERS...

HARRIET and ROBERT PRICE are producing "The Children's Hour," their first production for Kentwood. Harriet, the Property Chairman for the theatre, performed in the Catskills in New York on the "borscht belt," has been an MC for Variety Shows and talk show hostess in Las Vegas. Robert was last seen as the D.A. in the award-winning "Nuts," before that in "Three Men on a Horse," Dr. Delany in "Come Back Little Sheba," and Buddy in "Follies," for which he won an award.

ABOUT THE PRODUCTION STAFF...

IRENE DOYAL (Associate Producer) is an accomplished lighting designer and technician whose talent has enhanced many productions including "The Owl and The Pussycat," "A View from The Bridge," "A Case of Libel," "Witness for The Prosecution," and more at Kentwood, in addition to various productions at other local theatres. She has also served as a valuable "Girl Friday" and script supervisor.

LOUIS de GROSSART EBEBY (General Stage Manager) alternates between back stage and on stage. He stage managed "Field's Follies" this year and has participated in Kentwood productions of "Hot L Baltimore," Chicago," "Come Back Little Sheba," and "The Diary of Anne Frank."

EMILY SANDLER (Original Music) is a 1979 Cal Arts graduate and is a singer, vocal coach, pianist, lyricist, and composer for film, theatre, and television. Her most recent T.V. credit is "Lois Gibbs and The Love Canal." Vocally she performs original compositions in nightclubs throughout Los Angeles.

ABOUT THE CAST...

JACKIE SWEENEY (Karen) holds a B.A. in Theatre from Grand Valley State College in Grand Rapids, Michigan, and has also studied at the American Academy of Dramatic Arts in New York and the South Shore Music Circus in Massachusetts. Kentwood has seen her as Rita in "The Runner Stumbles," Electra in "Gypsy," and most recently as Doris in "The Owl and The Pussycat."

VADA FOSTER (Martha) is making her return to the stage after a 16 year hiatus. She had previously played the role of Karen at the Hillcrest Theatre in Harbor City as well as many other roles during a 5-year hitch with that theatre. She has also performed roles with the Chapel Theatre and for the past year has been on the crew of the long running equity waiver production of "Last Summer at Bluefish Cove" at the Fountain Theatre in Hollywood.

STEVE PATTON (Dr. Joe Cardin) is a newcomer to Kentwood but has been studying acting for two years. He has also gained experience in motion picture and video production techniques and looks forward to further stage work.

DORIS SHOUMAKER (Mrs. Tilford) is well known to Kentwood audiences for her award winning performance as Mrs. Hanmer in "The Silver Whistle," as well as appearances in "Three Men on a Horse," "Follies," and "I Never Sang for My Father." Recently she played Big Mama in "Cat on A Hot Tin Roof."

NAOMI MUDGE (Mary) has already appeared in a number of productions — "Wizard of Oz," "Santa Claus for President" at the Loyola Village Conservatory and Westchester Park, as well as school productions.

MARGARET RUTH (Catherine) has appeared in a number of roles in various school productions as well as performing as narrator.

PILAR MILTON (Evelyn) has been active in drama and primarily in dance since early grade school, having appeared with the Inner City Cultural Center, Sugar Ray Youth Foundation, L.A. Dance Week (this summer), the Olympic Arts Dance Festival, and many others. She has played Dorothy in a school production of "The Wiz."

ELIZABETH LITTEN (Peggy) has performed monologues from "Westside Story" and "Death of A Salesman" with a UCLA-affiliated summer program at Culver High. In addition she has appeared in many roles in various school productions.

APRIL SCAMPORINO (Rosalie) also has a background in both drama and dance, having studied at Santa Monica College and danced with Katnap Studios and participated in a jazz/drill team. She appeared in "Simon's Tower" at the Morgan Theatre.

SALLY PIERCE (Agatha) is a long-time Kentwood member of great versatility as character actress and club entertainer, her recent performance as Helga ten Dorp in "Death Trap" winning an award. Other Kentwood credits include "Fiddler on The Roof," "All The Way Home," "Cabaret," "Sunshine Boys," and many others. Sally won a Judges Trophy for her performance in "Chamber Music," the 1971 entry in the Los Angeles Drama Festival.

GAIL K. JOHNSON (Mrs. Lily Mortar) is best remembered for her recent performance as Faye in "Chapter Two" and Maggie in "Cat on A Hot Tin Roof." She also appeared as Elsie in the earlier "Finishing Touches." Endowed with talent both as dramatic actress and comedienne, Gail directs workshop productions and variety shows at Kentwood when not performing for other local theatres.

LAURA ERLICH (Lois Fisher) has performed in an educational film for the Museum of Science and Industry and in a musical for the Loyola Marymount University summer workshop program. In addition Laura is doing scene study.

TRACI MEDIALDEA (Helen Burton) has had small roles in several plays at Stephen White Junior High, including "Spreading the Joy." This is her first time on stage in any community theatre.

DIRECTORIAL STAFF

General Stage Manager Louis de Grossart Ebey
Script Supervisors Paula Wagner, Irene Doyal, Connie Barrett
Stage Manager Dan Bradford

PRODUCTION STAFF

Sound Recording Charles Briles
Property Chairman Harriet Price
Light and Sound Technicians David Oshins, Verda Foster
Josephine Martin, Suzanne Carpenter
Property Mistresses Sandra Walters, Irene Goldstein
Valerie Smith, Marilyn Smith
Set Construction Foreman Arky Marcom

GENERAL PRODUCTION STAFF

| | |
|-------------------------------------|------------------------------------|
| Box Office/Liaison Jan Marcom | Publicity Hal Fisher |
| Publicity Pictures Hal Fisher | Programs Monty Ash |
| Lobby Portraits Monty Ash | House Manager .. Jeffrey Wallender |
| Lobby Portraits Monty Ash | Hospitality Sybil Wallender |

ACKNOWLEDGEMENTS

Work Sunday Cleanup and Construction Crew .. Bill Buhler, Grayce Bowling,
Ed Cotter, John Doyal, Charlotte, Pat and Shawn Gunter, Heidi Kinger,
Jim and Marie Less, Jack Lyons, Josie Mirissis, Edward Olivas,
Frank and Reita Pitt, Jeffrey Wallender, Rae Weiner, Joyce Winters
and the Cast and Crew of *THE CHILDREN'S HOUR*."

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING DEVICES
IN THIS THEATRE ARE STRICTLY FORBIDDEN.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE
ANSWERING SERVICE. RESERVATIONS ARE NECESSARY

Please telephone the answering service at **645-5156** (24 hours).

All tickets must be paid for one week after making the reservation.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. **642-8213**,