

*Silver Anniversary 1950 - 1975*

Kentwood Players welcomes you to



WESTCHESTER PLAYHOUSE

8301 HINDRY

LOS ANGELES

The Kentwood Players would like to share with you, our audiences and friends over the years, the pleasure, the joy, and feeling of accomplishment that twenty-five years of continuous productions brings to the company of players.

Thank you for your unflinching support.

## COMING EVENTS . . .

SUNSHINE BOYS by Neil Simon, Director Don Hargis plays Nov. 7 through Dec. 13, 1975 Casting Sept. 15, 16 (8 PM) "A lovely play, extraordinarily funny . . . I found it hilarious but also very touching." . . Clive Barnes, N.Y. Times.

CATCH ME IF YOU CAN by Weinstein & Gilbert, Director Dave Mizrahi, plays January 9 through Feb. 14, 1976. Casting November 10, 11 (8 PM) An exciting mystery overflowing with mirth. "A resourceful and amusing mystery Comedy." . . . N.Y. Post

THE ANDERSONVILLE TRIAL by Saul Levitt, Director Chuck Briles plays March 5 through April 10, 1976. Casting Jan. 12, 13 (8 PM) A striking courtroom drama about the military trial of the commander of the Confederate prison at Andersonville during the Civil War. "This is lusty theater" . . . Chapman, N.Y. News, "A hell-raising heart searcher" . . . N.Y. World-Telegram and Sun.

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### PLAYING DATES FOR SOUND OF MUSIC

Sept. 12, 13, 19, 20, 26, 27; Oct. 3, 4, 9, 10, 11, 16, 17, 18

For Reservations: 645-5156  
(24 hours)

Tickets must be picked up by 8:15 p.m.  
Curtain 8:30 p.m.

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### SEASON TICKET APPLICATION

PLEASE NOTE CHANGE IN PRICE, EFFECTIVE WITH THE JANUARY, 1976 PRODUCTION, ADMISSION AT THE BOX OFFICE WILL BE \$3.00 (\$3.50 for musicals). SEASON SUBSCRIPTIONS THAT START WITH A 1976 PRODUCTION WILL BE \$15.00. IF YOUR SUBSCRIPTION STARTS WITH A 1975 PRODUCTION, THE PRICE IS STILL \$14.00.

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE THE PRODUCTION WHICH WILL START YOUR SUBSCRIPTION. (important for our records).

NOV/DEC (1975) — JAN/FEB — MARCH/APRIL — MAY/JUNE — JULY/AUG  
SEPT/OCT

Please reserve \_\_\_\_\_ Season Tickets at  
\$14.00 (starting with NOV/DEC 1975)  
\$15.00 (starting with 1976 productions)

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CITY AND ZIP \_\_\_\_\_

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220-23rd Street, Santa Monica, California 90402.

## THE SOUND OF MUSIC

Book by Howard Lindsay & Russel Crouse  
Music by Richard Rodgers      Lyrics by Oscar Hammerstein II  
Suggested by "The Trapp Family Singers"  
by Maria Augusta Trapp  
Special Permission of The Rodgers & Hammerstein Music Library

Directed by Fred Baum  
Choreography by  
Dolores Henriksen

Produced by Pat Gunter  
Music Direction by  
Edward Zeliff

### CAST — In Order of Appearance

Maria Rainer . . . . .	Anita Cohen
Sister Berthe . . . . .	Frances Crum
Sister Margaretta . . . . .	Lynda Smith
The Mother Abbess . . . . .	Louise Grady
Sister Sophia . . . . .	Toni Berg
Captain Georg Von Trapp . . . . .	Sy Berg
Franz, The Butler . . . . .	Frank Pitt
Frau Schmidt, The Housekeeper . . . . .	Dorothea Toepfer
Children: Liesl . . . . .	Debbie Blichfeldt
Friedrich . . . . .	Greg Turquand (Fridays)
	Curtis Bell (Saturdays)
	Melody Lee (Fridays)
Louisa . . . . .	Jill Beber (Saturdays)
	Todd Harley (Fridays)
Kurt . . . . .	Herb Kaufman (Saturdays)
	Tiffany Dee (Fridays)
Brigitta . . . . .	Janice Goldy (Saturdays)
	Michelle Bythway (Fridays)
Marta . . . . .	Lory Bianco (Saturdays)
	Danielle Bythway (Fridays)
Gretl . . . . .	Julie Cohen (Saturdays)
	Peter von Ehrenkrook
Rolf Gruber . . . . .	Valerie Gibb
Elsa Schraeder . . . . .	Diane Satterlee
Frau Zeller . . . . .	Harvey Rosenberg
Max Detweiler . . . . .	Tony Giannelli
Herr Zeller . . . . .	Bob Schnauss
Baron Elberfeld . . . . .	Elisabeth Toepfer
Baroness Elberfeld . . . . .	Holly Bianco
A Postulant . . . . .	Rudi Toepfer
Admiral Von Schreiber . . . . .	

