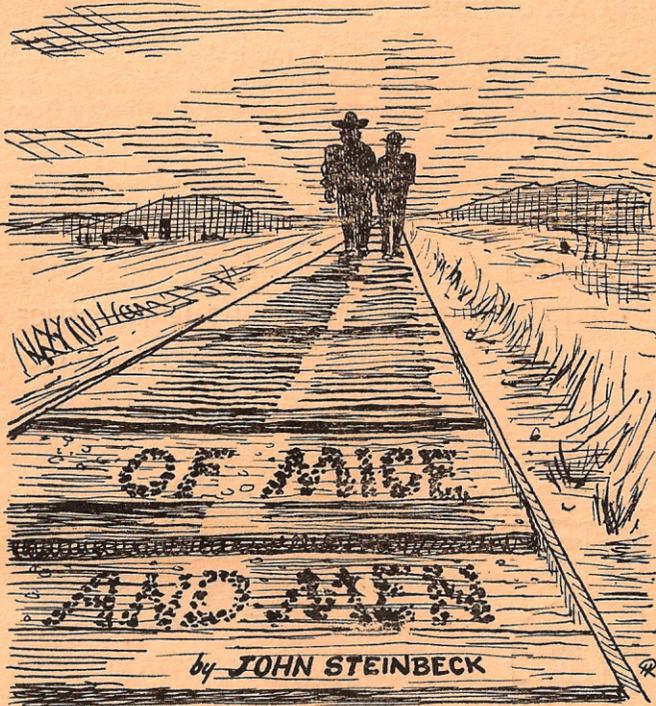


MAY - JUNE 1970

# KENTWOOD players

PRESENT



WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles

## DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

## REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

GUYS AND DOLLS, the sparkling musical comedy with music by Frank Loesser and Book by Jo Swerling and Abe Burrows, directed by Edythe Sills, will be our summer show and will play from July 10 through August 15.

---

### WOOD — CAST IRON

## Associated Sandblasting & Abrasive Co.

ARTISTIC SANDBLASTING for HOME and OFFICE

8315 Hindry Avenue Los Angeles, California 90045

Telephone OR 4-3305

WALT DELANEY

---



# COMPARI'S PIZZA

5490 CENTINELA AVE.

(BETWEEN LA TIJERA & SEPULVEDA BLVDS.)

WESTCHESTER

OR 0-8122

FOR THE RUN OF THE SHOW . . .

\$1.00 credit on any LARGE PIZZA of your choice  
May 15 Through June 13, 1970

# OF MICE AND MEN

by John Steinbeck

Directed by Charles Briles

## CAST

(In Order of Appearance)

George .....	Jack Coppock
Lennie .....	John Beisner
Candy .....	Raymond Clark
The Boss .....	George Spelvin
Curley .....	Paul Schott
Curley's Wife .....	Christina Ford
Slim .....	Rich Holmes
Carlson .....	Harvey Rosenberg
Whit .....	Earl L. Benton
Crooks .....	Anton Hawkins

## SYNOPSIS OF SCENES

### Act One

Scene 1 — A sandy bank of the Salinas River. Thursday night.

Scene 2 — The interior of a bunkhouse. Late Friday morning.

### Act Two

Scene 1 — The same as Act One, Scene 2. About 7:30 Friday evening.

Scene 2 — The room of the stable buck, a lean-to. 10 p.m. Saturday.

### Act Three

Scene 1 — Interior of the bunkhouse. Mid-afternoon Sunday.

Scene 2 — Same as Act One, Scene 1. Sunday night.

