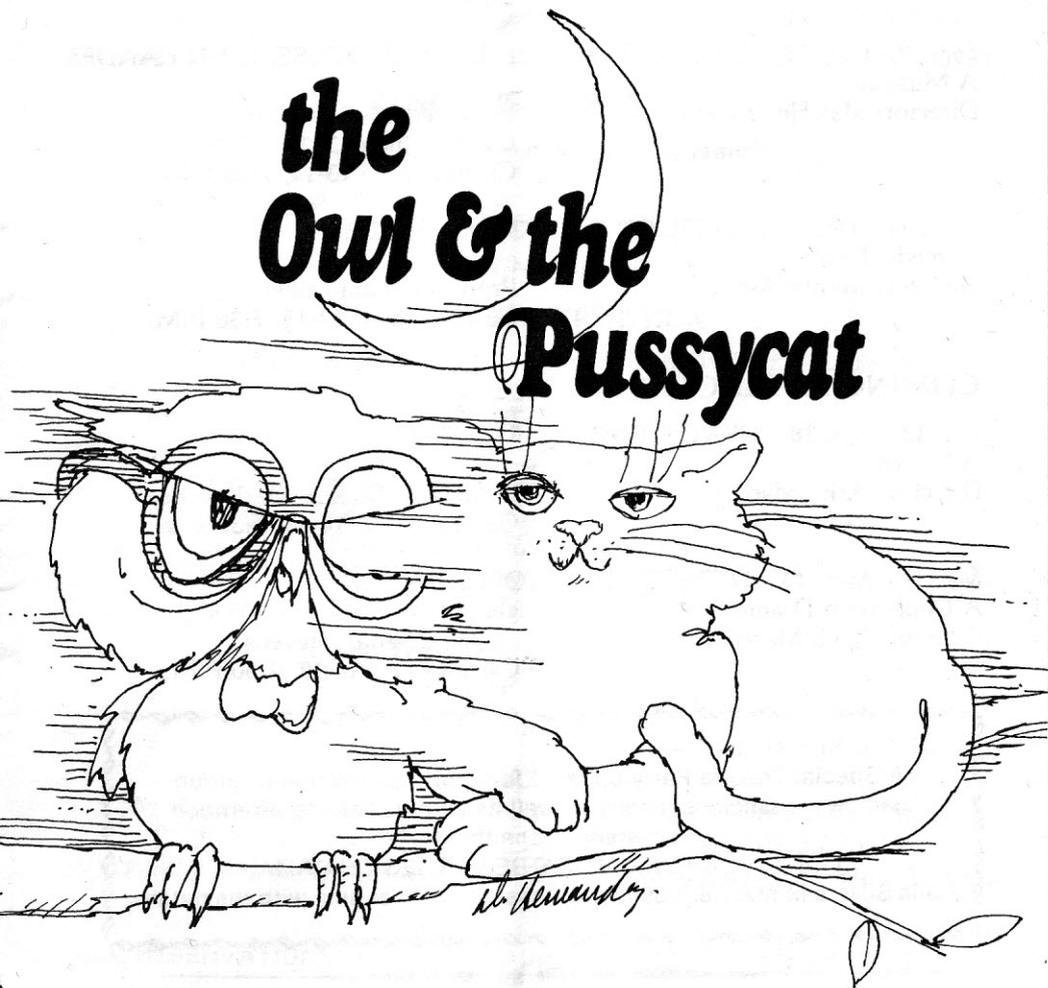


KENTWOOD PLAYERS

Presents

**the
Owl & the
Pussycat**



MAY - JUNE 1983

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS * * * 1983

July 8 - Aug. 13: "A ROMANTIC COMEDY" By BERNARD SLADE.
A Comedy.

". . . . Here is a play that can be totally recommended for anyone
wanting a zesty entertainment of cool wit and warm sentiment.

Director: Toni Miller

Producer: Barbara Silliman

Casting: May 16-17, 7:30 P.M.

Sept. 9 - Oct. 22. "CHICAGO" By FRED EBB, BOB FOSSE, JOHN KANDER.
A Musical.

Director: Max Heldring Stormes

Producer: Melissa Harred

Casting: June 12, 2:00 P.M.

Casting: June 13-14, 7:30 P.M.

Nov. 11 - Dec. 17. "TRIBUTE" By BERNARD SLADE.
Comedy/Drama.

