

Kentwood Players present

FOLLIES



SEPTEMBER/OCTOBER 1980

WESTCHESTER PLAYHOUSE
8301 S. HINDRY AVENUE
WESTCHESTER, CA. 90045

COMING ATTRACTIONS 1980

NON SUBSCRIPTION PLAY

NOV. 14 — DEC. 20 — “THE WALTZ OF THE TOREADORS”

By JEAN ANOUILH. A Farce.

The blustering, comic, sex farce about a general who fancies himself quite the toreador with the ladies. Most actable scenes; righteous comic cadenzas, amazing husband-and-wife tug-o'-wars.

Directed by: Jozef Anton

Casting: Sept. 15-16, 8:00 p.m.

Producer: Merrill Edelstein

COMING ATTRACTIONS 1981

JANUARY 16 — FEBRUARY 21 — “CALIFORNIA SUITE”

By NEIL SIMON. A Comedy.

A humorous confection divided into four parts with “Visitors” from New York, Philadelphia, London, and Chicago, all of whom are staying at the Beverly Hills Hotel. Each episode is a comic gem. . .

Directed by: Dodi Mazerov

Casting: Nov. 17-18, 8:00 p.m.

Produced by: Paul Mazerov

MARCH 13 — APRIL 18 — “THE DIARY OF ANNE FRANK”

By FRANCES GOODRICH & ALBERT HACKETT. A Drama.

“Pulitzer Prize winner and Critic’s Circle Award, the real-life legacy left us by a spirited and straightforward Jewish girl . . . as bright and shining as a banner”. A lovely tender drama with so much beauty, warm humor and gentle pity . . . Casting: January 19-20, 8:00 p.m.

Directed by: Monty Ash

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50). 00 P.M.

REMEMBER.

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer 837-3609 Evenings for details.

— NOTICE —

*Kentwood Players announces new
ticket prices effective January 1, 1981:*

BOX OFFICE		SEASON SUBSCRIPTION	
Regular	\$3.50	6 plays	\$18.00
Musical	\$4.00	5 plays	\$15.00

— NOTICE —

ABOUT THE DIRECTOR

This fabulous production and enormous cast marks **PAT MANUSOV'S** debut as a director for Kentwood. In affiliation with Loyola Marymount, she directed The Night of January 16th and was musical director for A Little Night Music. At Glendale College, she instructed a musical comedy workshop, has done leading roles in countless musical productions up and down the coast and has been a member of Kentwood for 8 years.

ABOUT THE PRODUCER

MONTY ASH'S total involvement with K.P. over the past 13 years is some kind of record! Presently Publicity Chairman on the Board of Directors, Monty has acted, produced, directed, constructed sets and designed lighting. He has appeared on K.P.'s stage in more than a dozen productions, **FIDDLER ON THE ROOF**, **TWELVE ANGRY MEN**, **SUNSHINE BOYS**, **ANDERSONVILLE TRIAL**, **MAJORITY OF ONE** and produced **CAMELOT**, **BUTTERFLIES ARE FREE**, and **LAST OF THE RED HOT LOVERS**.

ABOUT THE ASSISTANT PRODUCER

HELEN McLAIN — A newcomer to theatre and to Kentwood, she was a lighting technician for **FOUR ON A GARDEN** and worked Props and acted in **THE SILVER WHISTLE**.

ABOUT THE MUSICAL DIRECTOR

DORIS MAZEROV — Actress, director and producer served 4 years as Vice President on the Board of Directors for K.P. **FANTASTICKS**, **MAN OF LA MANCHA**, **CAT ON A HOT TIN ROOF** and **COMPANY** were under her directorship and her musical direction talents were responsible for such Kentwood hits as **CAMELOT**, **OKLAHOMA** and **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**. Doris is a veteran 27-year member of our group.

CO-CHOREOGRAPHER

DERRICK DeVAUL — Received his training of musical theatre workshops at, **UCLA** and **CSU, Northridge**. Choreographed **Godspell**, **Damn Yankees**, **Madrigal Choir**, **Billy The Kid**. His voice range is Tenor, and is an orchestra all by himself, able to play the piano, organ, clarinet, and flute saxophone. Other theatre productions are **Guys & Dolls**, **Les Blancs**, **Tales of Hans Christian Anderson**, and many more. Welcome to Kentwood.

