

KENTWOOD PLAYERS

presents

6 RMS  
RIV VU

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles 90045

**COMING ATTRACTIONS . . . 1977**

JULY 8 to AUG. 13, "THE SUBJECT WAS ROSES" — Pulitzer Prize drama by FRANK GILROY. ". . . An honest and touching work, with simplicity, humor and integrity." — N.Y. Times. Director: Sy Berg. Producer: Josie Mirassis. Casting: May 9-10, 8:00 p.m.

SEPT. 9 to OCT 22, "OKLAHOMA" — By RODGERS and HAMMERSTEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W. O. Marcom. Producer: Paul Mazerov. Casting: June 5, 2:00 p.m., June 6, 7, 8:00 p.m.

NOV. 11 to DEC. 17, "DIAL M FOR MURDER" — Exciting mystery by FREDERICK KNOTT. "Quiet in style but tingling with excitement underneath." — N.Y. Times. Director: Max Stormes. Casting: Sept. 12-13, 8:00 p.m.

---

**KENTWOOD PLAYERS SEASON TICKET APPLICATION**

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve \_\_\_\_\_ Season Tickets at \$15 each (a saving of \$3.50)  
My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City and Zip \_\_\_\_\_

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

# 6 RMS RIV VU

by BOB RANDALL

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Director: Jack Weintraub

Producer: Pat Manusov

Cast in order of Appearance

EDDIE, THE SUPERINTENDENT . . . . . Benny Goodman  
THE PREGNANT WOMAN . . . . . Elaine Grossman  
THE EXPECTANT FATHER . . . . . John Green  
ANNE MILLER . . . . . Caren Herzberger  
PAUL FRIEDMAN . . . . . Jim Beam  
THE WOMAN IN 4 A . . . . . Helen Geller  
RICHARD MILLER . . . . . Terry Kovac  
JANET FRIEDMAN . . . . . Dona Coultice

THE PLACE: A vacant Riverside Drive apartment, in upper Manhattan

THE TIME: Autumn 1972

**ACT ONE**

Scene 1: Early Afternoon

Scene 2: Eight o'clock that night

15 MINUTE INTERMISSION

"Coffee served in the lobby Courtesy of Kentwood Players"

**ACT TWO**

Late the next morning.

8:30 Curtain: May 6-7, 13-14, 20-21, 27-28, 1977

8:30 Curtain: June 3-4, 10-11, 1977

8:00 Curtain: May 12, 19, 26, 1977, June 2, 9, 1977

Tickets MUST be picked up no later than 15 minutes before curtain. If not paid for they will be cancelled.

For Reservations call 645-5156 (24-hour service).

PLEASE — NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

You are cordially invited to meet the cast and crew backstage after the performance.

## *About the Cast . . .*

**BENNY GOODMAN** (Eddie, the Superintendent) This versatile performer is a welcome recent addition to our company of players, and last trod the Kentwood stage in *ONE FLEW OVER THE CUCKOO'S NEST*; other appearances locally include *AN ITALIAN STRAW HAT*, *A BAD YEAR FOR TOMATOES* and *DRACULA*. Benny hails from Louisiana and makes his living as a commercial artist.

**ELAINE GROSSMAN** (the Pregnant Woman) This role marks Elaine's debut appearance on any stage in a continuing production. As a native-born New Yorker she brings an instinct for our particular show, honed in dramatic and comedy improvisational workshops at UCLA, among others. She joined us in 1975, when her nieces Michelle and Danielle appeared in *THE SOUND OF MUSIC*.

**JOHN GREEN** (the Expectant Father) Although this is John's initial Kentwood performances as an actor, he is no stranger to our theatre, having played drums in the musicals *CARNIVAL* and *CABARET*; previous acting experience includes a number of plays during his school days. John recalls with pride that his mother Verna Mae Green was one of the founders of Kentwood Players, over 25 years ago.

