

Kentwood Players present

BRUCE JAY FRIEDMAN'S

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NOVEMBER - DECEMBER 1979

WESTCHESTER PLAYHOUSE

8301 S. HINDRY AVE.

WESTCHESTER, CA. 90045

## COMING ATTRACTIONS . . . . . 1980

### JANUARY 18 — FEBRUARY 23, "FOUR ON A GARDEN" by ABE BURROWS. A Comedy.

Four comedy sketches taking place in the same garden apartment. These stories are told with finesse and good humor. An enjoyable evening of laughter.  
Casting: November 12-13, 8:00 p.m.  
Director: Don Hargis. Producer: Harvey Erlich

### MARCH 14 — APRIL 19, "VERONICA'S ROOM" By IRA LEVIN. A Mystery.

"A chew-up-your-fingernails thriller-chiller" in which "reality and fantasy are entwined in a totally absorbing spider web of who's-doing-what-to-whom." A guaranteed absorbing evening for ADULTS ONLY!  
Casting: January 21-22, 8:00 p.m.  
Director: Irving Rosen Producer: Paul Mazerov

### MAY 9 — JUNE 14, "THE SILVER WHISTLE" By ROBERT E. McENROE. A Comedy.

A romantically minded tramp, finds a birth certificate showing the owner to be 77 years old, the tramp who is only 40 decides to impersonate the 77 year old man and enter a home for the aged. He is able to show everyone that they are only as old as they feel with his shrewd philosophy and mischievous machinations, and even set a romance in motion.  
Director: Dave Mizrahi Casting: March 17-18, 8:00 p.m.

### JULY 11 — AUGUST 16, "GOD'S FAVORITE" By NEIL SIMON. A Comedy.

A Long Island Mansion, a tycoon, a diamond studded wife, a prodical son, and a pair of twins. Enters a prowler with a Big "G" on his sweatshirt. "Awesomely funny, rather sweet, and healing. The work of a man of vision!" An uproarious morality play for a secular age . . ."  
Director: Arky Marcom Casting: May 12-13, 8:00 p.m.

**SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.** \$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

#### REMBER . . . . .

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

#### PERHAPS . . . . .

You would like to be part of Little Theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held on the 3rd Wednesday of each month, 8:00 p.m. at the theatre.

## STEAMBATH

by BRUCE JAY FRIEDMAN

Produced by Special Arrangement with SAMUEL FRENCH, INC.  
Directed by: Jacques LeCerte Produced by: Michelle Rosen  
Choreographed by: Donna Sletterly  
Cast in Order of Appearance

OLDTIMER . . . . . Scott Sherrill  
TANDY . . . . . James F. Kelly  
BIEBERMAN . . . . . Harvey Erlich  
FIRST YOUNG MAN . . . . . Todd Christiansen  
SECOND YOUNG MAN . . . . . George Cain  
GOTTLIEB . . . . . Philip Hall  
MEREDITH . . . . . Nicole Ericson  
BROKER . . . . . Irv Rosen  
PUERTO RICAN ATTENDANT . . . . . Angel Salazar  
LONGSHOREMAN . . . . . Dick Bega  
YOUNG GIRL . . . . . Carole Bryan  
FLANDERS . . . . . Michael Cotton

SETTING: A Steambath

TIME: The Present

#### ACT I

15 Minute Intermission

COFFEE SERVED IN THE LOBBY COURTESY  
OF KENTWOOD PLAYERS

#### ACT II

8:30 Curtain: Nov. 9-10, 16-17, 23-24, 30, Dec. 1, 7-8, 14-15, 1979.

8:00 Curtain: Nov. 15, 29, Dec. 6, 13, 1979.

*Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.*

*Tickets not picked up 15 minutes before curtain time will be cancelled.*

*Late for the show? Please call the Box Office, 670-9213, to hold your tickets.*

*For reservations: 645-5156*

#### **ABOUT THE DIRECTOR . . .**

**JACQUES LA CERTE** — three brilliant past directorial achievements for K.P. — **TAMING OF THE SHREW**, **LION IN WINTER**, **WHO'S AFRAID OF VIRGINIA WOOLFE** — and now, **STEAMBATH!** A long-time K.P. member, Jacques has been actively engaged in directing assignments from Sophocles to Ionesco including a number of Broadway musicals, regional theatre, Hollywood Theatres and Shakespearean festivals tour-de-forces.