ABOUT THE SET DESIGNER

DIANE K. BEYER, a new member of the K.P. family, is well experienced in these categories. She doubled as set designer and stage manager for **Journey's End**, manipulated props for **Fiddler on the Roof** in 1975 and accomplished sound and special effects for this latter show in 1979.

ABOUT THE CAST

PAMELA BELL (Sally Durant Plummer) studied acting with Estelle Harman, appeared in **Most Happy Fella** with Long Beach Civic Light Opera. In 1976 she appeared on our stage as **Rosalie** in **CARNIVAL**, subsequently receiving the K.P. award for Best Supporting Actress. A member for 4 years, her training is extensive in acting, voice and dance.

VICKI MANUSOV (Young Sally & Co-Choreographer), an accomplished dancer for the past 8 years and a 4-year Kentwood member, appeared in K.P. workshops **PIPPIN** and **SWEET CHARITY**. Other feature appearances include such productions as **Music Man**, **Damn Yankees**, **Streets of New York**, **South Pacific**, **The Boyfriend** and **Wizard of Oz**.

TRACY-LORE (Chorus, Young Francesca & Understudy to Young Phyllis) is on our stage for the first time, but is very familiar with theatre having been in more than a half dozen engagements in Los Angeles and vicinity. Has experience in Jazz, Ballet and Tap dancing. Was recently seen in **Rockin' Country Jamboree** and **Les Femme Fatales Plus** (Jazz dance revue). In **Under the Big Top** she performed as a dancer and singer.

MARLENE BEGA (Christine Donovan) has been a member of the Kentwood family for 15 years and made her debut on our stage in **THE GREAT SEBASTIANS**. She won Masque Awards for **CABARET**, **STOP THE WORLD**, **I WANT TO GET OFF** and has been seen in **YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING**, **LOOK HOMEWARD ANGEL**, **BAREFOOT IN THE PARK**, **TWIGS** and her memorable Dapple the Mule in **MAN OF LA MANCHA**.

HELEN BROWN (Heidi) a newcomer to Kentwood but very familiar with theatre, especially musicals. Performed in Tustin in the role of Nettie Fowler, in **Carousel**. Was seen in Community Theatres in **Sound of Music** and **Oklahoma**. Helen is also 'performing' backstage with costumes and props.

JONAS RIMSON (Roscoe) looks *very* familiar to you ardent theatre fans because you've just seen him in **GOD'S FAVORITE!** He has served on the Board at Kentwood, is a past president of the group and has appeared in such prominent past productions as **CABARET**, **INHERIT THE WIND**, **GUYS AND DOLLS**, **FANTASTICKS** and **ANDERSONVILLE TRIAL**. Jonas made his theatrical debut in **The Mikado**, has been energetically engaged in musical and operatic workshops and has been a K. P. member for more than a dozen years.

CALIA SILVERS MINTZER (Dee Dee West), last seen on our stage in **FOUR ON A GARDEN**, has been a K.P. member for 25 years and is presently on Kentwood's Board of Special Theatre Parties Chairman. After her initial appearance on our stage in **HANSEL AND GRETEL**, she was seen in **TEAHOUSE OF THE AUGUST MOON**, **GUYS AND DOLLS**, **DARK OF THE MOON**, **CABARET**, **OKLAHOMA**, **FORUM** and won the Masque Award for Best Minor Actress in **MAJORITY OF ONE**. While choreographing **FIDDLER ON THE ROOF**, she performed the role of Fruma Sarah in the same production.

HELEN G. GELLER (Hattie Walker) launched her career at age 5 in Children's Theatre and between age 9-11 starred in a children's radio serial. Gained her acting experience in college plays and musicals and summer stock. Her stage credits include **Minnie's Boys**, **Finian's Rainbow**, **Brigadoon**, **Arsenic And Old Lace**, **Jazz Singer** and **Our Town**. Made her first stage appearance on K.P.'s stage in **6 RMS RIV VU** as **The Woman in 4 A**.

DORIS SHOUMAKER (Emily Whitman), barely a 2-year member of our group, made her first appearance on K.P.'s stage in **I NEVER SANG FOR MY FATHER** and recently delighted audiences as Mrs. Hanmer in **SILVER WHISTLE**. She has served as an improvisator for the Renaissance Pleasure Faire, been involved in creative writing and acting for a Long Beach Theatre group and is drama coach at St. Mary's Academy in Inglewood.

