

Kentwood Players present

**TWELVE  
ANGRY  
MEN**

MAY - JUNE, 1978

Westchester Playhouse 8301 Hindry Los Angeles

## COMING ATTRACTIONS . . . 1978

JULY 7-AUG. 12, "NORMAN IS THAT YOU?" By RON CLARK & SAM BOBRICK. This rib-tickling, laugh-a-minute production promises to make you forget your troubles. "RECOMMENDED FOR MATURE AUDIENCES." Director: Chris David-Belyea. Casting: May 15-16, 8:00 p.m. Producer: Darlyn David-Belyea.

SEPT. 8-OCT. 21, "COMPANY," A Musical Comedy. By GEORGE FURTH. Music and lyrics: Stephen Sondheim. Director: Dodi Mazerov. Producer: Paul Mazerov. Casting: June 11, 2:00 P.M.; June 12-13, 8:00 p.m.

NOV. 10-DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste. Director: Monty Ash. Casting: Sept. 11-12, 8:00 p.m.

## COMING ATTRACTIONS . . . 1979

JANUARY 12-FEBRUARY 17, 1979, "THE MAN WHO CAME TO DINNER" by MOSS HART and GEORGE S. KAUFMAN. One of the most famous and popular comedies that has become a classic in the history of American Theatre. Director: Karl Thomas. Casting: November 13-14, 8.00 p.m.

MARCH 16-APRIL 21, "I NEVER SANG FOR MY FATHER," by ROBERT ANDERSON. This touching and absorbing drama probes into the disquieting alienation which can exist between father and son. Director: Charles Reynolds. Casting: January 15-16, 8:00 p.m.

**SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.** \$15.00 per year for six (6) plays (a saving of \$3.50). For further information call DASSA KALMANSON, 395-1222 or DON E. HARGIS, 828-6573.

## REMEMBER . . .

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Calia Silvers, in the evening, 837-3609, for details.

# TWELVE ANGRY MEN

By REGINALD ROSE

Produced by Special Arrangement with DRAMATIC PUBL. CO., Chicago  
Director: Dave Mizrahi Producer: Don E. Hargis

## CAST IN ORDER OF APPEARANCE

FOREMAN . . . . . Frank E. Pitt  
JUROR #2 . . . . . Jim Oliphant  
JUROR #3 . . . . . Sam Dickerman  
JUROR #4 . . . . . Gene Warech  
JUROR #5 . . . . . John Abramson  
JUROR #6 . . . . . Bob Sherman  
JUROR #7 . . . . . Mel Oshins  
JUROR #8 . . . . . Chuck Reynolds  
JUROR #9 . . . . . Arthur Montague  
JUROR #10 . . . . . Otis Goelph  
JUROR #11 . . . . . Harvey Erlich  
JUROR #12 . . . . . Herbert A. Loughery  
GUARD . . . . . Kenneth Michael Landon

## SYNOPSIS OF SCENES

The action of the play passes in the jury-room  
of a New York Court of Law  
Time: The present

### ACT I

A summer afternoon

15 minute intermission

COFFEE SERVED IN THE LOBBY,  
COURTESY OF KENTWOOD PLAYERS

### ACT II

Immediately following

## PLAY DATES

8:30 Curtain: May 12-13, 19-20, 26-27, June 2-3, 9-10, 16-17, 1978

8:00 Curtain: May 18, 25, June 1, 8, 15, 1978

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW?? PLEASE CALL BOXOFFICE, 670-9213, TO HOLD YOUR TICKETS.

For reservations: 645-5156 (24 hours).

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

### **ABOUT THE DIRECTOR . . .**

DAVE MIZRAHI, a member with K.P. for over 18 years, possesses the distinction of having won awards for both acting and direction from the L.A. Drama Festival. He won Best Director for COME BLOW YOUR HORN and Best Actor for A VIEW FROM THE BRIDGE. Other directorial credits are DON'T DRINK THE WATER, BEST MAN, GINGER-BREAD LADY, CATCH ME IF YOU CAN. Dave also served on the Board of Directors as Workshop Chairman. He won The Gilmore Brown Award for Outstanding Performance of an Actor at the Pasadena Playhouse.

### **ABOUT THE PRODUCER/SET DESIGNER . . .**

DON E. HARGIS is currently on the Board of Directors as Bulletin Chairman. He produced and designed FINISHING TOUCHES in 1976. He also directed and designed the sets of HOW THE OTHER HALF LOVES and ANY WEDNESDAY. Don is a Professor of Communication Studies at UCLA. For relaxation Don will be seen at the theatre when a new set is being constructed. A gourmet cook, he has a never-ending superabundance of recipes. He is a member of K.P. for the past five years.

### **ABOUT THE CAST . . .**

FRANK E. PITT (Foreman). In 1957 Frank joined Kentwood when we were performing at the "PUMPHOUSE," appearing in STREETCAR NAMED DESIRE and in more than a dozen productions since, such as MAJORITY OF ONE, SOUND OF MUSIC, HARVEY, BORN YESTERDAY, CASE OF LIBEL, INHERIT THE WIND, MAME, ONE FLEW OVER THE CUCKOO'S NEST and many more. He also served on the Board of Directors as Vice-President, House Manager and Bulletin Chairman.

JIM OLIPHANT (Juror #2). First seen on our stage about five years ago in INHERIT THE WIND and then in ALL MY SONS. Last year we saw Jim in ONE FLEW OVER THE CUCKOO'S NEST. Other credits for acting are Hotel Baltimore, Twigs and Exit the Body, in the Torrance Theatre.

