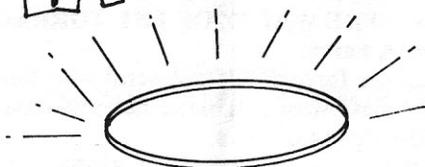


Kentwood Players presents

NEIL SIMON'S

GOD'S
FAVORITE



JULY AUGUST 1980
WESTCHESTER PLAYHOUSE
8301 S. HINDRY AVE.
WESTCHESTER, CA. 90405

COMING ATTRACTIONS 1980

SEPT. 12 — OCT. 25, "FOLLIES" Book by: JAMES GOLDMAN.

Music & Lyrics by: STEPHEN SONDHEIM. A Musical.

This was the winner of the N.Y. Critic's Drama Circle Award for the Best Musical of 1971. The old Follies Theatre is about to be torn down and so a party is being held to which former Follies Girls are invited. Some of them come and we hear of their lives, successes and failures.

Directed by: Pat Manusov

Produced by: Monty Ash

NOV. 14 — DEC. 20, — "THE WALTZ OF THE TOREADORS"

By JEAN ANOUILH. A Farce.

The blustering, comic, sex farce about a general who fancies himself quite the toreador with the ladies. Most actable scenes; righteous comic cadenzas, amazing husband-and-wife tug-o'-wars.

Directed by: Jozef Anton

Casting: Jan. 19-20, 8:00 p.m.

PRODUCER: Merrill Edelstein

COMING ATTRACTIONS . . . 1981

JANUARY 16 — FEBRUARY 21 — "CALIFORNIA SUITE"

By NEIL SIMON. A Comedy.

A humorous confection divided into four parts with "Visitors" from New York, Philadelphia, London, and Chicago, all of whom are staying at the Beverly Hills Hotel. Each episode is a comic gem . . .

Directed by: Dodi Mazerov

Casting: Nov. 17-18, 8:00 p.m.

Produced by: Paul Mazerov

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

REMEMBER

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

GOD'S FAVORITE

BY NEIL SIMON

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by: W.O. (Arky) Marcom

Produced by: Joe Smith

CAST OF CHARACTERS

| | |
|----------------|-----------------|
| Joe Benjamin | Jonas Rimson |
| Ben Benjamin | John Noonan |
| Sarah Benjamin | Jo Giametta |
| Rose Benjamin | Jan Marcom |
| David Benjamin | Jim Aar |
| Mady | Jackye Marchand |
| Morris | Linurte A. Wynn |
| Sidney Lipton | Duke Schneider |

THE SCENE

The action takes place in the Benjamin mansion on the North Shore of Long Island Sound.

ACT I

SCENE ONE — Midnight

SCENE TWO — Two Weeks Later, at dinner time.

15 minute intermission

COFFEE SERVED IN THE LOBBY
COURTESY OF KENTWOOD PLAYERS

ACT II

A few days later. The Holocaust after.

PLAY DATES

8:30 Curtain: July 11-12, 18-19, 25-26, August 1-2, 8-9, 15-16, 1980.

8:00 Curtain: July 17, 24, 31, August 7, 14, 1980.

*Tickets not picked up 15 minutes before curtain will be cancelled.
Late for the show? Please call the Box Office, 670-9213, to hold your tickets.*

For reservations: 645-5156

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

All seats must be paid for within one week after making reservations.

ABOUT THE DIRECTOR.

"Sugar and spice and everything nice — that's what this play is made of" — and mixing the ingredients of this delectable, epicurean delight is "head chef" W.O. (ARKY) MARCOM whose wizardry not only encompasses directing but extends to set designing and master-minding the unique special effects. Arky is a 'household' name in Kentwood's historical society. One of the seven original founders of the group, along with just-as-talented wife, Jan (appearing in the cast credits), he has enchanted audiences over the past three decades directing such notables as TEAHOUSE OF THE AUGUST MOON, EVERYBODY LOVES OPAL, THREE MEN ON A HORSE, A THOUSAND CLOWNS, NIGHT WATCH, NEVER TOO LATE, THE IRREGULAR VERB TO LOVE, OKLAHOMA and LAST OF THE RED HOT LOVERS.

ABOUT THE PRODUCER.

JOE SMITH has all our warm wishes for a most successful production run of our current offering — which marks his debut as a producer. In the K.P. ranks since 1977, Joe has been busy behind the scenes and, in particular, involved with the mechanics of sound which he executed for DIAL M FOR MURDER, SUMMERTREE and STEAMBATH. Joe became a Board member this year and we hope to keep him around for at least a few dozen years.

ABOUT THE CAST.

JONAS RIMSON (Joe Benjamin) can attribute the "nom de plume" of Kentwood's Music Man" to his enormous record collection which includes several hundred Edison cylinders and provides a ready music reference library source for K.P.'s use. A past president of our group, Jonas has served on the Board and appeared in such past playhouse productions as GUYS AND DOLLS, FANTASTICKS, CABARET, INHERIT THE WIND and ANDERSONVILLE TRIAL. A former Julliard School of Music student in New York, he made his stage debut in The Mikado and continued career-broadening pursuits with roles in musical and operatic workshops.

JOHN NOONAN (Ben Benjamin) originally from Levittown, Long Island, is in his second year at El Camino Theatre Arts class and makes his first appearance on stage in this production. A new member, we hope to see a lot of John in and around our theatre — onstage, backstage, offstage — but not "upstaged"! Happy to have you join our "family" — try it, you'll like it!!

