

KENTWOOD PLAYERS

presents

OKLAHOMA!

Designed & Directed by ARKY MARCOM

Produced by PAUL MAZEROV

Musical Director: DODI BROWN

Choreographer: DELORES HENRIKSEN

Associate Producer: DIANE ARNOLD

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 90045

COMING ATTRACTIONS . . . 1977

NOV. 11 to DEC. 17, "DIAL M FOR MURDER" — Exciting mystery by FREDERICK KNOTT. "Quiet in style but tingling with excitement underneath." — N.Y. Times. Director: Max Stormes. Casting: Sept. 12-13, 8:00 p.m. Producer: Chris David-Belyea.

COMING ATTRACTIONS . . . 1978

JAN. 20-FEB. 25, "BUTTERFLIES ARE FREE." By LEONARD GERSHE. "Funny when it means to be, sentimental when it is so inclined, and heart warming." N.Y. Daily News. Director: C. Clarke Bell.

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award. Director: Charles Briles.

SPECIAL GROUP RATES

Kentwood Players offers your group or organization an attractive way to arrange a desirable social event, or to plan a fund-raising project for any worthy cause. Liberal discounts for group attendance. Please write Elizabeth Colby, 3500-418 W. Manchester, Inglewood 90305.

Season Subscription Applications are available
at the Box Office.



**Compari's
Italian Restaurant**

8600 S. Sepulveda Blvd.
(at Manchester)
Los Angeles, Calif. 90045
Tel. 649-3535

After the play come and have "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant, where Kentwood Players have their opening night party.

OKLAHOMA!

Music by: RICHARD RODGERS Book & Lyrics by: OSCAR HAMMERSTEIN II

Based on LYNN RIGG'S "GREEN GROWS THE LILACS"

As Originally Produced by: THE THEATRE GUILD.

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CAST IN ORDER OF APPEARANCE

AUNT ELLER	Jan Marcom
CURLY	Michael Kamenca
LAUREY	Carole Howard
IKE SKIDMORE	Norman Jay Goldman
BO	Ralph Ohlsen
SLIM	Dave E. Ulmer Jr.
WILL PARKER	Peter von Ehrenkrook
JUD FRY	Lawrence Martin
ADO ANNIE CARNES	Jama Tegeler
ALI HAKIM	Peter M. Eberhardt
GERTIE CUMMMINGS	Molly Bea Tweten
ELLEN	Rachael David Hanson
BELLE	Calia Silvers
SCARLETT	Marlene Bega
MISSY	Toni X. Morris
PENNY	Mary Pat Workman
PAMELA	Linda Janello
MELODY	Melody Lee
HEATHER	Michele Ilene McOwen
ANDREW CARNES	Herb Stevens
CORD ELAM	Tom Brophay
BUFORD	Allen Dennis
JUNIOR	Todd Morris
JOE	Raymond Carrasco

Ballet performed by Melody Lee and Allen Dennis

Time: Just after the turn of the century.

Place: Indian Territory (Now Oklahoma)

ACT I

Scene 1: The Front of Laurey's Farmhouse

Oh, What a Beautiful Mornin'	Curly
The Surrey With The Fringe On Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller and the Boys
I Cain't Say No	Ado Annie

Scene 2: Laurey's Bedroom

Many A New Day	Laurey and the Girls
It's A Scandal! It's A Outrage!	Ali Hakim and the Boys and Girls

Scene 3: In Front of Laurey's Farmhouse

People Will Say We're In Love	Curly and Laurey
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Scene 4: The Smokehouse

Pore Jud Curly and Jud
Lonely Room Jud

Scene 5: The Grove on Laurey's Farm

Out Of My Dreams Laurey and the Girls

15 MINUTE INTERMISSION:

COFFEE SERVED IN THE LOBBY COURTESY OF
KENTWOOD PLAYERS

ACT II

Scene 1: The Skidmore's Ranch

The Farmer And The Cowman Carnes, Aunt Eller, Curly, Will,
Ado Annie, Slim and Ensemble
All Or Nuthin' Ado Annie, Will and Two Dancing Girls

Scene 2: Skidmore's Kitchen Porch

Reprise: People Will Say We're In Love Curly and Laurey

Scene 3: The Back of Laurey's Farmhouse

Oklahoma Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Oh, What A Beautiful Mornin' Laurey, Curly and Ensemble
Finale Entire Company

PLAY DATES

8:30 Curtain: Sept. 9, 10, 16, 17, 23, 24, 30, 1977

8:30 Curtain: Oct. 1, 7, 8, 14, 15, 21, 22, 1977

8:00 Curtain: Sept. 8, 15, 22, 29, 1977, Oct. 6, 13, 20, 1977

Tickets must be picked up 15 minutes before curtain.

