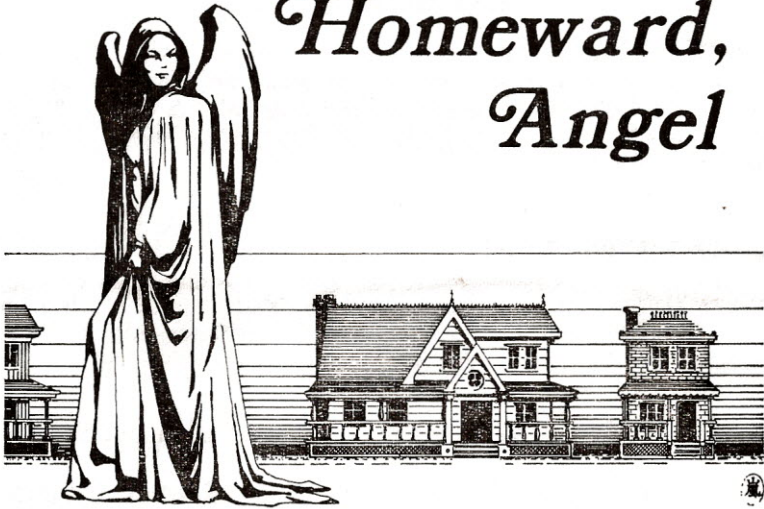


MAR-APR-1972

# KENTWOOD PLAYERS

PRESENT

## *Look Homeward, Angel*



By KETTI FRINGS

Directed by CHARLES BRILES

Produced by JACK LYONS

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles

## DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

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## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

PLAZA SUITE by Neil Simon, directed by Karl Thomas playing from May 12th through June 17th, 1972. Casting Dates: Monday, Tuesday, March 20th, 21st, 8:00 P.M. at the Theatre.

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# LOOK HOMEWARD, ANGEL

## CAST

(In Order of Appearance)

Ben Gant .....	Raymond Klark
Mrs. Marie "Fatty" Pert .....	Gail Case
Helen Gant Barton .....	Lee Kessler
Hugh Barton .....	Max M. Stormes
Eliza Gant .....	Jeanette Kaufman
Will Pentland.....	Arthur Montague
Eugene Gant .....	Gary Smith
Jake Clatt.....	Mitch Chadnow
Mrs. Clatt .....	Sadie Williams
Florry Mangle .....	Marlene Bega
Mrs. Snowden .....	Helen Vogel
Mr. Farrel .....	Jim Vogel
Miss Brown .....	Ann Ardigo
Laura James .....	Candie Waxter
W. O. Gant .....	Robert Taaffe
Dr. Maguire .....	C. Clarke Bell
Madame Elizabeth .....	Billie Galleran

A comedy drama in 3 acts by Ketti Frings

By special arrangement with Samuel French, Inc.

## SYNOPSIS OF SCENES

The town of Altamont, in the state of North Carolina in the fall of the year 1916.

### ACT 1

Scene 1 — The Dixieland boarding house, a fall afternoon.  
Scene 2 — The same; that evening.

### ACT 2

Scene 1 — Gant's marble yard and shop; one week later.  
Scene 2 — The Dixieland boarding house; the next night.

### ACT 3

The Dixieland boarding house; 2 weeks later.

## PLAY DATES

March 17-18-24-25-31, April 1-7-8-14-15-21-22, 1972

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

### **ABOUT THE DIRECTOR . . .**

CHARLES BRILES first appeared at K.P. in THE RED SHOES at the age of 15. He has appeared in some 15 K.P. productions since then. He won the K.P. Masque Award for best supporting actor in the GREAT SEBASTIONS. During the intervening years he has been busy building a professional career as an actor appearing in several feature films and some 37 TV shows, including a year as Barbara Stanwyck's youngest son in THE BIG VALLEY. Chuck has been active in all phases of K.P. work both back stage as well as the board of directors. He cut his directorial teeth on a series of workshop productions and LOOK HOMEWARD ANGEL marks his first major directing assignment.