NUNS' CHORUS: Toni Berg, Geri Berger, Holly Bianco, Judy Black, Frances Crum,  
Louise Grady, Joshua Tipton, Kris Montgomery, Teresa Mrzlak,  
Lynda Smith, Janet Werier.

PARTY GUESTS: Joshua Tipton, Teresa Mrzlak, Reita Pitt, Monty Ash

NAZI SOLDIER: Tony Giannelli  
Understudy for Brigitta: Laura Cohen

## SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

### ACT I

- Scene 1. Nonnberg Abbey.  
 Scene 2. Mountainside near the Abbey.  
 Scene 3. The office of the Mother Abbess, the next morning.  
 Scene 4. A corridor in the Abbey.  
 Scene 5. The living room of the Trapp villa, that evening.  
 Scene 6. Outside the Trapp villa, that evening.  
 Scene 7. Maria's bedroom, later that evening.  
 Scene 8. A hallway in the Trapp villa.  
 Scene 9. The terrace of the Trapp villa, six weeks later.  
 Scene 10. A hallway in the Trapp villa, one week later.  
 Scene 11. The living room, the same evening.  
 Scene 12. A corridor in the Abbey.  
 Scene 13. The office of the Mother Abbess, three days later.

### 15 MINUTE INTERMISSION

Coffee served in the lobby courtesy of Kentwood Players

### ACT II

- Scene 1. The terrace, the same day.  
 Scene 2. A corridor in the Abbey, two weeks later.  
 Scene 3. The office of the Mother Abbess, immediately following.  
 Scene 4. A cloister overlooking the chapel.  
 Scene 5. The living room, one month later.  
 Scene 6. The concert hall, three days later.  
 Scene 7. The garden of Nonnberg Abbey, that night.

You are cordially invited to meet the cast and the crew backstage after the performance

## MUSICAL NUMBERS

### ACT I

Preludium . . . . .	Nuns' Chorus
The Sound of Music . . . . .	Maria
Maria . . . . .	Mother Abbess, Sister Margareta, Sister Berthe, and Sister Sophia
My Favorite Things . . . . .	Maria, Mother Abbess
Reprise: My Favorite Things . . . . .	Maria
Reprise: Maria . . . . .	Sister Margareta
Do-Re-Mi . . . . .	Maria and the Children
Sixteen Going on Seventeen . . . . .	Liesl, Rolf
The Lonely Goatherd . . . . .	Maria and The Children
Reprise: The Lonely Goatherd . . . . .	Gretl
How Can Love Survive? . . . . .	Elsa, Max, the Captain
The Sound of Music . . . . .	The Children, the Captain, Maria
Reprise: Do-Re-Mi . . . . .	Maria
Reprise: How Can Love Survive . . . . .	Orchestra
Waltz . . . . .	The Children
Laendler . . . . .	The Captain, Maria
So Long, Farewell . . . . .	The Children
Reprise: The Lonely Goatherd . . . . .	Orchestra
Morning Hymn . . . . .	Nuns' Chorus
Climb Every Mountain . . . . .	Mother Abbess

### ACT II

Reprise: The Lonely Goatherd . . . . .	Max and the Children
Reprise: The Sound of Music . . . . .	The Captain and the Children
Reprise: My Favorite things . . . . .	Maria and the Children
No Way to Stop It . . . . .	Elsa, the Captain, Max
An Ordinary Couple . . . . .	Maria and the Captain
Gaudeamus Domino . . . . .	Nuns' Chorus
Processional . . . Maria . . . Confitemini Domino . . . . .	Nuns' Chorus
Reprise: Sixteen Going on Seventeen . . . . .	Liesl, Maria
Do-Re-Mi, Edelweiss . . . So Long, Farewell . . . . .	The Captain, Maria and the Children
Climb Every Mountain . . . . .	Mother Abbess, Sister Berthe, Sister Sophia, Sister Margareta and Nuns' Chorus

Pianist . . . . . Eleanor Zeliff

## ABOUT THE PLAYERS . . . .

ANITA COHEN (Maria) has a varied background in both opera and musical comedy. She has appeared in THE CONSUL, MADAME BUTTERFLY and THE TELEPHONE. Anita's musical comedy credits include Maria in SOUND OF MUSIC, Laurey in OKLAHOMA, Hodel in FIDDLER ON THE ROOF, Tuptim in THE KING AND I, Helen in FLOWER DRUM SONG and Maria in WESTSIDE STORY.

