# KENTWOOD PLAYERS DAILY RACING FORM

Presents

# "Three Men On A Horse"

A COMEDY HANDICAP



8301 HINDRY AVENUE, WESTCHESTER, CA 90045

#### COMING ATTRACTIONS \* \* \*1983

May 13 - June 19: "THE OWL AND THE PUSSYCAT" By BILL MANHOFF. A Comedy.

A hilarious and uproarious comedy that had the New York critics raving. "... the first nighters laughed maniacally at every one of author Manhoff's gags. Producer: Jack Lyons Director: Charles Briles

July 8 - Aug. 13: "A ROMANTIC COMEDY" By BERNARD SLADE. A Comedy. Producer: Barbara Silliman Director: Toni Miller Casting: May 16-17, 7:30 P.M.

Sept. 9 - Oct. 22: "CHICAGO" By FRED EBB, BOB FOSSE, JOHN KANDER. A Musical. Director: Max Heldring Stormes Producer: Melissa Harred

Casting: June 12, 2:00 P.M. June 12-14, 7:30 P.M.

Nov. 11 - Dec. 17: "TRIBUTE" By	y BERNARD SLADE. Comedy/Drama.
Director: Monty Ash	Producer: Toni Miller
	Casting: Sept. 12-13, 7:30 P.M.

#### COMING ATTRACTIONS \* \* \* 1984

Jan. 20 - Feb. 26: "DEATHTRAP" By IRA LEVIN. A Mystery. Producer: Dick & Marlene Bega Director: Arky Marcon Casting: Nov. 15-16, 7:30 P.M.

Mar. 16-Apr. 21: "NUTS" By TOM TOPOR. A Drama. Director: Dodi Mazerov Producer: Alan Stevens

Casting: Jan. 23-24, 7:30 P.M.

DID YOU KNOW THAT -

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre?? CONTACT SPECIAL THEATRE PARTIES CHAIRMAN Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

NOTICE: KENTWOOD PLAYERS TICKET PRICES BOX OFFICE

Regular - \$3.50 Musical \$4.50

SEASON SUBSCRIBERS Six (6) Plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$18.00 per year for (6) plays (a saving of \$4.00.) For further information call HARRIET PRICE, 399-1652.

#### THREE MEN ON A HORSE

By: CECIL HOLM & GEORGE ABBOTT

Presented by Special Arrangement with SAMUEL FRENCH, INC. TRAINER: Arky Marcom OWNER: Jan Marcom SETTING & LIGHTING DESIGN: Tommy Johnson

#### \* \* \* \* \* \* \* \* \* \* \* STARTING LINE-UP \* \* \*

Audrey Trowbridge	MELANIE TRAVELER
The Tailor	KRIS KEALEY
Erwin Trowbridge	
Clarence Dobbins	DAVID De LANGE
Delivery Boy	KRIS KEALEY
Harry	FRANK E. PITT
Charlie	BOB PRICE
Frankie	PHIL HALL
Patsy	DAN BEDER
Mabel	SHERRY McFARLAND
Moses	LYNURTE A. WYNN
Gloria	
Hotel Maid	DORIS SHOUMAKER
Mr. Carver	
Race Track Announcer	JACK LYONS

#### POST TIME

1st RACE.	The living	room of the	Trowbridge	house,	Ozone Hts. N.	J.
				-		

2nd RACE. A barroom in the basement of the Lavillere Hotel, N.Y.C.

15 Minute Intermission, before 3rd RACE.

#### COFFEE SERVED IN RACETRACK LOBBY COURTESY OF KENTWOOD

- 3rd RACE. Living room of Trowbridge house.
- 4th RACE. A Room in the Lavillere Hotel.

5 Minute Intermission, Fillies & Mares Claiming.

- 5th RACE. Living Room of Trowbridge house.
- 6th RACE. The Hotel room.

"ALL CLAIMING AND PURSES IN THE RACETRACK LOBBY."

#### --- RACING DATES ---

MARCH: 18-19, 24-25-26, 31, 1983, POST TIME 8:00 P.M. APRIL: 1-2, 7-8-9, 14-15-16, 21-22-23, POST TIME 8:00 P.M. APRIL: 17, 1983 SPECIAL AFTERNOON POST TIME 2:00 P.M.

#### ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE. RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner. Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

#### ENTRIES AND PAST PERFORMANCES......

ARKY MARCOM (Trainer) — A celebrated figure in the Winner's Circle, his track record with the K.P. Turf Club is unblemished as he readies his thoroughbreds — the cream of the crop — for this Futurity. One of the original founders of the Kentwood barn, a past president and Board member, his Triple Crown wins, spanning some 30-odd years in all theatrical endeavors, include such crowd-roaring stretch runs as EVERYBODY LOVES OPAL, TEAHOUSE OF THE AUGUST MOON, NIGHT WATCH, THE IRREGULAR VERB TO LOVE, NEVER TOO LATE, OKLAHOMA, LAST OF THE RED HOT LOVERS AND GOD'S FAVORITE.