### **ABOUT THE PRODUCER . . .**

JACK LYONS has been a member of K.P. for 10 years. He is a past Vice President of K.P. and has served as publicity director for five years. As an actor he has been seen on our stage in TEAHOUSE OF THE AUGUST MOON, ANNE OF 1,000 DAYS, THE TENTH MAN, HATFUL OF RAIN and most recently in a special K.P. production of OUR TOWN. Jack works as a full time industrial film maker.

### **ABOUT THE CAST . . .**

RAYMOND KLARK (Ben Gant) has been a member of K.P. for the past six years during which he has tendered his outstanding talents as an actor in such productions as OF MICE AND MEN, A MAN FOR ALL SEASONS, etc. He has also acted in such productions as LOVERS AND OTHER STRANGERS, RAINMAKER, etc.

GAIL CASE (Fatty Pert) while new to K.P., she brings with her a wealth of talent, having appeared in such productions as THE SKIN OF OUR TEETH, WHO'S AFRAID OF VIRGINIA WOOLF, THE AMERICAN DREAM, etc. Gail is a drama graduate of Fresno State College, where she won awards as best actress 1967-68, 1968-69 and 1969-70.

LEE KESSLER (Helen Gant Barton) has a very diversified background in the theatre having acted in such productions as HENRY IV, SIX CHARACTERS IN SEARCH OF AN AUTHOR, MIDSUMMER NIGHT'S DREAM, etc. She has a M.A. degree in acting from U. of Wisconsin and more than a year's experience teaching drama in college. Her directing credits include THE CRUCIBLE, A DOLL'S HOUSE, FANTASTICKS, WAIT UNTIL DARK, etc.

JEANETTE KAUFMAN (Eliza Gant), a member of K.P. for more than five years, has appeared on our stage in such productions as A MAJORITY OF ONE, CACTUS FLOWER, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, and most recently in a K.P. special, OUR TOWN. Her vibrant talents shine when she appears on stage. Jeanette has been drama teacher at Webster College, and Producer/Director of Educational TV series for the University of South Carolina, and has been active in both community theatre and educational theatre for over 20 years.

ARTHUR MONTAGUE (Will Pentland). To write even a minute biography of Monty's talents and experience in the theatre would require several pages. In addition to being one of K.P.'s leading directors, Monty is an outstanding actor, having moved our audiences with his portrayals in such productions as the male lead in A MAJORITY OF ONE, and most recently the President in THE BEST MAN.

GARY SMITH (Eugene Gant). While this is Gary's debut at K.P., his background as a talented actor cannot be contested. He has appeared in such productions as King Henry in BECKET, MERCHANT OF VENICE, TEA AND SYMPATHY, THE ROMANTICKS, CAT ON A HOT TIN ROOF, THE CAVERN, etc., etc.

MITCH CHADNOW (Jake Clatt) is new to K.P. but has an extensive music theatre background doing such shows as MUSIC MAN, CAROUSEL and THE MIKADO.

SADIE WILLIAMS (Mrs. Clatt) is another newcomer to K.P., but brings with her a brilliant background of theatre experience. She was a child actress at the age of four. Her acting credits include such plays as ANOTHER WAY OUT, THE DRUNKARD, GRANDMA, etc. She made her radio debut while attending U.S.C.

MARLENE BEGA (Floray Mangle) has been very active as a talented and lovable actress with K.P. for the past seven years. Her career started as a dancer at a very young age, and began acting while in college. Her debut at K.P. began with a part in THE GREAT SEBASTIANS. Since then she has appeared on our stage in BAREFOOT IN THE PARK, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, and recently as Dapple the Mule in MAN OF LA MANCHA.

JIM VOGEL (Mr. Farrel). A comparatively new member at K.P., this is Jim's debut on stage. However, Jim is not new to theatre, having many years of technical experience such as set construction, sound and lights, etc.

HELEN VOGEL (Mrs. Snowden). Among the many credits Helen has as directress and actress acquired in Illinois, Wisconsin, Georgia, New York as well as Hollywood, Carmel and Pasadena, she does book reviewing and solo performances for local organizations. She was last seen on our stage in a brilliant performance in TRIFLES.

ANN ARDIGO (Miss Brown). Another newcomer to K.P., Ann is by no means lacking in talent as an actress. For many years she has studied drama with Theodore Jordan and the Actors Theatre group. A few of her stage credits are THE PHYSICISTS, ALL THE WAY HOME, THE MAN WHO CAME TO DINNER and THE WOMEN.

