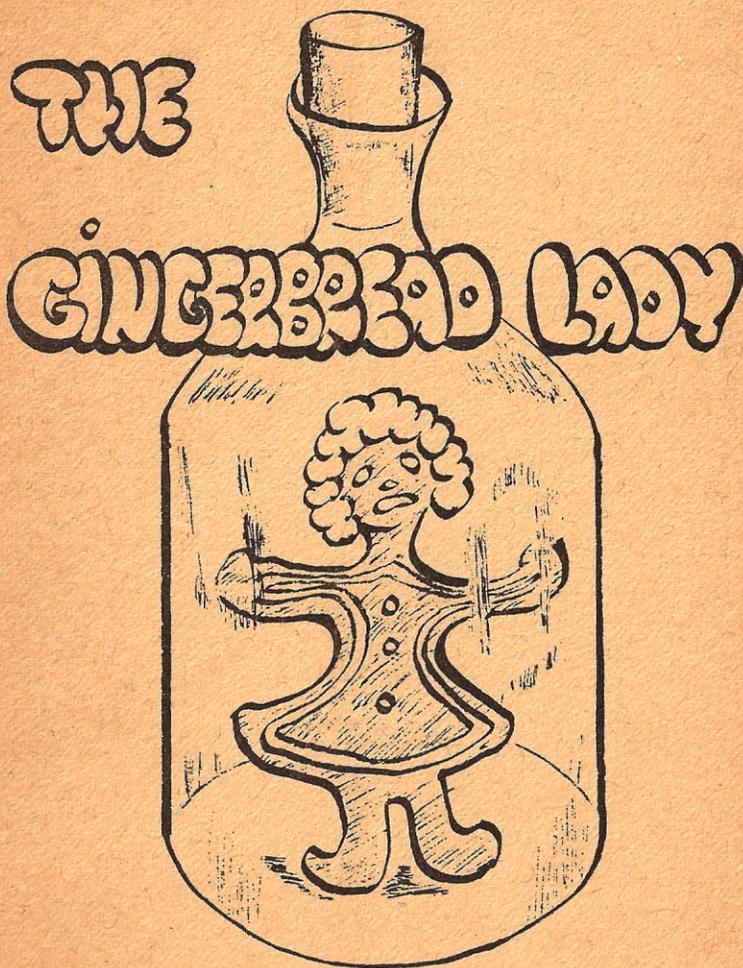


Kentwood Players present



Westchester Playhouse 8301 Hindry Los Angeles

THE KENTWOOD PLAYERS WOULD LIKE TO SHARE WITH YOU, OUR AUDIENCES AND FRIENDS OVER THE YEARS, THE PLEASURE, THE JOY, AND FEELING OF ACCOMPLISHMENT THAT TWENTY-FIVE YEARS OF CONTINUOUS PRODUCTIONS BRINGS TO THE COMPANY OF PLAYERS. THANK YOU FOR YOUR UNFAILING SUPPORT.

COMING ATTRACTIONS . . .

UPROAR IN THE HOUSE by A. Marriott, Director Don Hargis, plays March 14 through April 19, 1975. Casting Jan. 20-21 (Mon-Tues 8 PM). Hilarious farce straight from the London stage. A fast paced, madcap comedy — a laugh a minute!

THE PRICE by Arthur Miller, Director Monty Ash, plays May 9 through June 14, 1975. Casting March 17-18 (Mon-Tues 8 PM). "One of the most engrossing and entertaining plays that Miller has ever written." N.Y. Times.

NEVER TOO LATE by S. Long, Director Arky Marcom, plays July 11 through August 16, 1975. Casting May 12-13 (Mon-Tues 8 PM). This comedy ran 1007 performances on Broadway. "If you wondered what Broadway needs to dispel gloom and spread joy, 'Never Too Late' has the answer." N.Y. Times.

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

SEASON TICKET APPLICATION

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Ticket entitles the bearer to a full year of plays. Save at least 20%. Season Tickets are good for six consecutive productions in one year, plus any specials, starting with purchase date.

Box Office Reservations — 645-5156.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 23rd Street, Santa Monica, Cal. 90402.

The Gingerbread Lady

BY NEIL SIMON

Produced by Special Arrangement with Samuel French, Inc.

DAVID MIZRAHI, Director

PAT GUNTER, Producer

CAST OF CHARACTERS

(In Order of Appearance)

JIMMY PERRY Sy Berg
MANUEL Allen Mizrahi
TOBY LANDAU Alice Eldridge
EVY MEARA Edye Mendelson
POLLY MEARA Darilyn David
LOU TANNER Jerry Marymont

ACT ONE

A Brownstone Apartment in the West Seventies
Mid November — Late Afternoon

INTERMISSION

Coffee served in lobby courtesy of Kentwood Players.

