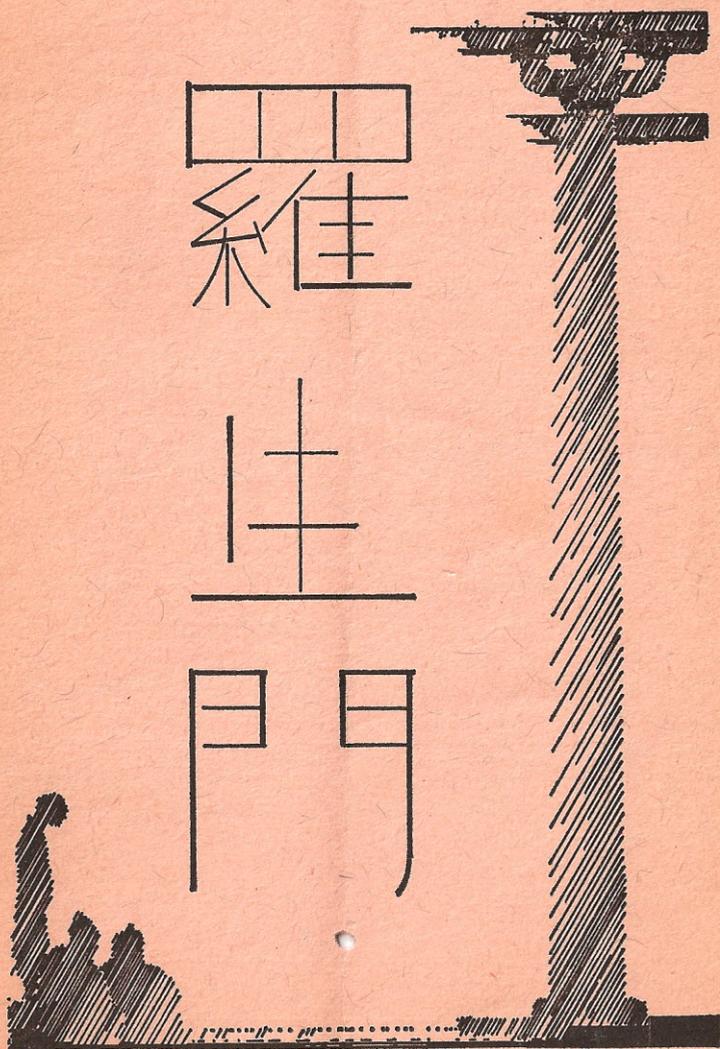


KENTWOOD PLAYERS

present



WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

COMING ATTRACTIONS . . .

ARSENIC AND OLD LACE, by Joseph Kesslerling. Directed by Arky Marcom. Produced by Bill Harred, plays January 19 to February 24, 1973. Casting dates: November 13 and 14, 1972.

INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee. Directed by Monty Ash. Plays March 16 to April 21, 1973. Casting dates: January 22 and 23, 1973.

40 CARATS, by Jay Allen. Directed by Edythe Sills, plays May 11 to June 16, 1973. Casting dates: March 19 and 20, 1973.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$12.00 each. (Season Tickets are good for six productions in one year, starting with purchase date.)

Box Office Reservation: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: C. L. Jones, 7000 La Cienega Blvd., Apt. 22, Inglewood, Ca. 90302

Please enclose stamped, self-addressed envelope.

RASHOMON

by

Fay Kanin and Michael Kanin

Based on Stories by RYUNOSUKE AKUTAGAWA

Directed by Doris Brown

Produced by Max Heldring Stormes

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

CAST IN ORDER OF APPEARANCE

PriestJonas Rimson
WoodcutterConny Sless
WigmakerAustin Rheingold
DeputyTom Brophey
BanditChuck Giddens
HusbandLarry Montez
WifeChristina Briles
MotherElizabeth Ash
MediumRichard Cameron

Harvey Rosenberg will understudy Woodcutter, Dec. 7, 14, 15

A DRAMA IN TWO ACTS

The action takes place in Kyoto, Japan about a thousand years ago— at an edge of the Rashomon Gate, at a police court, and in a nearby forest.

Coffee served in the lobby courtesy Kentwood Players at end of first act.