CANDLE WAXTER (Laura James). While Candle is another newcomer to K.P., she brings with her a brilliant background as an actress. She studied drama at U.S.C. and U.C.L.A. Among her many credits are TIME OF YOUR LIFE, CHARLEY'S AUNT, SCUBA DUBA, etc. She has also toured extensively with summer stock.

ROBERT TAAFFE (W. O. Gant). Bob is one of our old timers, having been a member of K.P. for 20 years. Among his many credits as an outstanding and brilliant actor are roles in CASE OF LIBEL, HARVEY, THE DESPERATE HOURS, ANNA LUCASTA, ARSENIC AND OLD LACE, FRONT PAGE, COUNTRY GIRL and was last seen on our stage in a beautiful character role in ANGEL STREET. Other credits are BITTERSWEET, OF THEE I SING, CHEAPER BY THE DOZEN, BLIND ALLEY, SUN UP, MEET ARIZONA, BLACK COFFEE, etc.

C. CLARKE BELL (Dr. Maguire). Clarke has been a K.P. member for more than nine years during which time he has acted, directed, produced, stage managed, and been a light and sound technician. He is a past President of K.P., and is a current member of the board of directors. His last directorial assignment was K.P.'s last production, THE FOUR POSTER.

BILLIE GALLERAN (Mme. Elizabeth). Billie has studied extensively with Paul Aaron, Director of the Oxford Theatre Workshop. Among her many credits are roles in ROSE TATTOO, ROSHOMON, CHALK GARDEN, LION IN WINTER, etc. She was last seen on the K.P. stage in NOBODY LOVES AN ALBATROSS.

PETER DAVID (Luke Gant). Peter first appeared on the K.P. stage in 1962 in SEND ME NO FLOWERS, then SUMMER and SMOKE, AUNTIE MAME. Then Uncle Sam requested a command performance and he did an honorable four-year hitch in the U.S. Marine Corps. Since his return, he appeared on our stage in MAN OF LA MANCHA, ANGEL STREET and OUR TOWN. Peter studied Theatre Arts at Santa Monica City College.

MAX H. STORMES (Hugh Barton). Max studied drama at the San Diego State College and has played at the Olde Globe Theatre, Pasadena Playhouse, Morgan Theatre and off-Broadway in New York. Among his credits on the K.P. stage are roles in A MAN FOR ALL SEASONS, CASE OF LIBEL, MAN OF LA MANCHA and THE TORCH-BEARERS.

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## ACKNOWLEDGMENTS:

A special thank you to Charles Campbell, Robert Litt, Donald Lusby and Louis Edeman for their sound effects contribution.

Also a tip of the K.P. sombrero to Harry and Sally Pierce, Bill and Mary Buhler, Bo Beaudoin, Tom Brophy, Lisa Lyons, Jim Vogel, Mel Oshins, Karl Thomas, Jess and Irene Klubok, Terry Carlisle, John Tucker, Conny Sless and the entire cast and crew for giving so generously of their time and talents for set construction.

### DIRECTORIAL STAFF

Director ..... Charles Briles  
Script Supervisor .....Christy Briles

### PRODUCTION STAFF

Producer ..... Jack Lyons  
Set Design .....Susan Lee  
Lighting Design .....Monty Ash  
Lighting Operator ..... Tom Brophy  
Sound Operators.....Kay Steele and Allen Prough  
Props .....Marlene Bega, Billie Galleran  
Stage Manager .....Sara Lee Murma  
Back Stage Grip .....John Tucker  
Costume Mistress .....Gail Case  
Sculpture Refurbishing ..... Bo Beaudoin

### GENERAL PRODUCTION STAFF

Production Manager .....Bill Harred  
General Chairman .....Jan Marcom  
Box Office .....Jan Marcom  
Publicity/Public Relations .....Monty Ash  
Lobby Portraits .....W. O. Marcom  
Programs Chairman .....Harry Pierce  
Program Cover Design.....Max H. Stormes

**A Special Thank You to Morgan Theatre for certain  
Costumes so generously loaned**

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