ACT TWO

Three Weeks Later — About 9:00 P.M.

ACT THREE

The Following Morning

PLAY DATES

January 17, 18, 24, 25, 31
February 1, 7, 8, 14, 15, 21, 22, 1975

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

For reservations call 645-5156 (24-hour service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

DAVID MIZRAHI — Possesses the distinction of having won awards for both acting and direction from the Los Angeles Adult Drama Festival. He won Best Director for COME BLOW YOUR HORN, Best Actor, for A VIEW FROM THE BRIDGE. He also directed DON'T DRINK THE WATER, BEST MAN, PLAY IT AGAIN SAM, at Showcase. Dave is currently Work Shop Chairman on the Board of Directors, a member of K.P. for more than a dozen years.

ABOUT THE PRODUCER . . .

PAT GUNTER — Winner of the K.P. Masque Award as Best Producer for THE LION IN WINTER and THE TENTH MAN. Produced the musical GUYS & DOLLS, and MAN OF LA MANCHA, was also Associate Producer for FIDDLER ON THE ROOF. Pat has served as Past President of K.P. and is currently on the Board of Directors as PRODUCTION MANAGER. He has played a major role in the growth of our theatre through the years. See Pat if you ever want to Produce any of our coming plays, it is a challenge.



ABOUT THE CAST . . .

SY BERG, (Jimmy Perry) Joined K.P. over a year ago in our production of NIGHT WATCH. He has been acting for more than 9 years at Community Theatres in Thousand Oaks and Chatsworth, where he also designed and directed over a score of plays, such as DEAR FRIENDS, CACTUS FLOWER, DAMN YANKEE, GOODBYE CHARLIE, etc. He was seen in DEAR FRIENDS, A THOUSAND CLOWNS, PICNIC, FINIAN'S RAINBOW, GUYS & DOLLS, to name a few. He also served as Treasurer and Executive Technical Director with Conejo Players. A Designer of many sets, and can prove it by showing his smashed thumbs while putting the sets together. He also directed a Work Shop at Kentwood.

ALLEN MIZRAHI, (Manuel) A new member of K.P. but not an unfamiliar face, but this is his first role on the K.P. stage. Has done lights for PLAY IT AGAIN SAM at Showcase. Plays guitar and loves all types of music. Welcome to our stage and we hope to see more of you in the future.

ALICE ELDRIDGE, (Toby Landau) A member of K.P. for nearly 6 years. She was last seen in HOW THE OTHER HALF LOVES. Has designed about half dozen or more of our front cover on our programs, has been seen in several plays, such as GUYS & DOLLS whereby she won the Best Actress Award. Other credits are DON'T DRINK THE WATER. At Morgan she was seen in MUSIC MAN, ODD COUPLE, DIAL M FOR MURDER, etc.

EDYE MENDELSON, (Evy Meara) has been with K.P. for over two years, has been in theatre about 23 years as she spent most of her life acting, but not off stage. Edye was first seen on our stage last year in our special production of DARK SOUL OF THE GENTLE SEX, (COMMON LAW). Other credits are GLASS MENAGERIE, AWAKE & SING, VIEW FROM THE BRIDGE, etc.

DARILYN DAVID, (Polly Meara) Maybe you caught a glimpse of Darilyn in CABARET, she was the lovely guitar player in the orchestra, which was the second production with Kentwood. Her first on our stage was BLACK COMEDY. Majored in Drama and won the Rotary Club Award for her portrayal of JOAN OF ARC. She is a member of K.P. for over a year.

JERRY MARYMONT, (Lou Tanner) just joined K.P. We welcome this young man to our clique. Is currently working for his B.A. degree at Cal State. His acting credits are HARVEY. This is Jerry's first Community Theatre role.

☆ ☆ ☆

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

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Elizabeth Colby, Manager

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Lights & Sound Allen Mizrahi, Jerry Marymont,
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Karl Thomas, Bill Cotter, Sharon Vanderwal, Charlotte Gunter,
Rudi Toepfer, Arky Marcom, Mary Buhler, Bill Buhler,
Tom Brophey, Toni Berg, Chris Belyea, Jack Weintraub

ACKNOWLEDGMENTS

Special Thanks and Recognition to CHRIS BELYEA
for the loan of his piano.

GENERAL PRODUCTION STAFF

Production Manager Pat Gunter
Programs Josie Mirissis, Verna Mae Green
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House Manager Tom Brophey
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