#### **ABOUT THE PRODUCER . . .**

**MICHELLE ROSEN**, a distinguished Kentwood member for more than two decades, has proven that more than one hat can be worn at once — she now adds another “chapeau” as producer. While appearing on our stage in **PLAZA SUITE**, she was rehearsing for **FIDDLER ON THE ROOF**. She has Masque Awards for **BORN YESTERDAY**, **MAJORITY OF ONE**, **AUNTIE MAME** and **STREETCAR NAMED DESIRE**. This past year, she was seen on our stage in **LAST OF THE RED HOT LOVERS**. A past President of the group and Plays Committee Chairman, she even took a cameo part in **FORTY CARATS**. Michelle's combined talents and versatility are so vast, our program hasn't space to enumerate them — suffice to say . . . . .

#### **ABOUT THE CHOREOGRAPHER . . .**

**DONNA SLATTERY** — Fresh from her recent triumph, **STOP THE WORLD**, Donna again displays her choreographic abilities in this production. A dance “buff” from the age of 3, she choreographed the workshop presentation of **SWEET CHARITY**, has appeared in various dance concerts and studied drama at the Lee Strasberg Theatre Institute.

#### **ABOUT THE CAST . . .**

**SCOTT SHERRILL** (Old Timer) is an 8-year member of Kentwood with extensive experience in all phases of drama. A native of Scotland, he is a graduate of the Royal Academy of Dramatic Art and has several years of repertory company background. His credits include **LOOK HOMEWARD ANGEL**, **RASHOMON**, **FIDDLER ON THE ROOF**, **CARNIVAL**, **UPROAR IN THE HOUSE**. Scott is also proficient with lights and sound, set construction and stage manager duties.

**JAMES F. KELLY** (Tandy) makes his debut on our stage in this production. A former San Franciscan, he has studied theatre at the University of North Carolina, San Francisco State and Stella Adler. Some of his stage appearances include **Cabaret**, **The Glass Menagerie**, **Barefoot in the Park**, a **Hatful of Rain** and **Butterflies are Free**.

**HARVEY ERLICH** (Bierberman), a member of K.P. for 2½ years. Born in England, Harvey emigrated to Israel in 1960, appearing in Israel's only English theatre. He was seen in **Krapps Last Tape** (workshop) as well as **TWELVE ANGRY MEN**, 1978's best production. He has performed with the **Omni Theatre** in New York and the **Circle Theatre**, Jerusalem, Israel.

**TODD CHRISTIANSEN** (1st Young Man), a newcomer to K.P., brings a rich, theatrical background to our group all the way from Illinois where he earned his B.A. in theatre at Principia College. A theatre performer since the age of 7, he has appeared in such vehicles as **Romeo and Juliet**, **The Tempest**, **Twelfth Night**, **The Boyfriend**, **Bye, Bye Birdie** and **Our Town**. Todd also has performed at **Busch Gardens** and **Knott's Berry Farm**.

**GEORGE CAIN** (2nd Young Man) attended **Carmichael School of Performing Arts** in Sacramento and tap danced briefly during his enrollment at **Roland Dupree School**. He appeared in **Boy Friend** and **Funny Girl** presented by the **Burbank High School Summer Broadway Musical** in Sacramento and was seen in **Overcoat** for the **Eaglet Community Theatre**. At the **Lee Garland Show**, he was the lead tap dancer at Sacramento's **Woodlake Inn** and performed dancing leads in **Dames at Sea**, **Music Man**, **Bye, Bye Birdie** and **Cabaret**.

**PHILIP HALL** (Gottlieb) makes his bow for Kentwood in this production. After serving his apprenticeship at **Valley Music Theatre**, he later attended **Northwestern University** and toured nationwide for **Children's Theatre (Robin Hood Players)** appearing as **Long John Silver** in **Treasure Island**. His numerous stage performances include **Harvey**, **I Never Sang for My Father**, **Zoo Story**, **South Pacific**, **How to Succeed in Business**, **Carnival**, **Flower Drum Song**.