If not paid for they will be cancelled.

For reservations: 645-5156 (24 hours).

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED
IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP
KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR
EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

ARKY MARCOM. A soft spoken gentleman, he is one of the founders of K.P. He has served on the Board of Directors in many capacities, plus being a past president of K.P. He has been active ever since. He has built more sets than one can remember, having produced and designed many of our productions. He directed THREE MEN ON A HORSE, EVERYBODY LOVES OPAL, TEAHOUSE OF THE AUGUST MOON, A THOUSAND CLOWNS, NIGHT WATCH, NEVER TOO LATE, THE IRREGULAR VERB TO LOVE.

ABOUT THE PRODUCER . . .

PAUL MAZEROV. Paul is a member of K.P. 2 1/2 years and if we do not see him for a short time, we begin asking questions. We first saw Paul's talents in the production of SOUND OF MUSIC, as he was one of the scenic designers. From there he did the scenic designs for ROYAL GAMBIT, PRISONER OF 2ND AVENUE, 6 RMS RIV VU. He was first railroaded into appearing on stage in CATCH ME IF YOU CAN, his debut . . . Again he happened to be in the theatre at one time while a play was about to be rehearsed, and he ended up in our production of ANDERSONVILLE TRIAL, and last but not least, in CAT ON A HOT TIN ROOF, for which he received the KP Masque Award for Best Producer.

ABOUT THE MUSICAL DIRECTOR . . .

DODI BROWN. Dodi has been a member of K.P. for over 24 years. She has a plethora of talents, as evidenced by the fact that she is the recipient of eight of the highly coveted KP Masque Awards, her most recent being Best Director for CAT ON A HOT TIN ROOF. She was Musical Director and Director of MAN OF LA MANCHA for which she won the 1971 Masque Award. She received awards for best actress for her outstanding performances in STREETCAR NAMED DESIRE, SUMMER AND SMOKE, ALL THE KING'S MEN and WHO'S AFRAID OF VIRGINIA WOOLF? She is currently on the Board of Directors as Vice President and Membership Chairman.

ABOUT THE CHOREOGRAPHER . . .

DELORES HENRIKSEN. In 1975 Delores first joined our group, and did the choreography of SOUND OF MUSIC. Delores has a wealth of credits in motion pictures, nightclubs and television, and is an accomplished dancer and teacher. She is currently with the Gladora Theatre Studio Players which creates Musical Comedy productions for children.

ABOUT THE CAST . . .

JAN MARCOM (Aunt Eller) is a founding member of 27 years. Jan is also past President, and currently member of the Board of Directors. She has appeared in more than 25 productions on stage, and has also produced ANGEL STREET. She won the 'Danny Thomas Award' for Best Comedy Performance in A HUSBAND FOR BREAKFAST. Jan has received K.P. Masque Awards for her talents as Best Actress for EVERYBODY LOVES OPAL. Her last appearance on our stage was in 1975 in NEVER TOO LATE. Other acting credits are, 40 CARATS, CACTUS FLOWER, and THE TORCHBEARERS.

MICHAEL KAMENCA (Curly) This talented young man is new to K.P. but not new to theatre. He has appeared in many productions throughout Southern California. This is his third appearance in OKLAHOMA. Michael was seen at the Whittier Community Theatre in the role of Curly. He appeared in FIDDLER ON THE ROOF, STREETCAR NAMED DESIRE, and HOW TO SUCCEED IN BUSINESS. He has also appeared in small night clubs as a band singer, country music, soft rock, and popular.

CAROLE HOWARD (Laurey) studied theatre, music and drama at California Institute of the Arts. Carole has appeared in many productions such as MUSIC MAN, TRIAL BY JURY, CAROUSEL and SOUND OF MUSIC. This is her first appearance on our stage after doing the recent Long Beach Civic Light Opera production of OKLAHOMA.