PLAY DATES

November 10-11, 17-18, 24-25, 1972

December 1-2, 8-9, 15-16, 1972

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

ABOUT THE DIRECTOR . . .

DORIS BROWN is a long time member of K.P. She has been active for the past 18 years, and is one of Kentwood's "truly great ladies." She brings a wealth of theatre talent to our group. She not only has directed and won awards as a Director, but also as Producer and Actress. She has served as Music Director for our highly successful A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. She directed THE FANTASTICKS and MAN OF LA MANCHA. She won the K.P. Masque Award for MAN OF LA MANCHA for 1971 for best director. In 1970 she won the Best Producer K.P. Masque Award for A CASE OF LIBEL. As an actress she won the Best Actress Masque Award for WHO'S AFRAID OF VIRGINIA WOOLF. Doris has also served as Vice-President, Chairman of the Plays Committee and as a member of the Board of Directors. Doris has also won two more Best Producer K.P. Masque Awards: TAMING OF THE SHREW and A VIEW FROM THE BRIDGE.

ABOUT THE PRODUCER . . .

MAX HELDRING STORMES has been a member of K.P. for the past five years. Max is another dedicated member of Kentwood. This is the first time he is producing a play for K.P. Max designed and executed 19 productions including a season of Shakespeare at The Old Globe Theatre in San Diego, FINIAN'S RAINBOW at Stanford University, four off-Broadway shows in New York and the most successful MAN OF LA MANCHA for K.P. last year. Though Max has not directed for K.P., he has been a Technical Director and Designer for several theatres both here on the West Coast and in New York. He has produced a couple of off-Broadway Showcase productions in Greenwich Village, N.Y. and was considered as a very creative and successful artist. He has designed many of our program covers in the past and of course our present production, Rashomon.

ABOUT THE CAST . . .

JONAS RIMSON (The Priest): For over four years he has been active at Kentwood, whether it is on stage or in the back helping with the construction of the next set. If Jonas fails to show up at any time we at K.P. are curious as to the reason. But before long Jonas makes his appearance. Jonas is very talented, not only as a dramatic actor but also as a singer. Won the Best Supporting Actor Masque Award at K.P. for his role as Nicely-Nicely Johnson in GUYS AND DOLLS. Other credits in the musical field for Kentwood were FANTASTIKS (his first role with K.P.) and MAN OF LA MANCHA. Appeared in

CASE OF LIBEL in the role of Abner Coles. Jonas hails from Lower Bucks County, Pa. where he was active in dramatic and musical productions and won an award for best supporting actor in DEAR ME, THE SKY IS FALLING.

CONNIE SLESS (The Woodcutter): In the eight months that Conny has been a member of Kentwood, he has been continuously active, beginning with LOOK HOMEWARD ANGEL, the Innkeeper in FIDDLER ON THE ROOF, and when not on stage, finds time to help with sets or helping his wife in the lobby doing hospitality. Conny has extensive experience in all phases of drama in his native Scotland. A graduate of Royal Academy of Dramatic Art. Played in repertory company for several years. Conny has the deepest bass voice and was quite an asset to the Fiddler production, plus his outstanding acting ability.

AUSTIN RHEINGOLD (The Wigmaker): We welcome Austin to Kentwood. He has worked in more than 30 plays locally and has directed more than 11 plays in local community theatres in the area, and Lee Strasberg Institute. He is currently studying at Strasberg Theatre Institute. He won Best Actor Award for his role in I CAN'T HEAR YOU WHEN THE WATER'S RUNNING.

TOM BROPHEY (Deputy): Tom has been with K.P. for several years. Let us say that he was one of the unsung heroes. He worked in almost every production backstage. Has helped construct almost all the shows since he became a member. Has done lights and sound. Tom was discovered when he was first seen in our special OUR TOWN. We all remember him as "Motel the Tailor" in FIDDLER ON THE ROOF. Give Tom any job and he can fulfill it. He was Assistant Stage Manager in our last production LOVERS AND OTHER STRANGERS.

CHUCK GIDDENS (Tajomaru, the Bandit): A newcomer to Kentwood, Chuck has many acting credits in other Community Theatres, having been seen in BAREFOOT IN THE PARK, DON'T DRINK THE WATER, SEPARATE ROOMS GOODBYE CHARLIE and many more. He had his training in the Arts of Drama in Cleveland. Welcome to Kentwood Players, Chuck. We hope to see more of you in the future.