SY BERG (Georg Van Trapp) joined Kentwood a year and a half ago with his appearance as John Wheeler in NIGHT WATCH. He has since been seen on our stage as Jimmy Perry in THE GINGER-BREAD LADY for which he won our Masque Award as Best Major Supporting Actor. Sy has had lead roles in A THOUSAND CLOWNS, CACTUS FLOWER, FINIAN'S RAINBOW and has directed DEAR FRIENDS, CACTUS FLOWER, DAMN YANKEES and GOODBYE CHARLIE.

LOUISE GRADY (Mother Abbess) is making her first appearance on our stage, but has appeared in SOUND OF MUSIC, MUSIC MAN, FIDDLER ON THE ROOF, ON A CLEAR DAY, FINIAN'S RAINBOW and OLIVER at other theaters.

VALERIE GIBB (Elsa) is also making her Kentwood debut in this show and has divided her time between musical comedy and opera, having appeared in THE BOYFRIEND, LUCIA DI LAMMERMOOR, CAVALLERIA RUSTICANA and CARMEN.

HARVEY ROSENBERG (Max) is an old hand at Kentwood and has appeared in THE ODD COUPLE, BEST MAN, WITNESS, FIDDLER ON THE ROOF, GUYS & DOLLS, OF MICE AND MEN, INHERIT THE WIND, ALL MY SONS and most recently in UPROAR IN THE HOUSE.

DEBBIE BLICHFELDT (Liesl) is a newcomer to Kentwood but has appeared in many school and community theatrical productions. She started her career as a tap dancing caterpillar in a musical version of ALICE IN WONDERLAND.

PETER VON EHRENKROOK (Rolf) is appearing at Kentwood for the first time. Venice High School has benefited from his talent and he has appeared there in ARSENIC AND OLD LACE, DAMN YANKEES, ROMEO AND JULIET and ALL MY SONS.

DOROTHEA TOEPFER (Frau Schmidt) has been a member of Kentwood for 16 years and has appeared in ANNE OF A THOUSAND DAYS and KINDLADY. She has kept busy in the production end of the theater by holding script, running props, and making costumes as well as having a hand in the program.

FRANK PITT (Franz) has appeared in HARVEY, CASE OF LIBEL, INHERIT THE WIND, RAIN-MAKER, SEND ME NO FLOWERS, ROOM SERVICE and MAME during his 18 year tenure with Kentwood.

LYNDA SMITH (Sister Margareta) comes to us from Petaluma, California and appeared in the high school and community theater there in OKLAHOMA, GIGI, A MIDSUMMER NIGHT'S DREAM and MUSIC MAN.

FRANCES CRUM (Sister Berthe) is a new member who has been active in several Los Angeles area theaters including Morgan Theater in Santa Monica. She has appeared in ESMERELDA, CHOCOLATE SOLDIER and CURSE YOU, JACK DALTON.

TONI BERG (Sister Sophia) is making her second stage appearance at Kentwood in this play, her first being Aunt Ev in MIRACLE WORKER. She produced UPROAR IN THE HOUSE earlier this year and is on the Kentwood Board of Directors.

RUDI TOEPFER (Admiral Von Schreiber) is a long time member of 16 years and has been seen in TENTH MAN, KIND LADY, GREAT SEBASTIAN, BLACK COMEDY and CABARET.

TONY GIANNELLI (Herr Zeller) is new to Kentwood. He was active in high school theater and was seen in OKLAHOMA, & ARSENIC AND OLD LACE at Dorsey High School.

ELISABETH TOEPFER (Baroness Elberfeld) has been a member of Kentwood for three years but is appearing on stage for the first time. She has been active backstage in the past as a script person and hostess.

BOB SCHNAUSS (Baron Elberfeld) has been seen in CABARET & INHERIT THE WIND and did sound for SILENT NIGHT, LONELY NIGHT. Bob is a member of the Board of Directors.

REITA PITT (Party Guest) has been with us for 18 years and had roles in AUNTIE MAME, INHERIT THE WIND, BORN YESTERDAY and CASE OF LIBEL.

HOLLY BIANCO (Postulant) is new to the stage. She first became interested in drama in school.

### CHILDREN:

GREG TURQUAND (Friedrich) has been seen in GUYS & DOLLS, OUR TOWN, FIDDLER ON THE ROOF, INHERIT THE WIND and CAMELOT.

CURTIS BELL (Friedrich) has appeared in FIDDLER ON THE ROOF.

MELODY LEE (Louisa) was seen in MIRACLE WORKER and had the role of Alice in ALICE IN WONDERLAND at Kentwood.

JILL BEBER (Louisa) makes her first appearance on Kentwood's stage in this show.