NORMAN JAY GOLDMAN (Ike Skidmore) Norman originated his talents in Baltimore, Maryland. He has been very busy in his career as a Stock Broker with Dean Witter. When he saw that K.P. was going to do OKLAHOMA, the acting bug became so strong that we are now honored with his presence, and talents.

RALPH OHLSEN (Bo) A new member of K.P., he first started his career in Camden, N.J. He has appeared in the southland in many productions, such as BUTTERFLIES ARE FREE and CHARLIE BROWN.

DAVE E. ULMER JR. (Slim) appeared in several musicals in the Los Angeles area in the past, such as FIDDLER ON THE ROOF, KISS ME KATE and ANNIE GET YOUR GUN. He has credits from Loyola Marymount University. Other acting credits are FEIFFER'S PEOPLE and IMAGINARY INVALID. This is his first appearance on our stage.

PETER von EHRENKROOK (Will Parker) If this young man looks familiar to you, it is because he first appeared on our stage two years ago in SOUND OF MUSIC, in the role of Rolf. He has appeared at Venice High School in several productions such as SOUTH PACIFIC, MIDSUMMER NIGHT'S DREAM, DAMN YANKEE and HAMLET.

LAWRENCE MARTIN (Jud Fry) Lawrence comes to us from U.C. Santa Barbara. He has extensive vocal training in opera and musical theatre. Some of his credits are, GYPSY, MAME, HAMLET, SOUTH PACIFIC and JESUS CHRIST SUPERSTAR.

JAMA TEGELER (Ado Annie) This is Jama's first appearance on our stage. She is currently Dramatic Director at John Muir School. She was seen in DARK OF THE MOON, BRIGADOON, THE RIVALS and has worked in the Marin Shakespeare Festival. She received her degree in theatre at U.C. Irvine.

PETER M. EBERHARDT (Ali Hakim) Peter appeared in OKLAHOMA at Santa Monica College, and this is his first appearance at our theatre. At Theatre Palisades he appeared in TEA AND SYMPATHY and THE MAN WHO CAME TO DINNER. Other acting credits are WESTSIDE STORY and MADWOMAN OF CHAILLOT.

MOLLY BEA TWETEN (Gertie Cummings) This newcomer has many acting credits to her name, such as, THE GREAT WHITE HOPE, OTHELLO, GYPSY, HAMLET, SOUTH PACIFIC and HELTER SKELTER, playing the role of Susan Atkins.

RACHAEL DAVID HANSON (Ellen) Rachael has been a member of Kentwood for the past four years. Her acting career consists of many workshops and full productions at K.P., some of them being, PIPPIN, NORMAN IS THAT YOU, ALL MY SONS, CABARET and UPROAR IN THE HOUSE.

CALIA SILVERS (Belle) Calia's last appearance on our stage was this season in the workshop, TABLE FOR TWO. In the last 23 years she has been in a score of productions, her credits are TEAHOUSE OF THE AUGUST MOON, FORUM, GUYS AND DOLLS, CAMELOT, THE DRUNKARD and CABARET. Besides taking on the role of Fruma-Sarah in FIDDLER ON THE ROOF, she also reproduced the original choreography. She received the K.P. masque Award for best minor actress for her performance in MAJORITY OF ONE.

MARLENE BEGA (Scarlett) In her 11 years with K.P. Marlene has contributed her talents on stage in several productions. She appeared in GREAT SEBASTIANS, MAN OF LA MANCHA, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, BAREFOOT IN THE PARK, and won the Masque Award for her performance in CABARET, in 1974.

TONI X. MORRIS (Missy) This young lady is on our stage for the first time and is very talented. She has taken drama and dancing for 4 years and has sung, danced, and acted in productions such as, SOUTH PACIFIC, GYPSY, MIDSUMMER NIGHT'S DREAM, TAMING OF THE SHREW, THE CRUCIBLE, and many more.

MARY PAT WORKMAN (Penny) A high school thespian, Mary has appeared in MIDSUMMER NIGHT'S DREAM, OTHELLO, ANNE OF A THOUSAND DAYS, GYPSY and PLAZA SUITE. A newcomer to K.P. she brings a lot of talent with her. She has appeared in Ballet, Tap, Jazz and Dancing.