## PLAY DATES

May 15, 16, 22, 23, 29, 30, June 5, 6, 12, 13, 1970

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

### **ABOUT THE DIRECTOR . . .**

CHARLES BRILES first appeared at K.P. in THE RED SHOES, at the age of 15, From that production a long and fruitful relationship has developed. Chuck has appeared in some 15 major productions, including THE GREAT SEBASTIANS for which he won the Masque Award for best supporting actor, and most recently THE ROSE TATTOO. During these years he has been busy building a professional career as an actor — appearing in two feature films and some 27 television shows, including a year as Barbara Stanwyck's youngest son on "THE BIG VALLEY." Active in all phases of K.P., Chuck has served backstage as well as on this year's board of directors. He cut his directorial teeth on a series of workshop productions through the years, to which he brought a high degree of production value, and also as this year's workshop chairman. We welcome him to the well pace-worn, back-of-the-house carpet with this, his first major directing assignment.

### **ABOUT THE PRODUCER . . .**

C. CLARKE BELL has been a member of Kentwood for five years, but you'd think it was longer from his list of activities. He has worked extensively backstage on lights and sound and as stage manager. On stage he was seen in such KP productions as ANNE OF THE THOUSAND DAYS, SEPARATE TABLES and A HATFUL OF RAIN. Clarke's interest in directing was begun and sharpened through several workshop productions, culminating with last season's WITNESS FOR THE PROSECUTION and this year's WAIT UNTIL DARK. A member of the board of directors for the past five years, he has held down numerous posts, functioning this year as president. This is Clarke's fourth stint as producer.

### **ABOUT THE CAST . . .**

JACK COPPOCK (George) began his acting career ten years ago in the bay area, appearing in such plays as COME BACK LITTLE SHEBA, STALAG 17 and GIGI. Locally he has been seen in UNDER THE SYCAMORE TREE, THE BRIDES OF MARCH, MY THREE ANGELS and THE ODD COUPLE. Kentwood will remember him in such productions as SEPARATE TABLES, HATFUL OF RAIN, BAREFOOT IN THE PARK and last season's THE FANTASTICKS. Active in television, Jack has appeared on KCET as well as in the Loyola University television productions of ESCAPE and THE BROTHERS. Recently he appeared in the first stage production of the television play, DEAR FRIENDS.

JOHN BEISNER (Lennie) has been active with Kentwood Players for the past seven years, appearing in such productions as ANNE OF THE THOUSAND DAYS, SHOT IN THE DARK, ROOM SERVICE, THE GREAT SEBASTIANS, THE TENTH MAN and WITNESS FOR THE PROSECUTION. Locally he was seen in JUDGEMENT DAY and THE GOLDEN FLEECE for which he was voted best character actor. This is his first major role on the Kentwood stage.

RAYMOND CLARK (Candy), a man of numerous talents, was last seen at Kentwood in GENERATION. A speech and drama graduate of the University of Minnesota at Duluth, Ray was seen on stage in ST. JOAN, and worked with the Duluth newspapers as a sports cartoonist. Since coming to L.A. he has been seen locally in THE VISIT and MARK OF A LARGE LEAD PENCIL. He will be remembered at K.P. for his portrayals in A HATFUL OF RAIN and as the poet himself in CARL SANDBURG, YES.

PAUL SCHOTT (Curley) is making his first appearance at Kentwood. Active in little theatre work in Cleveland for several years, Paul has appeared in such plays as BALLAD OF A SAD CAFE, RASHOMON, NEVER TOO LATE, THE EGG and TARTUFFE. Since coming to Los Angeles, he studied acting under Alan Levitt at Actors Workshop. We welcome him to K.P.

CHRISTINA FORD (Curley's Wife) is also a newcomer to Kentwood's stage. A 1968 graduate of UCSB in Theatre Arts, Christina has been active in theatre work since she was 15. Through her college years, she appeared at Pacific University in such productions as HAMLET, THE BEGGAR'S OPERA and THE MASTER BUILDER and was awarded a best actress prize. At San Jose State she continued her stage work in THE CHERRY ORCHARD and THE DOCTOR AND THE DEVILS and at UCSB in THE BOOR and PANTAGLEIZE. An accomplished artist as well, Christina has won several awards for her paintings.

