

KENTWOOD PLAYERS
Present

GODSPELL



SEPTEMBER - OCTOBER 1981

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS 1981

NOVEMBER 13—DECEMBER 19—"EQUUS" By PETER SHAFER. A Drama.

A psychiatrist is confronted with a boy, who, though he has always adored horses, has suddenly and cruelly blinded 6 of them. To others the kid is a loony; to the psychiatrist he presents a puzzle to be untangled, involving man's need to worship and the resulting drives that can lead men to crucify themselves.

Director: Charles Briles
Producer: Jack Lyons

Casting: Sunday, Sept. 13, 2:00 p.m. Sept. 14-15, 8:00 p.m.

COMING ATTRACTIONS 1982

JANUARY 22—FEBRUARY 22—"HOT -L BALTIMORE" By LANFORD WILSON. A Comedy.

Director: Sy Berg
Producer: Toni Berg

Casting: Sunday, Nov. 15, 2:00 p.m. : Nov. 16-17, 8:00 p.m.

MARCH 20—APRIL 24—"THE MOUSETRAP" By AGATHA CRISTIE. A Mystery.

Director: Jacques LaCerte
Producer:

Casting: Jan. 25-26, 8:00 p.m.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN.

CALIA SILVERS MINTZER 837-3609 evenings, and let her help you with the details.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3.50 Musical—\$4.00

SEASON SUBSCRIPTION

Six (6) plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call
JIM OLIPHANT, 836-7526.

GODSPELL

Presented by Special Arrangement with THEATRE MAXIMUS

A Musical Based Upon The Gospel According to St. Matthew.

Music & Lyrics by: STEVEN SCHWARTZ Conceived & Directed by: JOHN-MICHAEL TEBELAK

Lyrics to "By My Side" by: JAY HAMBERGER Music to "By My Side" by: PEGGY GORDON

Musical Numbers Staged & Choreographed by: DONNA SLATTERY

Vocal Direction by: NICHOLETTE HARVEY

Directed by: CHRISTOPHER BELYEA

Produced by: JOZEF ANTON

CAST (In Alphabetical Order)

Ken Brown	Ken	Kelly Peters	Kelly
Kelly Flynn	JESUS	Dana Schirmer	Dana
Jonathan Howard	Jonathan	Donna Slattery	Donna
Jay Joseph	Jay	Michael Stern	JUDAS/JOHN THE BAPTIST
Toni X, Morris	Toni	Victoria Strong	Viki

"PRESENTED IN TWO ACTS"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THERE WILL BE A 15 MINUTE INTERMISSION: COFFEE SERVED IN THE LOBBY

COURTESY KENTWOOD PLAYERS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MUSICIANS

INSTRUMENTAL DIRECTORS	Susan South, Jim Boyce	
CONDUCTOR PIANIST	Jim Boyce FLUTIST	Susan South
ELECTRIC BASS	David Brow ELECTRIC & ACCOUSTIC GUITAR	Scott Allman

PLAY DATES

8:30 p.m. Curtain: September, 11-12, 18-19, 25-26, October, 2-3, 9-10, 16-17, 23-24, 1981

8:00 p.m. Curtain: September 17, 24; October 1, 8, 15, 22, 1981

MUSICAL NUMBERS

ACT ONE ★ ★ ★ ★

1. Tower of Babble	Ensemble
2. Prepare Ye The Way Of The Lord	John the Baptist & Company
3. Save the People	Jesus & Company
4. Day by Day	Viki & Company
5. Learn Your Lessons Well	Toni
6. Bless the Lord	Kelly & Company
7. All For the Best	Jesus & Judas
8. All Good Gifts	Ken
9. Light Of the World	Entire Company

ACT TWO ★ ★ ★ ★

1. Learn Your Lessons Well	Jonathan & Ensemble
2. Turn Back, O Man	Donna
3. Alas For You	Jesus
4. By My Side	Dana, Viki & Cast
5. We Beseech Thee	Jay & Company
6. Day by Day (Reprise)	Ensemble
7. On the Willows	Michael & Band
8. Finale	Entire Company
9. Bows	

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW ?? PLEASE CALL BOX-OFFICE, 670-9213 TO HOLD YOUR TICKETS.