SAM DICKERMAN (Juror #3). For the past 17 years Sam has been an active member of Kentwood. He has served on the Board of Directors, as Subscription Chairman, and on the Plays Selection Committee. Sam is a veteran actor both on stage and in motion pictures. He first appeared on stage in the Broadway revue Pins & Needles. Last season we saw him in the dynamic and dramatic portrayal of the father in THE SUBJECT WAS ROSES, and before that in PRISONER OF SECOND AVENUE, NIGHT WATCH, THE TENTH MAN, LOVERS AND OTHER STRANGERS, to name a few. He also appeared at the Morgan Theatre in Death of a Salesman and The Price.

GENE WARECH (Juror #4). A member of K.P. for the past 13 years, Gene has been busy acting and directing in many Southland Community Theatres. He first appeared on our stage in AUNTIE MAME and then in GIGI. Among his proudest achievements are leading parts in Shaw's Mrs. Warren's Profession, Major Barbara, Devil's Disciple, as well as DON JUAN IN HELL which was a K.P. Special.

JOHN ABRAMSON (Juror #5) studied drama at Cal State. This is his first appearance on our stage. He appeared at Burbank Civic Light Opera in Oklahoma and Jesus Christ Superstar. Other stage credits are Enemy of the People and 1776. Welcome to K.P.!

BOB SHERMAN (Juror #6) has been with the West Side Jewish Center for about three years and was seen in several productions there. He has been in musicals, comedy and drama. In Monday's Hero he won the award for Best Supporting Actor. Other productions are Minnie's Boys, Dr. Fish, The Mice are Drinking Again and Morningstar.

MEL OSHINS (Juror #7) will answer to the name of Tevye faster than he would if you called him Mel. The reason? Obvious. Because he was TEVYE in our production of FIDDLER ON THE ROOF, and actually lived the part as if it were written for him. In the past 18 years, Mel has appeared in more than 18 productions at K.P. He has been called upon at the last minute to fill in and understudy a part, regardless of the length of the role. His first appearance on our stage was in HARVEY. He has won many awards for his portrayals such as FIDDLER ON THE ROOF, A VIEW FROM THE BRIDGE and MAN OF LA MANCHA. Others credits at K.P. are ARSENIC AND OLD LACE, GUYS AND DOLLS, ROOM SERVICE, NOBODY LOVES AN ALBATROSS, MIRACLE WORKER, CABARET and many more.

CHUCK REYNOLDS (Juror #8) has been with Kentwood for the past 18 years, and was last seen on our stage in ONE FLEW OVER THE CUCKOO'S NEST. If you want unbeatable talent, he has it. Not only is he an excellent actor, but he is also a set designer and director and has constructed innumerable sets. Some of his K.P. Masque Awards for his performances are ABSENCE OF A CELLO, ALL THE KING'S MEN, THE TENDER TRAP, WHO'S AFRAID OF VIRGINIA WOFF?, ANDERSONVILLE TRIAL and THE PRICE. Received his training in Theatre Arts in Chicago and National Academy of Dramatic Arts in New York. Next year he will be directing I NEVER SANG FOR MY FATHER for K.P.

ARTHUR MONTAGUE (Juror #9) is a man of great distinction. In the past 11½ years with K.P. he has been an actor, director, set and lighting designer and currently is on the Board of Directors, wearing two hats: Publicity and Technical Producer. He was last seen on our stage in ANDERSONVILLE TRIAL. Other credits are SUNSHINE BOYS, CAMELOT, BEST MAN, FIDDLER ON THE ROOF and his most memorable portrayal of Mr. Asano in our production of THE MAJORITY OF ONE.

OTIS GOELPH (Juror #10) has been a member for the past 10 years and has been seen on our stage in I CAN'T HEAR YOU WHEN THE WATER'S RUNNING and FORTY CARATS. He also produced Forty Carats. He has spent many years abroad, and has been quite active in both stage work and opera, working in both foreign and English speaking theatre groups in broadcasting.

HARVEY ERLICH (Juror #11). This is his first appearance on our stage. He has been a member of K.P. for 1½ years. Born in England, Harvey emigrated to Israel in 1960, appearing in Israel's only English theatre. He appeared in an off Broadway play in New York and in several plays by Ionesca.

HERBERT A. LOUGHERY (Juror #12) comes to K.P. from the Del Rey Players at Loyola University where he has appeared in numerous productions, such as Private Lives, A Little Night Music, Golden Fleecing, You Can't Take It With You, Delicate Balance, 1776 and many more. He is also a director at LMU and also directed a workshop for K.P. in April of this year.

KENNETH MICHAEL LANDON (Guard) is wearing two hats in this production. Besides being the Guard, he is also Stage Managing. He has been a member of the Toastmasters for three years. Welcome to K.P.!

#### DIRECTORIAL STAFF

Stage Manager ..... Kenneth Michael Landon  
 Script ..... Kay Walsh

#### PRODUCTION STAFF

Set Design ..... Don E. Hargis  
 Lighting Design ..... Monty Ash  
 Properties ..... Reita Pitt  
 Light & Sound Operators ..... Jim Smith  
 Sound Recording ..... Charles Briles  
 Set Construction Foreman ..... Don E. Hargis  
 Set Construction ..... Cast & Crew, Gale Warren, Paul & Dodi Mazerov, Pat & Charlotte Lee Gunter, Jenny Ash, Joyce Oshins, Charles Rudolph, Tom Ater, Jack Weintraub, Arky Marcom, Deena Oshins, De Cotter

#### GENERAL PRODUCTION STAFF

Lobby Portraits ..... Arky Marcom  
 Box Office ..... Jan Marcom  
 Publicity ..... Monty Ash  
 Programs ..... Josie Mirissis  
 Hospitality ..... Dagmar Schauss

## Schuler Upholstery

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DAVID MIZRAHI

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Come and have dinner before the show and have "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant, where Kentwood Players have their opening night party.