TODD HARLEY (Kurt) was in the Kentwood production of ALL MY SONS and did the voice over in MIRACLE WORKER.

HERB KAUFMAN (Kurt) is new to Kentwood but has appeared in CHARLIE BROWN, TEA HOUSE OF THE AUGUST MOON, BOOTS and STAR SPANGLED GIRL.

TIFFANY DEE (Brigitta) has been singing and dancing since she was four years old and had the role of Helen Keller in our production of MIRACLE WORKER.

LAURA COHEN (Brigitta) has participated in several Westchester Parks & Recreation Department Youth Drama productions.

MICHELLE BYTHWAY (Marta) has appeared in church productions and is a newcomer to Kentwood.

LORY BIANCO (Marta) is making her first appearance at Kentwood in this show.

DANIELLE BYTHWAY (Gretl) is making her world debut at Kentwood. Welcome!

JULIE COHEN (Gretl) is making her first appearance on any stage in this show.

### NUNS' CHORUS

JANET WERIER was seen here at Kentwood as Lady Catherine in CAMELOT.

JUDITH BLACK has participated in off-Broadway theater.

TERESE MRZLAK is making her stage debut in this show.

GERI BERGER has been seen in WAIT UNTIL DARK and INHERIT THE WIND.

JOSHUA TIPTON has appeared in JESUS CHRIST SUPERSTAR.

KRIS MONTGOMERY had roles in DAMN YANKEES, MAME and KING LEAR.

**ABOUT THE DIRECTOR**  
**FRED BAUM** . . . This is Fred's initial directorial assignment at Kentwood but he has appeared in **THE TENTH MAN, THE GREAT SEBASTIAN, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE TORCHBEARERS** and **NIGHT OF THE IGUANA**. He is a teacher at Venice High School where he is actively engaged in the drama department. Fred has been a member of Kentwood for 10 years.

**ABOUT THE PRODUCER**  
**PAT GUNTER** . . . Pat is probably one of the most active and hard working members of Kentwood. He has produced **GUYS & DOLLS, TENTH MAN, LION IN WINTER, MAN OF LA MANCHA AND THE GINGERBREAD LADY**. He received "Best Producer" awards for three of those productions. Pat has been a member for 17 years, is Production Manager for the theater and is a member of the Board of Directors.

**ABOUT THE MUSICAL DIRECTOR**  
**EDWARD ZELIFF** . . . Ed is working at Kentwood for the first time, but comes with an impressive list of credits which include his tenure with Ralph Waite's Los Angeles Actors Theater and position as Music Director for St. Augustine's Church in Culver City. Ed is an arranger, composer, conductor and pianist.

**ABOUT THE CHOREOGRAPHER**  
**DOLORES HENRIKSEN** . . . Dolores has a wealth of motion picture, nightclub and television credits and is an accomplished dancer and teacher. She works with the Gladora Theater Studio Players which creates children's musical comedy productions.

**DIRECTORIAL STAFF**

Director . . . . .	Fred Baum
Assistant to the Director . . . . .	Fern Rafelson
Script Person . . . . .	Diane Satterlee
Stage Managers . . . . .	Monty Ash & Frank Pitt

**PRODUCTION STAFF**

Producer . . . . .	Pat Gunter
Set Design . . . . .	Chuck Reynolds
Lighting Design . . . . .	Monty Ash
Scenic Design . . . . .	Paul Mazerov & Harvey Rosenberg

Light and Sound Technicians . . . . .	Merrill Edelstein, Michael Rountree, Mark Sufrin, Carol Follingstad, Melissa Harred, Pauline Harred, Tom Brophy
Stage Crew . . . . .	Tony Giannelli & Diane Satterlee

Sound Recording . . . . .	Chuck Briles
Box Office . . . . .	Jan Marcom
Hospitality . . . . .	Lucille Baum
Program Cover Design . . . . .	Harvey Rosenberg
Set Construction Foreman . . . . .	Chuck Reynolds
Construction Crew . . . . .	Cast and crew and Jonas Rimson, "Bo"

Costume Coordinators . . . . .	Dorothea Toepfer, Elisabeth Toepfer
Hair Styling . . . . .	Dorothea Toepfer, Elisabeth Toepfer & Josie Mirissis
Seamstresses . . . . .	Reita Pitt, Dorothy Rochlin, Lillian Goldman, Alice Kutscher, Carol Follingstad, Marilyn Duncan, Mary Buhler, Sophie Mizrahi

Properties . . . . .	Cathy Crawford, Susanne Carpenter
Dresser for Ms. Cohen . . . . .	Alice Kutscher
Dresser for the Children . . . . .	Reita Pitt

**THEATER MANAGEMENT**

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