For 24 Hour Reservations service call 645-5156

now
Jose & Jean
 cocktail lounge duo
 Tuesday thru Sunday
 5-7 pm 9-12 pm
 cocktails dinner
Travelodge
 LOS ANGELES INTERNATIONAL AIRPORT LAX

DR. R. ROSEN

OPTOMETRY

- Children and Adult Examinations
- Contact Lenses
- Glasses Fitted

Telephone: 670-7422
 776-0193

5387 Centinela Ave.
 (Ladera Center—next to Sav-On)
 Westchester, Calif. 90045

ABOUT THE DIRECTOR . . . How do you star in a current K.P. production and direct the upcoming musical at the same time? Easy! Ask **CHRISTOPHER BELYEA** — 'cause he did it!! Chris has displayed his adeptness and multifarious talents with roles in such past hits as **INHERIT THE WIND**, **CHARLIE BROWN**, **FIDDLER ON THE ROOF**, **CATCH ME IF YOU CAN** and, most recently, **SAME TIME, NEXT YEAR**. A special award-winner in 1978-79 for Light Design, his abilities as producer were evidenced in **DIAL M FOR MURDER**. **NORMAN, IS THAT YOU?** & **STOP THE WORLD** were his latest directional assignments and he has been an active member of our group since 1972.

ABOUT THE PRODUCER . . .

JOZEF ANTON 'S theatrical background boasts an enviable record. His initial stage appearance at age 9 was understudying Amahl in the original TV production of Amahl and the Night Visitors and through the years has been seen in over 40 productions throughout the United States and Europe. K.P. castings include **TWIGS**, **ALL THE WAY HOME**, **FOLLIES**, **CALIFORNIA SUITE** and workshops **SWEET CHARITY** and **USED CAR FOR SALE**. **WALTZ OF THE TOREADORS** is the most recent of a long line of past directorial accomplishments prior to his joining our group and he serves as teacher-coach to actors at the M. K. Lewis TV Video Workshop in Los Angeles. He just finished directing and starring in "Fiddler on the Roof" for Venice High School's Alumni Players.

ABOUT THE SET DESIGNER . . .

LORI ANN LAMBERT is a whirlwind of activity around Kentwood's boundaries! In her relatively short membership career, she combined stage managing/set decorating for **VERONICA'S ROOM**, **SILVER WHISTLE**; playing the part of Bunny, assistant produced and designed the set for **CALIFORNIA SUITE**; doubled as set director and a member of the chorus for **FOLLIES** and prettily adorned **GOD'S FAVORITE**, **BOEING-BOEING** and **SAME TIME, NEXT YEAR** with her set design charisma. Lori also appeared in **WALTZ OF THE TOREADORS** and is continuing her studies as an Art Major at Cal State, Northridge. All this in a year and a half!!

ABOUT THE CAST . . .

JONATHAN HOWARD (Jonathan) is a newcomer to K.P.'s stage but has appeared yearly in the entertainment segment of the Kentwood Players Masque Award Dinner Dance. During his tenure at Fairfax High, he appeared in **Guys & Dolls**, **Don't Drink the Water**, **Dames at Sea**, **Once Upon a Mattress** and won both the Ricardo Montalban Drama Award and Outstanding Thespian Award. A U.S.C. drama major, he was seen on our stage in the original musical workshop **OLLIE'S OASIS**.

KEN BROWN (Ken) makes his bow with Kentwood in this production. Born in a chalet in the Swiss Alps, he was headed for the Olympics until a skiing accident changed the course of his life and he spent his recuperation period studying theatre under the expert coaching of the renowned Jacques Monet. An audition announcement in the Daily Breeze guided him to K.P.'s door.

KELLY FLYNN (Jesus), a new Kentwoodian, has been involved in acting since age 9 and plans to continue until he "gets it right"! Stage credits include the semi-intelligent Joe Hardy in **Damn Yankees**, the mean puppeteer Paul Berthelet in **Carnival** and the nervous Oscar in **Sweet Charity**. He hopes to pursue his career in New York after completing his current class in "How to Survive a Mugging."

JAY JOSEPH (Jay) debuts with Kentwood in this production and has been associated with musical comedy for the past 8 years. Stage appearances includes **Damn Yankees**, **Fiddler on the Roof**, **West Side Story**, **How to Succeed in Business**, **Oklahoma** and **Carousel**. For the past six months, he has been singing nightclub engagements and has modeled for various salons. Directed and Choreographed an original Musical Comedy, "Variety."

TONI X. MORRIS (Toni), a drama fan since age 11 and a 4-year K.P. member, is a recent UCLA graduate with a B.A. in psychology — and a long list of stage hits — which include musical roles in South Pacific, Gypsy, Milk and Honey and drama castings in The Crucible, Midsummer Night's Dream and Hamlet. On K.P.'s stage, she has appeared in OKLAHOMA, COMPANY, STOP THE WORLD and workshops OLLIE'S OASIS and SWEET CHARITY.

