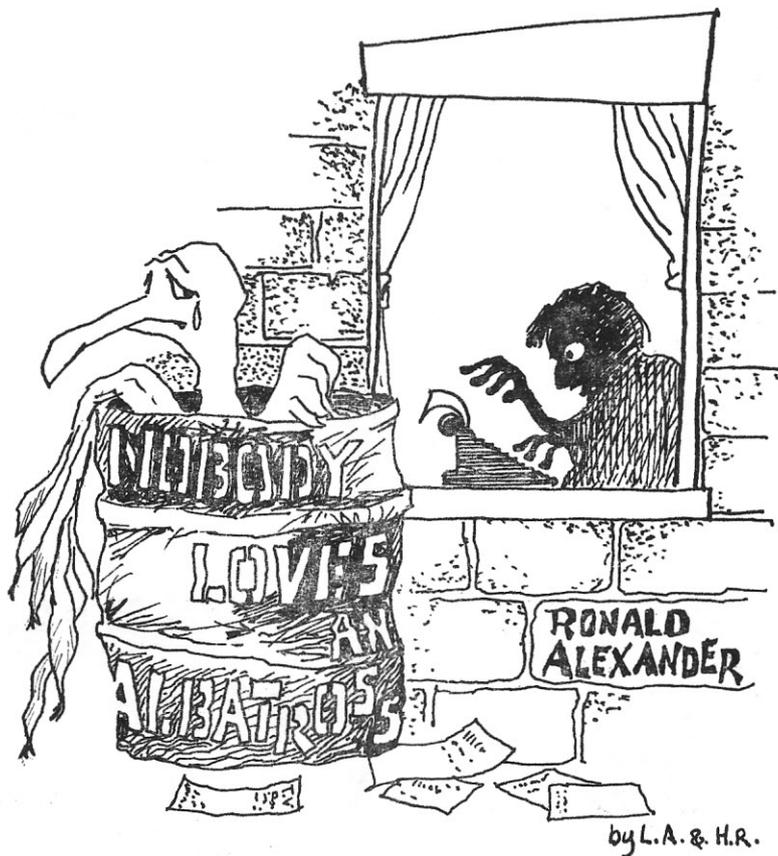


KENTWOOD players



WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

OR PERHAPS . . .

You would like to be a part of little theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held the third Wednesday, 8:30 p.m., at the theatre.

COMING ATTRACTIONS . . .

MAN OF LA MANCHA, a musical directed by Doris Brown, plays July 16 through August 21. ANGEL STREET, directed by Arky Marcom, casting July 19, 20, plays September 17 through October 23. THE TORCHBEARERS, directed by Monty Ash, casting September 20, 21.



COMPARI'S PIZZA

5490 CENTINELA AVE.
(BETWEEN LA TIJERA & SEPULVEDA BLVDS.)
WESTCHESTER
OR 0-8122

FOR ADULTS ONLY . . .

After the play enjoy \$1 credit on any LARGE COMBINATION PIZZA of your choice served in our dining room.

May 14 through June 19

"Nobody Loves an Albatross"

by Ronald Alexander

Directed by Jerry Silvers

Produced by H. Stanley Jones

CAST

(in Order of Appearance)

Nat Bentley	J. C. Fremin
Diane Bentley	Lyda Anderson
Sarah Washington	Elsa Pierce Miller
Jean Hart	Dee Turquand
Phil Matthews	Perry Page
Hildy Jones	Billie Galleran
L. T. Whitman	Harvey Rosenberg
Marge Weber	Esther Prager
Bert Howell	Mel Oshins
Mike Harper	George W. Hedges
Sean O'Loughlin	Jack Weintraub
Linda	Sharon Kelly
Victor Talsey	Karl Thomas

SYNOPSIS OF SCENES

TIME — The present.

PLACE — The Beverly Hills living room of Nathaniel Bentley.

ACT ONE

Scene 1 — Afternoon

Scene 2 — 7:45 the following night.

ACT TWO

Scene 1 — About 5 p.m. four weeks later.

Scene 2 — Four days later.

Produced by Special Arrangement with Dramatists Play Service, Inc.

PLAY DATES

May 14, 15, 21, 22, 28, 29, June 4, 5, 11, 12, 18, 19, 1971

For Reservations Telephone 645-5156 (24-Hour Service)

Tickets Must Be Picked up by 8:15 p.m.