RICH HOLMES (Slim) was active in little theatre in Denver, appearing in BELL, BOOK AND CANDLE, DUMBELL PEOPLE IN A BARBELL WORLD and MOON FOR THE MISBEGOTTEN. A K.P. member for the past two years, Rich has been seen in K.P. productions of NIGHT OF THE IGUANA, BAREFOOT IN THE PARK and GENERATION. Active in all phases of theatre, he did lights for THE ROSE TATTOO, produced NIGHT OF THE IGUANA, served on the board this year and has acted in several workshops.

HARVEY ROSENBERG (Carlson) is a two-year member of Kentwood who has piled up a lot of accomplishments. On stage Harvey has appeared in K.P.'s the ODD COUPLE and WITNESS FOR THE PROSECUTION. Backstage he was stage manager for COME BLOW YOUR HORN, props for MAN FOR ALL SEASONS and set dressing for ROSE TATTOO. But the activity which most endears him to the program chairman's heart is the nine program cover designs he has supplied us with.

EARL A. BENTON (Whit) is involved in many areas of the entertainment industry. A cameraman and editor for A.T.F. Studios for four years, he then served for one year as stage manager for The Show Place and acted in bit parts. Earl then studied for two years at the Theatre of the Arts and is, at present, an assistant director with Mark IV Productions. This is his first K.P. appearance.

ANTON HAWKINS (Crooks) began working in theatre in his native Cleveland with the Karamer House youth drama department and has been active ever since. Upon coming to L.A. Anton began working with the Ebony Showcase Theatre. Through the years he has appeared in such plays as ALL THE KING'S MEN, THE DUTCHMAN, ONCE UPON A MATTRESS, THE CRUCIBLE, OEDIPUS REX, BLUES FOR MR. CHARLIE, CARNIVAL ISLAND and H.M.S. PINAFORE. We welcome him to Kentwood.

---

## DR. R. ROSEN

---

### OPOMETRY

- Children and Adult Examinations
- Contact Lenses
- Glasses Fitted

Telephone: 670-7422  
776-0193

5387 Centinela Ave.  
(Ladera Center—next to Sav-On)  
Los Angeles, Calif. 90045

---

## BEGA & SON

SEWING MACHINE CENTER

846 South Main Street

Los Angeles, California 90014

MAdison 3-6397

Dealers in Sewing Machines, Motors and Parts  
Bernina — Pfaff — Singer — Necchi — Rex — Consew  
Wilcox & Gibbs and All Other Makes

## STAFF FOR "OF MICE AND MEN"

### PRODUCTION

Producer ..... C. Clarke Bell  
Set Design ..... Susan Lee  
Lighting Design ..... Dick Graham  
Lights ..... Lonnie Holmes, Tommy Johnson  
Sound ..... Clarke Bell  
Stage Manager ..... Charles Brown  
Props ..... Vickie McIntyre  
Script Girl ..... Charlotte Gunter  
Set Construction ..... "Bo" Beaudoin, Tommy Johnson  
Uncle Charlie, Karl Thomas, Pat Gunter, Cast and Crew  
Special Effects ..... Harry Pierce

### GENERAL

Chairman ..... Jan Marcom  
Production Manager ..... Dave Mizrahi  
Box Office ..... Jan Marcom  
Publicity ..... Hal Fisher and Bonnie Dubek  
Publicity Pictures ..... Hal Fisher  
Portraits ..... Arky Marcom  
Programs ..... Jeannette Kaufman  
Program Cover ..... Harvey Rosenberg



## Jacobson's Fashion Center

Misses — Junior — Junior Petites

Dresses — Sportswear

Lingerie — Boutique — Famous Labels

Charge Accounts Invited

6909 La Tijera Blvd., Los Angeles 90045  
10854 Washington Blvd., Culver City 90230  
1240 Beryl St., Redondo Beach 91277

Phone 776-2550  
Phone 870-4030  
Phone 379-3434