LINDA JANELLO (Pamela) is a native of Ohio and attended Ohio State University. She studied acting and modern jazz and has appeared in the following productions: I REMEMBER MAMA, LI'L ABNER and the major role in SOUTH PACIFIC.

MELODY LEE (Melody) first appeared on our stage 3 years ago in THE MIRACLE WORKER as one of the blind students. She studies voice, jazz, Top Ballet and Accordion-piano. Melody appeared at K.P. in SOUND OF MUSIC and our workshop production of ALICE IN WONDERLAND.

MICHELE ILENE McOWEN (Heather) A newcomer to our community Theatre, Heather first got the taste of grease paint at Westchester High School, and did very well on their stage.

HERB STEVENS (Andrew Carnes) Herb comes to us from the Westside Jewish Community Center and Musical Repertoire Theatre in Original productions and appeared in TOM JONES, DEATH OF A SALESMAN, MIDDLE OF THE NIGHT, CAMELOT and FINIAN'S RAINBOW.

TOM BROPHEY (Cord Elam) Tom is a member of six years and has worked behind the scenes in every phase. His last appearance on stage was in a workshop of PFEIFFER'S PEOPLE. The greatest challenge for Tom was the role of 'Motel' in KP's production of FIDDLER ON THE ROOF. He also appeared in ARSENIC AND OLD LACE, DEVIL'S ADVOCATE, OUR TOWN and RASHOMON. He also served on the Board of Directors.

ALLEN DENNIS (Buford) is the recipient of the Richmond Shepard Mime Scholarship, and appeared in GYPSY and THE CRUCIBLE in Venice High School. He has won awards at Venice High for his performances in, HENRY V, TWELFTH NIGHT and SOUTH PACIFIC.

TODD MORRIS (Junior) has taken Drama and Dancing lessons for 2 years, and has appeared in A MIDSUMMER NIGHT'S DREAM, GYPSY and HENRY V. This is his first appearance on our stage.

RAYMOND CARRASCO (Joe) Ray has worked behind the scenes in many productions, plus half time stage crew work on the RAM half time shows. He has helped in the construction of MIDSUMMER NIGHT'S DREAM, in a Children's Film Festival, and MISS DRILLTEAM in the U.S.A. Pageant of 1977. This is his first appearance on stage where he can be seen.

DIRECTORIAL STAFF

Stage Manager Jennine Kurth
Script Pauline Satterlee

PRODUCTION STAFF

Set Design Arky Marcom
Lighting Design Tom Brophay
Light Technicians Sue Carpenter, Lorne Trapnell, Barry Edwards
Costume Design Holly Nelson
Assisted by Kinkead Henton, Rachael Forsman
Wardrobe Mistress Calia Silvers
Costume Constructions Linda Jones, Kathy Zink, Frances Disman,
Jama Tegler, Sadie Valerio, Shirley Selkovitch, Marlene Bega
Properties Charlie Nelson, Chris Robles
Program Design Paul Mazerov
Program Coordinator Josie Mirissis
Scenic Artist Paul Mazerov
Lobby Portraits Hal Fisher
Weapons Consultant Peter David
Set Construction Foreman Arky Marcom
Set Construction Cast & Crew, and Kathy Seabock, Max Heldring
Stormes, Chris & Darilyn, David-Belyea, Karl Thomas,
Frank & Gene Rochow, Jack Weintraub, Pat & Charlotte Gunter,
Tiffany Dee, Sy Berg, Cathy Bresin & De Cotter

THEATRE STAFF

Box Office Jim & Marie Less, Don Hargis
Publicity Monty Ash
Liaison Jan Marcom
Hospitality Dagmar Schnauss

Music performed by:

Perry Russ, Deon Price, John Green, Sharon Moskowitz and Erin McFadden
Acknowledgment: Western Saddle loaned by Diane Jenkins

PARKHILL TRAVEL

Elizabeth Colby, Manager

11777 San Vicente Boulevard, Los Angeles, California 90049
(San Diego Freeway to Wilshire Boulevard West Offramp
to San Vicente Boulevard)

9-5:30 — Monday to Friday

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