Director: Monty Ash

Producer: Toni Miller

Casting: Sept. 12-13, 7:30 P.M.

COMING ATTRACTIONS * * * 1984

Jan. 13 - Feb. 18. "DEATHTRAP" By IRA LEVIN.
A Mystery.

Director: Arky Marcom

Producers: Dick & Marlene Bega

Casting: Nov. 14-15, 7:30 P.M.

Mar. 9 - April 14. "NUTS" By TOM TOPOR.
A Courtroom Drama.

Director: Dodi Mazerov

Producer: Alan Stevens

Casting: Jan. 16-17, 7:30 P.M.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining afternoon
or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3:50 Musical—\$4:00

SEASON SUBSCRIBERS

Six (6) plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

JIM LESS 823-0733

THE OWL AND THE PUSSYCAT

By BILL MANHOFF

Produced by Special Arrangement with SAMUEL FRENCH INC.

Director: Charles Briles

PRODUCER: Jack Lyons

* * * * * CAST * * * * *

F. Sherman CHRISTOFER SANDS

Doris W. JACKIE SWEENEY

SYNOPSIS OF SCENES

THE PLACE: An apartment in San Francisco

ACT ONE

After Midnight.

15 MINUTE INTERMISSION

Coffee served in the lobby, Courtesy of KENTWOOD PLAYERS

ACT TWO

Scene 1: The next morning.

Scene 2: Four o'clock that afternoon.

Scene 3: The next morning.

Scene 4: Two A.M. the following morning.

Scene 5: The following evening.

Scene 6: Three weeks later.

— Ten Minute Intermission —

ACT THREE

One week later.

— — PLAY DATES — —

MAY: 13-14, 19-20-21, 26-27-28, 1983. CURTAIN TIME 8:00 P.M.

JUNE: 2-3-4, 9-10-11, 16-17-18, 1983. CURTAIN TIME 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE MAY: 29, 1983 CURTAIN TIME 2:00 P.M.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING
SERVICE

RESERVATIONS ARE NECESSARY

Please telephone the answering service at 645-5156 (24 hours)

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets: 642-8213.

Please no cameras or recording equipment allowed in the auditorium during perfor-
mances. Please help keep our theatre beautiful. No smoking, drinking, or eating in the
auditorium.

ABOUT THE DIRECTOR

CHARLES BRILES has been a member of Kentwood Players for over 20 years. He has been active in every capacity, serving as: Director, Actor, Designer, and Past Vice President. His past K.P. Directing credits include: *LOVERS & OTHER STRANGERS*, *LOOK HOMEWARD ANGEL*, *THE ANDERSONVILLE TRIAL*, *ALL THE WAY HOME*, *THE MIRACLE WORKER*, and *EQUUS*; The last two plays earning him Best Director of the Year Masque Awards. His directorial work has been seen by Southern California audiences at the Morgan-Wixon Theatre in Santa Monica and the Equity-Waiver Inglewood Playhouse where he was Director in Residence for a season.

ABOUT THE PRODUCER.....

JACK LYONS is a 20 year member of Kentwood Players and is our immediate Past President. He has been seen on our stage in such productions as: *TEAHOUSE OF THE AUGUST MOON*, *ANNE OF A 1000 DAYS*, *THE TENTH MAN*, *A VIEW FROM THE BRIDGE*, *A HATFUL OF RAIN*, and the K.P. Special *OUR TOWN*. Jack also served on the Kentwood Board of Directors for over 10 years in the capacity of Plays Committee, Programs and Publicity Chairman. His producing credits include; *LOOK HOMEWARD ANGEL*, *THE MIRACLE WORKER*, *ALL THE WAY HOME*, *THE ANDERSONVILLE TRIAL*, and *EQUUS*, the last two plays earning him Best Producer of the Year Masque Awards. This production marks the sixth teaming between Director Briles and Producer Lyons.

ABOUT THE CAST.....