DIA KAY (Solange La Fitte), recently seen on our stage in **FOUR ON A GARDEN**, won the K.P. award for her performance in **MAN FOR ALL SEASONS** and has appeared in **CAT ON A HOT TIN ROOF**, **ALL MY SONS** and **VIEW FROM THE BRIDGE**. She has been a member of our group for 14 years and has been associated with Morgan, Palisades Theatre and Torrance Playhouse appearing in **Delicate Balance**, **Hamlet**, **Equus** and **Death of a Salesman**.

BEVERLY DVORETT (Carlotta Campion), a K.P. newcomer, has been working in theatre since the age of 12. She acquired her classical background in Ohio where she appeared in **Merry Wives of Windsor** and **Abe Lincoln** in Illinois. She enacted roles in numerous L.A. productions including **Follies** and **A Little Night Music**.

BERNYCE GREEN (Phyllis Rogers Stone), a new Kentwood family member, trained in both San Francisco and Los Angeles and has made numerous USO appearances. On stage, she was seen in **All The King's Men**, **Anna Lucasta**, **Country Girl**, **Anastasia**, **Bell, Book and Candle**, **I am a Camera**, **Guest in the House**, **The Male Animal** and **Pajama Game**.

JOZEF ANTON (Benjamin Stone) began his celebrated acting and singing career at a tender age as a boy soloist soprano with Sir Thomas Beecham and Leonard Bernstein at Carnegie Hall. This is Jozef's third appearance on our stage, during his 3-year membership tenure, following his roles in **ALL THE WAY HOME**, **TWIGS** and the workshops, **SWEET CHARITY** and **USED CAR FOR SALE**.

PAM SMITH (Young Phyllis), a newcomer to Kentwood, makes her first appearance on our stage in this production. She has innumerable past performance credits including Ernest In Love, Mikado, A Little Night Music, 1776, Night Must Fall, Little Mary Sunshine and participated in the revue, An Evening With Noel and Cole.

KEVIN KIELAS (Young Ben) a new member to Kentwood, Kevin was a student of American Academy of Dramatic Arts. Has performed in Pasadena and Glendale Civic Light Operas in Man Of La Mancha, "1776", Ring Around The Moon, and Journey To The Day.

ROBERT L. PRICE (Buddy Plummer) has been an ardent thespian since 1954 with a long record of stage appearances including Mind With A Dirty Man, Raisin In The Sun (Jerry Award for Best Actor), Girl Crazy, Of Mice And Men (Best Actor Award in Las Vegas), West Side Story, Boy Friend and numerous other theatre engagements.

RON LYONS (Young Buddy) has performed in many musicals on the east and west coast. Some of his credits are Sound Of Music and Man Of La Mancha at Glendale College. On the east coast he was seen in Oklahoma, Celebration, Dames At Sea and Many others. This is his first appearance on K.P. stage.

PAUL MAZEROV (Dimitri Weissman), a 6-year member of Kentwood and design technician "extraordinaire" — i.e. COMPANY and OKLAHOMA, has a long list of credits — super production CAT ON A HOT TIN ROOF earned him Best Producer Award and his scenic designing is well remembered for such past hits as SOUND OF MUSIC, ROYAL GAMBIT, 6 RMS RIV VU and PRISONER OF SECOND AVENUE. First appeared on K.P.'s stage in CATCH ME IF YOU CAN. Was also seen in ANDERSONVILLE TRIAL, and CAT ON A HOT TIN ROOF.

ERIC POLANI JENSEN (Kevin) commenced his theatrical education in three school plays at Mark Twain Junior High School. While attending basic speech and play production classes at Venice High School, he appeared in Flowers For Algernon and the musical version of Mame. As a 9th grader, he was awarded second place at Magna Optimist Club speech contestant is debuting on K.P.'s stage in this production.

KATHY BOOLE (Young Stella & Chorus) in May of this year Kathy appeared in The Childrens Hour and Mrs. Warrens Profession in the L.A. Theatre Company Workshop. Studied filmmaking at UCLA and wrote and directed Portrait on a Landscape. This is her first appearance on our stage.

