

Kentwood Players present

Show the Other Half

LOVES



Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS . . .

ALL MY SONS by Arthur Miller plays March 15 to April 20, 1974.
Director: Monty Ash; Producer: Max H. Stormes. Casting January 21 and 22, 1974.

NIGHT WATCH by Lucille Fletcher plays May 10 to June 15, 1974.
Director: Arty Marcom. Casting March 18 and 19, 1974.

SUMMER SPECIAL—YOU'RE A GOOD MAN CHARLIE BROWN—to be presented June 17 through June 22, 1974. Director: Fred Baum.

BLACK COMEDY / NEXT ("Black Comedy by Peter Shaffer," "Next," by Terrence McNally) plays July 12 to August 17, 1974. Directed by Dan Baurac. Casting May 13 and 14, 1974.

MIRACLE WORKER by William Gibson plays September 13 to October 19, 1974. Director: Charles Briles. Casting July 15 and 16, 1974. Producer: Jack Lyons.

CABARET by John Kander plays November 8 to December 21, 1974. Director: Ed Cotter; Producer: De Cotter. Casting to be announced.

GINGERBREAD LADY by Neil Simon plays January 10 to February 15, 1975. Director: Jerry Silvers. Casting November 11-12, 1974.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.

Box Office Reservations: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

"HOW THE OTHER HALF LOVES"

By Alan Ayckbourn

Donald E. Hargis, Director

Tom Fowler, Producer

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

CAST OF CHARACTERS

(As they appear)

Fiona Foster	Dorothy Thomson
Teresa Phillips	Alice Eldridge
Frank Foster	Karl Thomas
Bob Phillips	Kerry Mahan
William Detweiler	Tom Ater
Mary Detweiler	Elizabeth Ash

The time is the present.

ACT ONE

Thursday morning in the intermingles, intertwining, interlocking living rooms of the Fosters and the Phillipses.

INTERMISSION

Coffee served in the lobby courtesy Kentwood Players

ACT TWO

Thursday AND Friday evenings in the dining rooms of the Fosters and the Phillipses still mingled together.

ACT THREE

Scene I: Saturday morning back in the living rooms.

Scene II: Sunday morning in the living rooms again.

PLAY DATES

January 18, 19, 25, 26; February 1, 2, 8, 9, 15, 16, 22, 23, 1974.

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

For reservations call 645-5156 (24-hour service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED
IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP
KEEP OUR THEATRE BEAUTIFUL NO SMOKING, DRINKING OR
EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

DONALD E. HARGIS Although he is new to Kentwood he has been an active director with local little theatre groups in Southern Calif. for a score of years. His talents do not stop here. He showed some of his talent in THE DEVIL'S ADVOCATE in the role of Cardinal Marotta. He is Set Designer for this production. He has designed costumes for scores of productions. His activities as Director have also been at the University of Oregon, Little Theatre at the University of Michigan and U.C.L.A. where he is a Professor in Speech. Some of his credits are PERFECT ALIBI, PRIDE AND PREJUDICE, THUNDER ROCK, etc.

ABOUT THE PRODUCER . . .

TOM FOWLER It would be unusual and disappointing if we did not see Tom's name on one of our programs. This time he decided on taking on a First. Bravo, and congratulations, a job well done. Many of you will remember Tom when he first joined Kentwood less than a year ago. He has been on stage, back stage, in the light and sound booth, everywhere you turned Tom would be there working, six productions in all. This gave him more experience and that is how he decided to tackle this job as Producer for Kentwood. He also directed a workshop of CHARLIE BROWN this past fall. He is a composer and an excellent guitarist. Studied at U.C.L.A. and Pepperdine.



ABOUT THE CAST . . .

DOROTHY THOMSON (Fiona Foster) Received her training at the British Academy of Dramatic Arts. Has received many awards for Speech, Drama, and Singing. Was last seen on K.P. stage as the Contessa in THE DEVIL'S ADVOCATE. Other K.P. credits are GUYS AND DOLLS, FORTY CARATS. Was a successful nightclub singer for many years. Other credits are ANNE OF A THOUSAND DAYS, PLAYBOY OF THE WESTERN WORLD, SALUTE TO NOEL COWARD, ODD COUPLE, etc.

ALICE ELDRIDGE (Theresa Phillips) A member of K.P. for over four years, Alice is very active, not only on stage, but one of the Board of Directors. Was last seen at Kentwood as Mrs. Manningham in ANGEL STREET. Won the Best Actress Award for her superb role of Adelaide in GUYS AND DOLLS, a K.P. production. Was first seen on our stage in DON'T DRINK THE WATER. Is very versatile in her roles, comedy, drama, musical; she is a delight to be seen on stage. Has recently done the front page of a couple of our productions on the programs. Other credits are DIAL "M" FOR MURDER, PAL JOEY, GREEN GROW THE LILACS, LITTLE MARY SUNSHINE, etc.

KARL THOMAS (Frank Foster) Here we have a man that can be legitimately called our own Kentwood resident. There has never been a production without Karl. If he is not on stage, he is behind the scenes. Seems that a set cannot be struck or built without his help. A member of more than 12 years, he has served as past President, is a Staff Director of K.P., an actor, and Producer. Acting credits with K.P. are ARSENIC AND OLD LACE, NOBODY LOVES AN ALBATROSS, THE TORCHBEARERS, FANTASTIKS, GUYS AND DOLLS, and at least a half dozen more plays. We salute you for the wonderful gift you have given Kentwood.

KERRY MAHAN (Bob Phillips) Again we have the opportunity to see this newcomer on our stage. Was first seen in our last production SILENT NIGHT, LONELY NIGHT. Started his career at the age of 14 at Orville Wright Jr. High School as Scrooge in A CHRISTMAS CAROL. Received the Macy Award for Best Actor from the City of L.A. in BAREFOOT IN THE PARK. Other credits are SPOON RIVER ANTHOLOGY, A THOUSAND CLOWNS, THE BOYFRIEND, etc.

TOM ATER (William Detweiler) The last production at the PUMP HOUSE was BLYTHE SPIRIT, Tom first appeared there. He has appeared in scores of plays throughout California, winning awards for his superb acting in HOTEL PARADISIO, ON BORROWED TIME, SEPARATE TABLES, THE WALTZ OF THE TOREADORS, etc. Other productions in which he appeared at K.P. are FORTY CARATS, and his most recent dramatic role of Monsignor Meredith in THE DEVIL'S ADVOCATE.

ELIZABETH ASH (Mary Detweiler) This lovely lady is known as "Kim" among K.P. Her acting ability speaks for itself, having won awards for her acting; Best Actress Award in her first major role at K.P. in WITNESS FOR THE PROSECUTION in 1969. In her role of the mother in RASHOMON she received the K.P. Masque Award this year. Other credits are Carl Sandburg's YES, ABSENCE OF A CELLO, etc. Appeared in several plays in Santa Monica, New York and San Francisco theatres in leading roles, THE ADDING MACHINE, MAJOR BARBARA, MEDEA, etc.



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Director Donald E. Hargis
Script Supervisor Charlotte Gunter
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