LARRY MONTEZ (Husband): Larry has been a member of K.P. for almost a year, and this will be his third acting role. We first remember him in the Kentwood Workshop SLOW DANCE. He was next seen as the waiter in PLAZA SUITE. He has a rich background in theatre arts. He studied drama at Wilet College, Indiana University, Theatre Vanguard and The Academy Players Ring. Other stage credits are BRICK AND THE ROSE, KING AND I, ANNIE GET YOUR GUN, OKLAHOMA, SHOWBOAT and many others.

(CAST continued on page 7)

DIRECTORIAL STAFF

Director Doris Brown
Script Girl Kris Ohlund

PRODUCTION STAFF

Producer and DesignerMax Heldring Stormes
Costume Construction and Wardrobe Mistress.....Alice Kutscher
Costume Design.....Max Heldring Stormes
Lighting Design Monty Ash
Lighting OperatorsBert Camp, Mohammed Ali
Sound EffectsCharles Briles
Sound OperatorMerril Edelstein
Properties Sylvia Strong
Stage ManagerTom Brophey
Set Construction.....John Wilson, Wayne Brown, Karl Thomas,
Rudi Toepfer, Harry and Sally Pierce, Cast and Crew
Set DecorJenny Ash, Dorothea Toepfer,
Diane Imori, Steve Ruth, Susan Lee

Sword Fight Sequences: Directed by Tom Turquand, Harvey Rosenberg and assisted by Dee Turquand.

Kentwood Players acknowledges and gives special appreciation to Takako Sanae Stormes for her valuable assistance to the Producer on the culture of Japan. Contributions to the production is also given to John M. Stormes and Maxine Desseau.

GENERAL PRODUCTION STAFF

Production ManagerHarry Pierce
Box OfficeVerna Mae Green
Publicity-Public RelationsHal Fisher, Bill Reed
Hospitality Marsha Luke
House ManagerPat Gunter
Lobby PortraitsArky Marcom
ProgramsJosie Mirissis
Program Cover DesignMax Heldring Stormes

Special thanks to DARIOS CARPETS for their contribution.
8330 Lincoln Blvd., L.A. 90045 Tel. 641-2914 Dario Duiz, Prop.

CHRISTINA BRILES (Wife): Began her acting career at the age of 15 in Spokane, Washington. Has been a member of K.P. for more than three years. Was first seen as Curley's Wife in OF MICE AND MEN. She has just acquired a lifetime contract in the art of being a mother, which is another reason we have not seen Christine on stage recently. A graduate of U.C.S.B. in Theatre Arts, Christine has appeared at Pacific University in such productions as HAMLET, THE BEGGAR'S OPERA and THE MASTER BUILDER and was awarded the Best Actress Award. Continued her stage career at San Jose State and appeared in CHERRY ORCHARD and THE DOCTOR AND THE DEVILS. An accomplished artist as well, Christine has won several awards for her paintings.

ELIZABETH ASH (Mother): A six-year member of Kentwood, Elizabeth has appeared in several of our productions. The first was our concert production of Carl Sandberg, YES. Her excellent talent was displayed on the K.P. stage in WITNESS FOR THE PROSECUTION, for which she won the K.P. Annual Masque Award for Best Actress. Her next major production was the part of Marion in ABSENCE OF A CELLO. Prior to Kentwood she appeared in many other roles in Santa Monica, San Francisco and New York theatres. She has played the leading female roles in MAJOR BARBARA, THE ADDING MACHINE, MEDEA and many others.

RICH CAMERON (Medium): Has studied acting for five years and is currently attending El Camino College, where he won the Macy Award in May of this year for his portrayal of the Fiddler. Rich's talents in choreography make him outstanding in his field. He has created choreography for teen and adult productions. During the past seven years he was seen in musicals, to name a few: BRIGADOON, SOUND OF MUSIC, FIORELLO, etc. You may remember him in his outstanding performance in our own K.P. production of FIDDLER ON THE ROOF last summer. Rich has been with us for only a few months and this is his second appearance on our stage.