**CAREN HERZBERGER** (Anne Miller) Caren's bounteous talents have been unceasingly evident since she first joined our theatre about four years ago. In addition to acting in productions such as *CATCH ME IF YOU CAN*, *NEVER TOO LATE* and *FORTY CARATS* (the latter won her an acting award), she has also served as co-producer, script supervisor, and currently holds the office of secretary on our Board of Directors. Some of her other acting credits include *THE PATRIOTS*, *BUTTERFLIES ARE FREE*, *COME BLOW YOUR HORN* and *ENTER LAUGHING*.

**JIM BEAM** (Paul Friedman) When not involved in teaching for area high schools (during a four-year stint at Morningside his students presented six full productions a year!), this actor has been compiling substantial credits around Los Angeles. Jim has appeared in Glendale Center's *BAREFOOT IN THE PARK* and *COME BLOW YOUR HORN*, and Group Repertory productions of *THE GOOD DOCTOR*, *END OF SUMMER* and *BORN YESTERDAY*.

**HELEN GELLER** (the Woman in 4A) Helen's first Kentwood appearance was in last year's hit production of *THE PRISONER OF SECOND AVENUE*. No newcomer to the stage, her impressive credentials include key roles in *MINNIE'S BOYS*, *CAROUSEL* and *DON'T DRINK THE WATER*, to name just a few. Her very first experience as a performer was on a weekly children's radio program with her twin brother in their home town of Rochester, New York.

**TERRY KOVAC** (Richard Miller) It has been over a year since Terry's last appearance here in the powerful *ANDERSONVILLE TRIAL*, and his return is a most welcome one for our current production. His versatility is apparent, with prior major roles in such varied plays as *THE NIGHT THOREAU SPENT IN JAIL*, *ANTIGONE*, *BUS STOP* and *THE BOYS IN THE BAND*.

**DONA COULTICE** (Janet Friedman) Dona's premier Kentwood appearance in *6 RMS RIV VU* adds to her notable local credits in *THE FANTASTICKS* and *STAR-SPANGLED GIRL*. However, her theatre work doesn't stop with acting; she has also choreographed numerous South Bay productions such as *ROAR OF THE GREASEPAINT*, *CAMELOT*, *THE FANTASTICKS* and *STOP THE WORLD, I WANT TO GET OFF*. Actually, her introduction to our theatre came through her own young daughter; seven-year-old J'aime appeared just last season in *CAT ON A HOT TIN ROOF*.

DIRECTORIAL STAFF

Stage Manager ..... Helen Geller  
Script ..... Josie Mirissis

PRODUCTION STAFF

Set Design ..... Sy Berg  
Lighting Design ..... Tom Brophrey  
Sound Recording ..... Conny Sless  
Technicians ..... Merrill Edelstein, Vicki Manusov, Bill Schuchman  
Properties ..... Elaine Grossman, John Green  
Programs ..... Josie Mirissis  
Lobby Portraits ..... Arky Marcom  
Scenic Art ..... Paul Mazerov  
Set Construction ..... Paul Mazerov, Diane T. Arnold,  
Arky Marcom, Monty Ash, Bob Schnauss,  
Gale Warren, Pat and Charlotte Gunter,  
Frank and Gene Rochow, J'aime Coultice,  
Cast and Crew

Special thanks to: Torrance Community Theatre  
for loan of the inflatable chair.

THEATRE STAFF

Box Office ..... Jan Marcom  
Publicity ..... Monty Ash  
Hospitality ..... Eddie Rodrigue

COMING ATTRACTIONS . . . 1978

JAN. 20-FEB. 25, "BUTTERFLIES ARE FREE." By LEONARD GERSHE. "Funny when it means to be, sentimental when it is so inclined, and heart warming." N.Y. Daily News. Director: C. Clarke Bell.

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award. Director: Charles Briles.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.



---

ALLSTATE SAVINGS & LOAN ASSOCIATION  
a member of the SEARS family

JOHN E. KIZZEE, Asst. Vice President, Branch Manager

ONE Westchester Square                      8800 Sepulveda Blvd.  
Los Angeles, Calif. 90045                      Tel. 670-4661