JO GIAMETTA (Sarah Benjamin), although appearing for the first time on K.P.'s stage, has a wealth of dramatic background and is no stranger to the footlights. Associated with various South Bay theatrical enterprises, she has appeared in Menace of Virtue, You Can't Take It With You, Skin of Our Teeth, West Side Story, Romeo and Juliet, The Importance of Being Ernest, Susan Slept Here, Red Peppers and a Vampiress(?) in Count Dracula — (what's a nice girl like you doing biting necks? — Aw, c'mon!!!!).

JAN MARCOM (Rose Benjamin). If you're wondering where you've repeatedly seen this gracious lady (when not on stage), try the box office window — truly, her home away from home. Jan's theatrical career commenced at an early age with her twin sister and, in her lengthy membership with K.P., has appeared in over 25 productions. Some of her favorite roles include Madame Arcati in BLITHE SPIRIT; Opal, EVERYBODY LOVES OPAL; Sylvia, LIGHT UP THE SKY and Aunt Eller in OKLAHOMA. A past president of the group, she is presently general chairman on the Board of Directors.

JIM AAR (David Benjamin), another newcomer to Kentwood, has just completed the role of Oberon in Amid Some-Er-Knights' Dream, a modern day Shakespearean farce. His association with the Troupers included appearances in Once Upon A Mattress and several melodramas. Last year, he made his motion picture debut in the Academy Award-winning film, "Being There". A BIG welcome to K.P., Jim!!

JACKYE MARCHAND (Mady), making her bow on K.P.'s stage, is an avid patron of the theatre arts and an ardent drama student of the West L.A. College Drama Club. A mother of three, one of her innermost desires is to continue pursuing a theatrical career. Well, Jackye, you've come to the right place — heaps of good luck!!!

LINURTE A. WYNN (Morris), appearing on K.P.'s stage for the first time, is no amateur to the thespian arts. He has been tripping the light fantastics along Gotham's Great White Way and in such musical extravaganzas as Pearl Bailey's, Count Basie's and Sarah Vaughn's Revues as well as appearing in The World is my Oyster. Linurte has been "Dancin'" with Lionel Hampton's Jamaican Troupe and, as an instructor at both June Taylor's School and Phillips-Forte Troupe in New York, he taught modern primitive and jazz dancing. Welcome!!

DUKE SCHNEIDER (Sidney Lipton) makes his bow on K.P.'s stage in this production and brings us 25 years of acting experience in the South Bay area. Fresh from the triumph of Best Actor in Four on a Garden (L.A. Drama Festival), he was cast in leading roles for Steambath, The Good Doctor, 6 Rms Riv Vu and Rattle of a Simple Man. His background also includes directing The Price and roles in musical comedy offerings. Glad to have you aboard, Duke!!

PERHAPS. . . .

You would like to be part of Little Theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held on the 3rd Wednesday of each month, 8:00 p.m. at the theatre.

KENTWOOD PLAYERS — 1980 BOARD OF DIRECTORS

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1979-1980 KENTWOOD PLAYERS MASQUE AWARDS

Best Play Veronica's Room
 Best Director Irv Rosen, Veronica's Room
 Best Producer Paul Mazerov, Veronica's Room
 Best Actor Lead Role Harvey Rosenberg, Last of the Red Hot Lovers
 Best Actress Lead Role Gabrielle DeCuir-Carr, Veronica's Room
 Major Support Actress Dodi Mazerov, Veronica's Room
 Major Support Actor Charles Reynolds, Veronica's Room
 Minor Support Actress Holly Nelson, Stop The World
 Minor Support Actor Bob Newman, Veronica's Room
 Female Minor Marlene Bega, Stop The World
 Male Minor Bill Dorsett, Stop The World
 and Phil Hall Schwartz, Steambath
 Cameo Dick Bega, Steambath
 Best Lighting Design Tom Brophay and Jeff Carr, for Veronica's Room
 Best Set Design Charles Reynolds, Veronica's Room

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DIRECTORIAL STAFF

STAGE MANAGER Alan Stevens
 ASSISTANT STAGE MANAGER Parvez Ruttonsha
 SCRIPT Lori Lambert

PRODUCTION STAFF

SET DESIGN Arky Marcom
 SPECIAL EFFECTS Arky Marcom
 LIGHTING TECHNICIANS Merrill Edelstein, Robert Spiegel, Mark Guzan
 SOUND TECHNICIANS Leonard Weston, Tony Glavis
 LIGHTING DESIGN Tom Brophay
 PROPS Nancy Dotts, Jan Popiden
 SET DECORATIONS Lori Lambert assisted by Dee Cotter
 SOUND RECORDING Bob Schnauss, Joe Smith
 WARDROBE COORDINATOR Melissa Harred

SET CONSTRUCTION Cast & Crew, Bob Schnauss, Charles Rudolph
 Paul Mazerov, Michael Shaw, Alan Stevens, Sheridan Cole, Dorothy Levine,
 Bo Beaudoin, Pat & Charlotte Lee Gunter, Sy Berg, Michael, Jeff, & Bob
 Palmer. Nicholas G. Mirissis

GENERAL PRODUCTION STAFF

BOX OFFICER SUPERVISOR Calia Silvers Mintzer
 LIAISON Jan Marcom
 LOBBY PORTRAITS Monty Ash
 PUBLICITY PHOTOS Hal Fisher
 PROGRAMS Jean Jenkins
 HOSPITALITY Dorothy Levine

SPECIAL THANKS AND ACKNOWLEDGEMENT TO:

ROSE BENJAMIN PORTRAIT

Painted By

MARGUERITE McPHERSON WASHBURN