KELLY PETERS (Kelly). Last seen on our stage in STOP THE WORLD, Kelly is a UCLA freshman with 3 years of theatre arts education at Venice High. She won the Los Angeles City Theatre Arts Teacher's Association One Act Ensemble and Los Angeles Valley College Staff awards for writing, directing and choreographing THE SUNDAY FUNNIES which appeared as a K.P. workshop in the Spring of 1980.

DANA SCHIRMER (Dana) appears on our stage for the first time in this production. A ballet student for 8 years and with a 4-year background in jazz training, she has been seen in the East in summer stock and Hollywood Theatre Ensemble presentations of Pippin, Cabaret, Funny Thing Happened on the Way to the Forum. In and around Los Angeles, her roles include Fiddler on the Roof, Robber Bridegroom and J.C. Superstar.

DONNA SLATTERY (Donna)/Choreographer, combined acting abilities and stage dancing executions in this presentation. She has appeared in numerous dance concerts and is credited with choreographing Cabaret, Guys and Dolls, Pippin, Dames at Sea, Damn Yankees and Once Upon a Mattress. In her 3 years at Kentwood, she has appeared in COMPANY, choreographed STOP THE WORLD, workshops SWEET CHARITY, OLLIE'S OASIS and has directed the choreography and appeared in K.P.'s Masque Awards Dinner Dance entertainment.

MICHAEL STERN (Judas/John the Baptist) is well remembered for his energetic and vivid portrayal of Littlechap in K.P.'s production of STOP THE WORLD. A graduate of Cal State with a B.A. degree in Theatre, Michael has participated in theatrical enterprises from classical drama to musical comedy and opera across the country as well as playing club engagements both in New York and Los Angeles. His stage appearances include roles in Two By Two, Fantasticks, The Boy Friend, Three Penny Opera, Dames at Sea and Boys in the Band.

VICTORIA STRONG (Viki) is a new member of the Kentwood family and makes her first stage appearance at K.P. in this musical production. In 1979 she attended John Davidson Singers Summer Camp and has 3 years of experience as a member of the Burbank Theatre stage in Sweet Charity and Two By Two; Sound of Music at the Glendale Center Theatre and Fiddler on the Roof at Morgan Theatre.

Please no cameras or recording equipment allowed in the auditorium during performances.
Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

RECOVERING —

RESTYLING —

REMODELING

DAVID MIZRAHI

Schuler Upholstering Studio

SERVING INGLEWOOD, WESTCHESTER
AND LADERA HEIGHTS AREA FOR 30 YEARS

Phone 776-2044

1700 CENTINELA AVE.
INGLEWOOD, CA 90302

DIRECTORIAL STAFF

REHEARSAL PIANIST Christopher Belyea
STAGE MANAGER Monty Ash
SCRIPT Helen Geller, Dorothy Rochlin

PRODUCTION STAFF

ASSOCIATE PRODUCER Caren Anton
LIGHTING DESIGNER Monty Ash
PROPERTIES Melissa Harred
SET DESIGNER Lori Ann Lambert
LIGHT TECHNICIANS Jenny Ash, Kim Ash, Mark Guzan
COSTUME DESIGNERS Jenny Ash, Clara Huff-Quisenbury
SEAMSTRESSES Jenny Ash, Doris Shoumaker, Caren Anton, Clara Huff-Quisenbury
MAKEUP SUPERVISION Todd Morris
MASTER BUILDER Arky Marcom
SET CONSTRUCTION Cast & Crew, Paul & Dodi Mazerov,
Frank E. & Rita Pitt, Christofer Sands, Laurie Bryce, Jim & Marie Less,
Jack Lyons, Gloris Slattery, Marlene Bega, Sadie Valerio, Bob Schnauss,
Sheridan Cole, Dave Mizrahi, Charles Briles, Max Heldring Stormes,

GENERAL PRODUCTION STAFF

BOX OFFICE LIAISON Jan Marcom
PROGRAMS Josie Mirissis
PUBLICITY PICTURES Hal Fisher
PUBLICITY/LOBBY PORTRAITS
BOX OFFICE Marie & Jim Less
PROGRAM BIOS Jean Jenkins
HOSPITALITY Dorothea Toepfer
..... Monty Ash

★ ★ ACKNOWLEDGEMENTS ★ ★

Special Thanks & Recognition to: MAUREEN BAUM, for assisting the Choreographer . . .



COMPARI'S
ITALIAN RESTAURANT
We Feature a Variety of Italian Specialties

***We Take Pride in Supporting
The Kentwood Players***

**8600 S. Sepulveda Blvd.
(Corner of Manchester)
Westchester, Calif. 649-3535**