GAIL BAKER (Young Heidi) a voice major at Texas Tech University and upon graduation danced with the Amarillo Civic Ballet. She has appeared in community theatre productions of Guys & Dolls, Fiddler On The Roof, and The King And I. Her first production of K.P.'s stage was two years ago in the drama ALL THE WAY HOME.

LORI ANN LAMBERT (Young Christine & Chorus), debuting on stage in this production, may be short on membership years, but certainly NOT on talent. Lori's previous theatrical appearances occurred during her high school days in Guys and Dolls, Fiddler on the Roof, Annie Get Your Gun and Stage Door. She has 8 years of dance experience including a show at the Music Center.

EILEEN CIPRIANO (Chorus) studied in London with teachers of the Royal Academy of Dramatic Art. She joined Kentwood a little over two years ago and made her initial appearance on our stage in SUMMERTREE. In association with several Southland theatres, she has also been in the casts of A Little Night Music, Antigone, The Late Christopher Bean and Ah, Wilderness.

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL IT IS NECESSARY TO MAKE THE FOLLOWING CORRECTIONS AND ADDITIONS TO THE PROGRAM

THE CAST IN ORDER OF APPEARANCE

SHOWGIRLS Lori Ann Lambert, Eileen Cipriano
KEVIN.....Eric Jensen
WAITERS Bryan D.F. Henson, Fernando Fabian Lucio, Curtis Bell
FRANCESCA.....Kathy Boole
SALLY DURANT PLUMMER.....Pamela Bell
YOUNG SALLY..... Vicki Manusov
DEE DEE WEST Calia Silvers Mintzer
EMILY WHITMAN Doris Shoumaker
CHRISTINE DONOVAN.....Marlene Bega
SOLANGE LAFITTE.....Dia Kay
HEIDI SCHILLER.....Helen Brown
CARLOTTA CAMPION..... Beverly Dvoretz
HATTIE WALKER.....Helen Geller
PHYLLIS ROGERS STONE.....Bernyce Green
BEN STONE.....Jozef Anton
YOUNG PHYLLIS.....Pam Smith
YOUNG BEN.....Kevin Kielas
BUDDY PLUMMER.....Robert L. Price
YOUNG BUDDY..... Ron Lyons
DIMITRI WEISSMAN.....Paul Mazerov
ROSCOE..... Jonas Rimson
YOUNG HATTIE.....Kathy Boole
YOUNG CHRISTINE..... Eileen Cipriano
YOUNG DEE DEE.....Lori Ann Lambert
YOUNG HEIDI.....Gail Baker
MARGIE in "BUDDY'S FOLLY" of LOVELAND.....Tracy Lore
SALLY in "BUDDY'S FOLLY" of LOVELAND.....Eileen Cipriano
CHORUS.....Eileen Cipriano, Bryan D.F. Henson, Lori Ann Lambert,
Fernando Fabian Lucio, Tracy Lore, Michele Miller,
Eric Jensen, Kathy Boole, Curtis Bell

The Place: A Party on the stage of the Weissman Theatre
The Time: 1960

ELECTRIC BASS Larry Rott
SCRIPT SUPERVISOR Jennine Kurth
COSTUME DESIGNER Clara Myers
COSTUME ASSISTANTS Jenny Ash, Nancy Brown, Michelle Cole
WORK SUNDAY CONSTRUCTION Arky and Jan Marcom

OUR APOLOGIES TO WESTCHESTER TUX - THE CORRECT ADDRESS IS
8707 Truxton Avenue, Westchester

FOLLIES

Book by: JAMES GOLDMAN Music & Lyrics by: STEPHEN SONDHEIM
Presented by Special Arrangement with MUSIC THEATRE INTERNATIONAL
Directed by: PATRICIA MANUSOV Produced by: MONTY ASH
Musical Director: DORIS MAZEROV Assistant Producer: HELEN McLAIN
Co-Choreographers: DERRICK DeVAUL, VICKI MANUSOV Set Designer: DIANE K. BEYER