# THE FLAG IS UP! and THEY'RE OFF!!!

JAN MARCOM (Owner & Gloria). A long-time grandstand favorite, this filly has earned her blankets of roses time and time again. A past president, member of the Board of Directors, and presently Box Office and Liaison Chairman, she flew past the finish line winning the Danny Thomas Award in L.A.'s One-Act Tourney. Placing in the Masque Awards in BLITHE SPIRIT, She has had spectacular showings in EVERYBODY LOVES OPAL, CACTUS FLOWER, OKLAHOMA, NEVER TOO LATE, 40 CARATS, GOD'S FAVORITE, and HOT L BALTIMORE. One of the seven founders of the K.P. farm, she has been featured in over 30 racing meets.

This is a claiming race for MELANIE TRAVELER (Audrey) who is a new addition to the K.P. stable. Trained at Western Michigan University, her post positions include Cat on a Hot Tin Roof, Two for the Seesaw, One Flew Over the Cuckoo's Nest and The Children's Hour.

KRIS KEALEY (The Tailor & Delivery Boy) has good workouts as a Light and Sound Technician for CHAPTER TWO, COME BACK LITTLE SHEBA, HOT L BALTIMORE, THE RUNNER STUMBLES and is ready for photo finish on K.P.'s track.

## Into the clubhouse turn...

ROBERT F. STARK (Erwin Trowbridge), trained in New York and Pennsylvania, broke from the gate dancing in such races as The Nutcracker, West Side Story, Song of Norway, The Wizard of Oz, Damn Yankees and Oklahoma. Handicappers agree this colt's acting debut in this meet will be a smasher.

DAVID De LANGE (Clarence) sprinted in several starts in San Francisco where he had the feel of the track in The Runner Stumbles, Lysistrata, and moved up on the rail for movie and TV credits in Alcatraz, The Whole Shocking Story and Fantasy Island.

FRANK PITT (Harry the Bartender), an odds-on favorite and life member of K.P.'s thoroughbred farm for over 25 years, is a Board member and has a hard-to-beat track record for SILVER WHISTLE and TWELVE ANGRY MEN. Finished first in HARVEY, placed prominently in FOUR ON A GARDEN and made his initial break from the gate in STREETCAR NAM-ED DESIRE.

# Along the backstretch...

BOB PRICE (Charlie), a stake winner in his last time out on this track as Doc Delaney in COME BACK LITTLE SHEBA, also ran across the board in GYPSY and FOLLIES and trained in London, Las Vegas, San Francisco and Los Angeles.

PHIL HALL (Frankie) streaked past the finish line in STEAMBATH and finished in the money in WALTZ OF THE TOREADORS. His track career, emanating from his family's well-bred lineage, has been sharp in touring 26 states and handicappers believe him to be a top choice in the lineup.

DAN BEDER (Patsy), showing great improvement in speed into the backstretch, sprinted through My Three Angeles, Stacked Deck, Pfieffer's People, The Alchemist, Bits and Pieces, as well as TV and movie appearances between races. Railbirds forecast him as the probably "dark horse" of this meet.

# Around the far turn...

SHERRY McFARLAND (Mabel), with a come-from-behind reputation, runs with first-class company in this meeting. Serving her apprenticeship at the University of Alabama, she broke on top in such feature races as Two for the Seesaw, How the Other Half Loves, Harvey, Night of January 16 and HOT L BALTIMORE, at K.P.

LYNURTE A. WYNN (Moses). Even though he was a slow starter, he picked up at the last minute. He first ran at K.P.'s track in GOD'S FAVORITE a couple of years ago. In the past at Gotham's Great White Way he has never been idle, and appeared in many Musical Extravaganzas as well as Sprinting through in World is my Oyster. Linurte has been "Dancing" and instructing in New York, and also taught modern, primitive and jazz dancing, making him a Triple Winner.

DORIS SHOUMAKER (Hotel Maid) ran her maiden race in I NEVER SANG FOR MY FATHER and has had sharp workouts in costume design and sewing for WALTZ OF THE TOREADORS, GYPSY and FOLLIES (also a featured favorite in the latter). Romped home by five lengths in SILVER WHISTLE.

# Heading for Home...

SCOTT SHERRILL (J. G. Carver) In 1979 h e had a very good track record in STEAMBATH. At that time he was an eight year member of the K.P. stables. He was imported from the Scottish Highlands where his trainer brought him to win in the States. He is a graduate of the Royal Academy of Dramatic Arts. He showed in LOOK HOMEWARD ANGEL RASHOMON, FIDDLER ON THE ROOF, CARNIVAL, & UPROAR IN THE HOUSE.

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### \* \* \* \* \* RACING OFFICIALS \* \* \*

Stage ManagerAlan Stevens
Script Secretary Andrea King
Costumes
Stage Crew Kris Kealey, Roger Burr, Steve Watson, Doug Paulson
Set DecorationLori Lambert
Properties - Collected by: Harriet Price
Properties Linda Reusch, Reita Pitt, Joy Burr, Marti Packman
Lights & Sound Technicians Marlene Bega, Jackie Sweeney,
Monty Ash, Jack Mallonee Lighting Assistants
Sound Recording Charles Briles
Master Builders Arky Marcom
Strike Crew & Set ConstructionBill Buhler, Sy Berg, Jim Less,
Tom Brophey, Bo Beaudoin, Bob Schnauss, Pat Gunter,
Charles Reynolds, Monty Ash, Roger Burr, Chris Belyea, Cast & Crew
Work Crew
Susan Johnson, Rae Weiner, Shawn Gunter, Melissa Johnson, Cast & Crew

#### \* \* \* \* \* PAST & PRESENT WINNERS \* \* \* \*

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