CHRISTOFER SANDS (F. Sherman) Christofer was bitten by the acting bug at the tender age of four when his mother, unable to get a baby sitter, took him on stage with her in an original ANTA production of *Aladdin* and his Genii at the Pasadena Playhouse. An active K.P. member for over three years now, he first appeared on K.P.s stage in *THE DIARY OF ANNE FRANK* receiving a Best Supporting Actor Masque Award for his performance as Peter. In *EQUUS* he portrayed the tormented young man Alan Strang, again winning the Masque Award for Male Major Support. He was seen as the singing reporter (Five Octaves) Mary Sunshine at the Repertory Theatre, *Godspell*, at the L.A. Press Club, and *Motel* in *Fiddler on the Roof*. Other credits are *The Lady's Not For Burning*, *Charley's Aunt*, *Streamers* and many other productions in the L.A. area. He was a semi-regular in the TV series *Harris & Co.*, and has appeared in the films *New York, New York*, *Opening Night*, and had a co-starring role in Walt Disney Productions *Midnight Madness*. He can also be heard as many characters in *Bertha* and *...?*, a spoof of radio soap operas on KPFK, as well as on *American Radio Theatre - Presents*.

JACKIE SWEENEY (Doris W.) Jackie joined K.P. last summer and was first seen on our stage in *GYPSY* playing two roles, *Electra* and *Miss Cratchit*. She then went right into rehearsal for K.P. production of *THE RUNNER STUMBLES*, as *Sister Rita*. She hails from Trenton Michigan and received her B.A. in Theatre from Grand Valley State College in Grand Rapids, Michigan. She has also studied at the American Academy of Dramatic Arts in New York; she apprenticed at the South Shore Music Circus in Massachusetts. She has also been seen in Community and Dinner Theatre Productions of Company, *Gingerbread Lady*, *The Skin of Our Teeth*, *A Funny Thing Happened On The Way To The Forum*, *You Know I Can't Hear You When The Water's Running*, and *Story Theatre*.

EXCLUSIVE

but not

EXPENSIVE

CLOSED MONDAY

Alvin's Complete Shoe Service
OF INGLEWOOD

\$2.00 DISCOUNT WITH \$10.00 PURCHASE
AND THIS AD. Telephone 213-678-6011
AL & MIL WASHINGTON

1327 N. LA BREA
At 64th Place
INGLEWOOD, CALIF. 90302

THE HAND PROP ROOM, INC.

Prop rentals • Services
5700 Venice Blvd., Los Angeles, CA. 90019

Allan Levine

(213) 931-1534

(213) 938-2982

**Stained Glass
Windows**



Jan Hjortsvang
Instructor

• 992 7491

DIRECTORAL STAFF

Stage Manager Melissa Harred
Script Supervisor and Assistant to the Director Anita Collins

PRODUCTION STAFF

Set Designer Charles Briles
Lighting Designer Irene Watson
Lighting Design Consultant Jeff Carr
Sound Design Charles Briles
Lights & Sound Technicians Kay Walsh . Steve Watson . Merrill Edelstein
Elizabethann Sands .Helen Geller, Suzanne Carpenter
Props Linda Reusch .Andrea King, Jeff & Sybil Wallender
Master Builder Charles Reynolds
Strike Crew & Construction of Set (Work Sunday) Irene Watson,
Jack Lyons, Charles Briles, Bo Beaudoin, Jim Less, Tommy Johnson,
Jackie Sweeney, Arky Marcom, Christofer Sands, Pat Gunter,
Jim Oliphant, Jeff Wallender, Bob Schnauss, Charles Reynolds
Work Crew (Sunday Cleanup) Sally Pierce, Marie & Jim Less,
J.C. Mirissis, Shawn Gunter, Melissa Johnson, Mike & Jason Briles,
Melissa Harred, Anita Collins
Properties - Collected by: Harriet Price

GENERAL PRODUCTION STAFF

Box Office/Liaison Marie & Jim Less Program Expeditor Irving Nord
Publicity Pictures Hal Fisher Programs Josie Mirissis
Hospitality Jim Oliphant Publicity/Lobby Portraits Monty Ash
Hospitality/Liaison Marie & Jim Less
Program Cover Designed by Dan Hernandez

Your Copy Engraved in Metal by:

Eterna-Craft

824 W. HYDE PARK BLVD.
INGLEWOOD, CALIF. 90302
(213) 671-1784

Mel Hart



Finest in Dry Cleaning & Laundry

6939 LA TIJERA BLVD. - LOS ANGELES, CALIF. 90045

LINCOLN APPLIANCES

"BUY THE BEST UNDER THE WORST CONDITIONS"

PHONE
(213) 829-2442
(213) 829-6050

1674 - 20TH STREET
CORNER 20TH & OLYMPIC
SANTA MONICA, CA 90404