CAST IN ORDER OF APPEARANCE

SALLY DURANT PLUMMER	Pamela Bell
YOUNG SALLY	Vicki Manusov
FRANCESCA	Tracy Lore
CHRISTINE DONOVAN	Marlene Bega
HEIDI SCHILLER	Helen Brown
ROSCOE	Jonas Rimson
DEE DEE WEST	Calia Silvers Mintzer
HATTIE WALKER	Helen Geller
EMILY WHITMAN	Doris Shoumaker
SOLANGE LaFITTE	Dia Kay
CARLOTTA CAMPION	Beverly Dvoretz
PHYLLIS ROGERS STONE	Bernyce Green
BENJAMIN STONE	Jozef Anton
YOUNG PHILLIS	Pam Smith
YOUNG BEN	Kevin Kielas
BUDDY PLUMMER	Robert L. Price
YOUNG BUDDY	Ron Lyons
DIMITRI WEISSMAN	Paul Mazerov
KEVIN	Eric Polani Jensen
YOUNG STELLA	Kathy Boole
YOUNG HEIDI	Gail Baker
YOUNG CHRISTINE	Lori Ann Lambert
CHORUS	Eileen Cipriano, Bryan D. F. Henson, Lori Ann Lambert, Fernando Fabian Lucio, Tracy Lore, Michele Miller, Eric Jensen, Kathy Boole, Curtis Bell

The Place: A Party on the stage of the WEISSMAN THEATRE
The Time: Tonight.

THE ACTION IS CONTINUOUS, WITHOUT AN INTERMISSION

PLAY DATES

8:30 Curtain: Sept. 12-13, 19-20, 26-27, Oct. 3-4, 10-11, 17-18, 24-25, 1980.
8:00 Curtain: Sept. 18, 25, Oct. 2, 9, 16, 23, 1980.

MUSICAL NUMBERS

"BEAUTIFUL GIRLS"	ROSCOE and COMPANY
"DON'T LOOK AT ME"	SALLY and BEN
"WAITING FOR THE GIRLS UPSTAIRS"	BUDDY, BEN, PHYLLIS, SALLY, YOUNG BUDDY, YOUNG BEN, YOUNG PHYLLIS and YOUNG SALLY
"LISTEN TO THE RAIN ON THE ROOF"	EMILY WHITMAN and DEE DEE WEST
"AH, PARIS!!"	SOLANGE LA FITTE
"BROADWAY BABY"	HATTIE WALKER
"THE ROAD YOU DIDN'T TAKE"	BEN
"IN BUDDY'S EYES"	SALLY
"WHO'S THAT WOMAN?"	HATTIE WALKER and COMPANY
"I'M STILL HERE"	CARLOTTA CAMPION
"TOO MANY MORNINGS"	BEN and SALLY
"THE RIGHT GIRL"	BUDDY
"ONE MORE KISS"	HEIDI SCHILLER and YOUNG HEIDI
"COULD I LEAVE YOU?"	PHYLLIS

LOVELAND

THE FOLLY OF LOVE

"LOVELAND".....Sung by THE ENSEMBLE

THE FOLLY OF YOUTH

Scene — A Bower in Loveland

"YOU'RE GONNA LOVE TOMORROW"Sung by Mr. BEN STONE (YOUNG BEN) and MISS PHYLLIS ROGERS (YOUNG PHYLLIS)

"LOVE WILL SEE US THROUGH"Sung by Mr. BUDDY PLUMMER (YOUNG BUDDY) and Miss SALLY DURANT (YOUNG SALLY)

BUDDY'S FOLLY

Scene — A Thoroughfare in Loveland

"THE GOD-WHY-DON'T-YOU-LOVE-ME BLUES"Sung and Danced by Mr. BUDDY PLUMMER (with the assistance of: EILEEN CIPRIANO and KATHRYN BOOLE

SALLY'S FOLLY

Scene — A Boudoir in Loveland

"LOSING MY MIND"Sung by Mrs. SALLY DURANT PLUMMER

PHYLLIS'S FOLLY

Scene — A Honky-Tonk in Loveland

"THE STORY OF LUCY AND JESSIE"Sung by Mrs. PHYLLIS ROGERS STONE
(Danced by Mrs. STONE and The DANCING ENSEMBLE)

BEN'S FOLLY

Scene — A Supper Club in Loveland

"LIVE, LAUGH, LOVE"Sung by Mr. BENJAMIN STONE
(Danced by Mr. STONE and The DANCING ENSEMBLE)

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW ?? PLEASE CALL BOX-OFFICE, 670-9213 TO HOLD YOUR TICKETS.