**NICOLE ERICSON** (Meredith) — born in Los Angeles to show business parents, she's been a working actress since age 11. She makes her initial appearance with K.P. in this production. A drama student of **Lee Strasberg**, **Dorothy Ashcroft** and **Nina Roch**, Nicole is credited with appearances in **Barefoot in the Park**, **Butterflies Are Free** and **Vanities**.

**IRV ROSEN** (Broker), Michelle's “better half”(?), is as capable and talented as his lovely wife. A past President of K.P. and a 20-plus year member, he was outstanding in such production as **THE PRICE**, **A CASE OF LIBEL**, **A THOUSAND CLOWNS**, **THE TENTH MAN** and **THE RED SHOES** for which he received **Kentwood Masque Awards**. A **VIEW FROM THE BRIDGE** earned him the **Best Actor Award** at the **Pasadena Playhouse Los Angeles County Drama Festival**. His other stage performances include **THE ODD COUPLE**, **PLAZA SUITE**, **SEND ME NO FLOWERS** and **DETECTIVE STORY**. This year he received the K.P. masque award for **Best Actor** in **NORMAN, IS THAT YOU?**

**ANGEL SALAZAR** (Puerto Rican Attendant), a newcomer to K.P., has been in several Hollywood plays, one of which was **Hostile Terrain**. He appeared as “Joey” in **The Indian Wants the Bronx** at the **Hyperion Theatre** and last year was seen in **Dogfight** at the **Pilot Theatre** in the role of **Sposito**, **Howard Hughes' left-handed man**.

**DICK BEGA** (Longshoreman) has been a member of K.P. for 14 years. Was on the **Board of Directors** serving as **Mailing Chairman**. He first appeared on our stage in **A VIEW FROM THE BRIDGE**, and then was a **salesman** in **THE ROSE TATOO**, **CARL SANDBURG** and **THE ODD COUPLE**. His workshop credits consist of **THE ODD COUPLE**, and last year appeared in **WELCOME HOME**. He was also in the **Los Angeles County Drama Festival** in our award winning production of **A VIEW FROM THE BRIDGE**, in 1967.

**CAROLE BRYAN** (Young Girl), brand new to Kentwood, studied drama for a year and starred in the musical, **Check Your Worries**, at **North High School**, **Phoenix, Arizona**. A dancer at the age of 9, she specializes in **adagio**, **tap** and **modern ballet**. In the **Miss Teen Age America** pageant, she performed acrobatically as a **semi-finalist** and appeared in a **comedy-adagio** act on toe as a **guest** on the **Talent Parade Television Show**.

**MICHAEL COTTON** (Flanders) Joined Kentwood in March of this year. This is his second appearance on our stage. We first saw him in I NEVER SANG FOR MY FATHER. He appeared in many high school and college productions including Auntie Mame, Our Town, Death of a Salesman.

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#### DIRECTORIAL STAFF

Stage Manager . . . . . Michael Cotton      Script . . . . . Steven Oglesby Knight  
Choreography . . . . . Donna Slattery

#### PRODUCTION STAFF

Technical Producer . . . . . Bob Schnauss      Set Designer . . . . . Arky Marcom  
Light Technicians . . . . . Chuck Virden II, Merrill Edelstein, Suzanne L. Carpenter  
Sound Technicians . . . . . Joe Smith, Allen Stevens  
Light Designers . . . . . Monty Ash, Merrill Edelstein  
Special Effects . . . . . Arky Marcom      Properties . . . . . Carole Bryan  
Set Construction Foreman — Arky Marcom  
Set Construction . . . . . "Work Sunday" — A.J. "Bo" Beaudoin, Manny & Harriet  
Dichner, Pat Gunter, Don Hargis, Jim Oliphant, Sally Pierce,  
Bob, Lina, Jeff, & Michael Palmer, Charles Rudolph, Jonas  
Rimson, Bob & Dagmar Schnauss, Bailey Williams.

#### GENERAL PRODUCTION STAFF

Box Office . . . . . Jan Marcom      Hospitality . . . . . Thelma Silo  
Lobby Portraits . . . . . Monty Ash      Programs . . . . . Jean Jenkins  
Publicity Photos . . . . . Hal Fisher      Program Coordinator . . . . . Josie Mirissis

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Come and have dinner before the show and have  
"CAPPUCCINO MOUSSE" at Compari's Italian Restaurant,  
where Kentwood Players have their opening night party.

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