Curtain 8:30 p.m.

ABOUT THE DIRECTOR . . .

JERRY SILVERS is one of Kentwood's most talented directors. A three-time winner of the Masque Award for best director for his productions of STREETCAR NAMED DESIRE, RAINMAKER and DARK AT THE TOP OF THE STAIRS. Jerry also directed ANNE OF A THOUSAND DAYS, THE GREAT SEBASTIANS, LULLABYE, A MAJORITY OF ONE and NIGHT OF THE IGUANA. In 1967 he directed a concert reading of DON JUAN IN HELL — an innovation for Kentwood.

ABOUT THE PRODUCER . . .

H. STANLEY JONES is a first-year member of Kentwood and a very busy one. He has appeared in Kentwood productions of A CASE OF LIBEL and THE BEST MAN. He was also seen in Inglewood Theatre's production of SIX CHARACTERS IN SEARCH OF AN AUTHOR. This is Stan's first effort at producing.

ABOUT THE CAST . . .

J. C. FREMIN (Nat Bentley) is one of Kentwood's zaniest performers. He was last seen in CACTUS FLOWER and has also appeared in DON'T DRINK THE WATER, WITNESS FOR THE PROSECUTION and as the 97-year-old "Nanno" in NIGHT OF THE IGUANA for which he received the Kentwood Players' Masque Award for best supporting actor.

LYDA ANDERSON (Diane Bentley) is ten years old and loves horseback riding, camping and most of all, acting. She has appeared in DARK OF THE MOON and A CLEARING IN THE WOOD. This is her Kentwood debut.

ELSA PIERCE MILLER (Sarah Washington) is a charter member of Kentwood. She has done every kind of work there is to be done in little theatre — set design, costumes, makeup, set decoration and on stage in such K.P. productions as NIGHT MUST FALL, ALL THE KING'S MEN and most recently in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING.

DEE TURQUAND (Jean Hart) has appeared in several K.P. workshops, has done props and has appeared on stage in THE ODD COUPLE, TEAHOUSE OF THE AUGUST MOON, READY WHEN YOU ARE, C.B., and will be remembered for her last role as "Dee Dee Desiree" in GUYS AND DOLLS.

PERRY PAGE (Phil Matthew) returns to Kentwood where he was last seen as "Rusty Charlie" in GUYS AND DOLLS. He has appeared locally in such plays as DUMBBELL PEOPLE IN A BARBELL WORLD, THE ODD COUPLE, SOLID GOLD CADILLAC and CACTUS FLOWER.

BILLIE GALLERAN (Hildy Jones) has been active in community theatre in South Bay for six years. She has produced, directed and/or acted in CHALK GARDEN, BLACK COMEDY and THE MAN WHO CAME TO DINNER. This is Billie's K.P. debut.

HARVEY ROSENBERG (L. T. Whitman) was born in Brooklyn, New York. He was in Kentwood's last production, THE BEST MAN. Some of his other credits are: GUYS AND DOLLS, THE ODD COUPLE, OF MICE AND MEN, WITNESS FOR THE PROSECUTION and DON'T DRINK THE WATER.

ESTHER PRAGER (Marge Weber) last appeared at K.P. in GUYS AND DOLLS. She is one of Kentwood's favorite actresses and has received K.P.'s Masque Award as best actress for A MAJORITY OF ONE, best support for AUNTIE MAME and best minor for DETECTIVE STORY. She will also be remembered for her rolls in SEPARATE TABLES and ANNE OF A THOUSAND DAYS.

MEL OSHINS (Bert Howell) last delighted Kentwood audiences as "Nathan Detroit" in GUYS AND DOLLS. He also has had roles in DON'T DRINK THE WATER, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SUNDAY IN NEW YORK and A VIEW FROM THE BRIDGE.

GEORGE W. HEDGES (Mike Harper) was also in Kentwood's last play, THE BEST MAN. Prior to that role he had been absent from our stage for two years due to travel and teaching in Europe. George won the K.P. Masque Award as best actor in MARY, MARY. His many other appearances include A THOUSAND CLOWNS, COME BLOW YOUR HORN and MAN FOR ALL SEASONS.