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BRYAN D.F. HENSON (Chorus) is a new member of Kentwood and, during his tenth grade at Venice High School, portrayed Dill in *To Kill a Mockingbird*. He also was responsible for the choreography of several dances at Venice which were featured in the annual dance concert. This production marks his first appearance on our stage.

FERNANDO FABIAN LUCIO (Chorus) is attending Venice High School, and appeared in the school's Spring Musical, "Mame". A newcomer to K.P., Fernando will be majoring in Biology next year at SMCC, then will continue his studies at UCLA as a Med-student.

MICHELE MARIE MILLER (Chorus) is attending the University of Calif. in Irvine, majoring in Performance, (Dance & Musical Theatre). Studied jazz dance the past 9 years and performed in such productions as, *Sound of Music*, *You're A Good Man Charlie Brown*, *West Side Story* and many more. We welcome you to Kentwood.

CURTIS BELL (Chorus) appeared on K.P.'s stage as Freidrich in *SOUND OF MUSIC* and played a villager in *FIDDLER ON THE ROOF*. Curtis has been around Kentwood since kindergarten and has been helping with "work sunday construction" by painting flats, furniture, etc.

ABOUT THE MUSICIANS

BILL WOLFE (PIANO) — Has vast experience with colleges and theatres across the country. Local productions include *Pippin*, *Man of La Mancha*, *Cabaret* and *All Singing, All Talking, All Dancing* and many more too numerous to mention. Received his BA in Music Ed from Cal State Fullerton. Scholarships include John Philip Sousa Award and Orange County Philharmonic Society.

ROBERT JENSON (DRUMS) — A drum instructor for Delian Music here in Westchester, last performed at Kentwood as drummer and percussionist for *STOP THE WORLD I WANT TO GET OFF*. Experience includes Santa Monica College Symphony Band, Loyal Chamber Orchestra and various local rock and jazz bands. Studied Symphonic percussion, drum set work, Latin Percussion and sound effects.

MICHELLE MANGIONE (DRUMS) — Welcome to the Kentwood family!

PLEASE - NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL, NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

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DIRECTORIAL STAFF

REHEARSAL PIANIST Perry Blaise Russ
STAGE MANAGER..... Diane K. Beyer
ASSISTANT STAGE MANAGER Cliff Warner
SCRIPT SUPERVISOR..... Jennie Kurth
CO-CHOREOGRAPHERS..... Derrick DeVaul, Vicki Manusov

PRODUCTION STAFF

ASSISTANT PRODUCER..... Helen McLain
SET DESIGNER..... Diane K. Beyer
SOUND RECORDING..... Chuck Briles
LIGHTING DESIGNER..... Michael Gastaldo
LIGHT & SOUND TECHNICIANS..... Clarke Bell, Jon Sipos
FOLLOW SPOT..... Joe Kowalewski, Brian McKibbin
COSTUME & PROPS..... Clara Myers, Nancy Brown
COSTUME ASSISTANT..... Michelle Cole
SCENIC ARTIST..... Lori Ann Lambert
PROSCENIUM DESIGN & CONSTRUCTION..... Nan Chorpash
CONSTRUCTION & WORK SUNDAY..... Cast & Crew, Bob Schnauss, Pat & Charlotte Gunter, Harvey Erlich,
Frank & Reita Pitt, Perry Blaise Russ, Sheridan Cole, Clarke Bell, Jim Oliphant, Tina Sherman, Chuck Reynolds, Brian McKibbin,
David Whale, Steve Garden, Sally Pierce.

GENERAL PRODUCTION STAFF

BOX OFFICE LIAISON..... Jan Marcom
PUBLICITY PICTURES..... Hal Fisher
PROGRAM COVER..... Marilyn Fisher
LOBBY PORTRAITS..... Monty Ash
PROGRAM (Bios)..... Jean Jenkins
PROGRAM COORDINATOR..... Josie Mirissis
HOSPITALITY..... Reita Pitt, Charlotte Gunter

ACKNOWLEDGEMENT

WESTCHESTER TUX
8707 Truston Avenue
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FOR THEIR CONSIDERATIONS

BOB JENSON and MICHELLE MANGIONE

Drummers Performing in the
FOLLIES ONSTAGE BAND

are from the studio of:

Kay Carlson
1696 Centinela Ave., Suite 3
Inglewood, CA.

Tel: 670-8826