

JULY 11<sup>th</sup> TO  
AUG. 16<sup>th</sup> 1969

# KENTWOOD players

Present

AMERICA'S  
LONGEST  
RUNNING  
PLAY!

# The Fantasticks

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

100

## **DO**

Join us in the foyer after act one for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

## **REMEMBER**

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

## **COMING ATTRACTIONS . . .**

INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee, will be directed by Charles Reynolds. It is scheduled for a September 12 opening. Tryouts will be July 14 and 15, 1969.

A hilarious comedy is set for our next production, opening November 14, 1969. Readings for this production will be held on September 15 and 16, at 8 p.m., in the theatre. Play title and director to be announced soon.

## **ABOUT OUR MAILING LIST . . .**

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.



## **THE FANTASTICKS . . .**

### **PLAY DATES**

July 11, 12, 18, 19, 25, 26, August 1, 2, 8, 9, 15, 16, 1969

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645 5156

# The Fantasticks

A Musical Fantasy in Two Acts

Book and Lyrics by Tom Jones

Music by Harvey Schmidt

Staged and Directed by Doris Brown

CAST

(In Order of Appearance)

The Mute .....	Lise Murphy
Hucklebee .....	Jonas Rimson
Bellamy .....	Karl Thomas
Luisa .....	Mindy Middough
Matt .....	Craig Gardner
El Gallo .....	Ed Cotter
Henry .....	Jack Coppock
Mortimer .....	Murray Weissfeld
The Pianist .....	Lois Spain
The Bass Fiddler .....	Dale Schatz

Choreography by Miriam Amster & Karl Thomas

(Produced by Special Arrangement with Music Theatre International)

## THE FANTASTICKS . . .

tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers and a wall. Its stage is a wooden platform, its scenery a tattered cardboard moon. Using just these bare essentials, the author and composer have managed to bring to life a funny and quite touching story of innocence — and of knowledge.

## MUSICAL NUMBERS

### Act One

OVERTURE .....	The Company
TRY TO REMEMBER .....	El Gallo
MUCH MORE .....	Luisa
METAPHOR .....	Matt and Luisa
NEVER SAY "NO" .....	Hucklebee and Bellamy
IT DEPENDS ON WHAT YOU PAY ..	El Gallo, Bellamy and Hucklebee
SOON IT'S GONNA RAIN .....	Matt and Luisa
THE RAPE BALLET .....	The Company
HAPPY ENDING .....	Matt, Luisa, Hucklebee and Bellamy

### Act Two

THIS PLUM IS TOO RIPE .....	Matt, Luisa, Hucklebee and Bellamy
I CAN SEE IT .....	El Gallo and Matt
PLANT A RADISH .....	Hucklebee and Bellamy
ROUND AND ROUND .....	El Gallo, Luisa and Company
THEY WERE YOU .....	Matt and Luisa
TRY TO REMEMBER (REPRISE) .....	El Gallo

### **ABOUT THE DIRECTOR . . .**

DORIS BROWN is a long-time member of Kentwood and one of our most talented ladies. A favorite leading lady, she has received Kentwood Players' Masque Award for Best Actress three times, as well as numerous other awards for best supporting actress and best producer. Two seasons ago Doris tried her hand at direction by serving as music director for our highly successful A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A musician of considerable talent, she herewith tackles the whole scale of musical theatre by staging and directing THE FANTASTICKS.

### **ABOUT THE PRODUCER . . .**

DORRIS REYNOLDS is a long-time member of Kentwood who has served numerous terms on the board of directors and is this year's vice-president. She has appeared on stage in such K.P. productions as HARVEY, TAMING OF THE SHREW, THE SHRIKE and ANNE OF 1,000 DAYS, as well as several seasons with the Hollywood Shakespeare Repertory. Dorris's boundless energy doesn't stop there, however. She has served ably on props, costumes and box office, and together with her set-designing husband, has been responsible for some of K.P.'s most stunning stage decor, as in such productions as LULLABYE, THE HAPPY TIME, WHO'S AFRAID OF VIRGINIA WOOLF, THE NIGHT OF THE IGUANA, and most recently GENERATION. Around K.P. it is said that if Dorris does your sets, you've got a show. And her record proves it.

### **ABOUT THE CHOREOGRAPHERS . . .**

MIRIAM AMSTER is a professional dancer whose credits in television, films and stage are extensive. She performed many years with television's The Show of Shows, as well as Jerry Lewis Hour and the Chevy Show. Miriam toured with the national company of MY FAIR LADY, and has appeared in several films. In the past few years, Miriam's energies have been directed to teaching — at the Inglewood Dance Academy — and doing choreography for numerous civic group musicals. Kentwood was fortunate in having her choreograph our FUNNY THING HAPPENED ON THE WAY TO THE FORUM two years ago.

KARL THOMAS is Kentwood's own resident "song and dance" man. A professional entertainer of long standing, Karl sang and danced for 15 years in L.A.'s THE DRUNKARD. He taught dancing for several years and with this show does double duty as choreographer and actor.

## ABOUT THE CAST . . .

LISE MURPHY (The Mute) last appeared at K.P. in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A member of the University of Utah drama and ballet department, Lise danced in such ballets and musicals as COPPELIA, BRIGADOON and NUTCRACKER. Locally, Lise was recently seen in RHOADES END and in Kentwood productions of ANNE OF 1,000 DAYS and THE IRREGULAR VERB TO LOVE.

JONAS RIMSON (Hucklebee) is making his first appearance with K.P. Four years ago he and his family moved from Lower Bucks County, Pennsylvania, where he was active in both dramatic and musical productions, including roles in such plays as PLAIN AND FANCY, CAROUSEL, GUYS AND DOLLS, KISS ME KATE, TENTH MAN, DETECTIVE STORY and STALAG 17. Locally he won an award for best supporting actor in DEAR ME, THE SKY IS FALLING, participated in various music theatre productions and most recently appeared in THE MIDDLE OF THE NIGHT.

2

MINDY MIDDOUGH (Luisa) is a sparkling young lady who boasts a wealth of theatrical experience. A graduate of Marina High School, she sang in the chorus and appeared in and choreographed for their productions of SOUTH PACIFIC and DOWN IN THE VALLEY. Locally she has appeared in CAMELOT, OKLAHOMA and ANYTHING GOES. An accomplished singer and dancer, Mindy toured the midwest with the California Mariners and most recently sang with the Holiday Sounds. This is Mindy's first stage lead and we welcome her to Kentwood.

CRAIG GARDNER (Matt) is another newcomer to K.P. but not to the stage. Craig began his theatrical career at 16 by appearing in an original musical, HALF-ADULT, and went on to parts in such high school productions as ON BORROWED TIME, YOU CAN'T TAKE IT WITH YOU, and THE MAN WHO CAME TO DINNER. Summers Craig took part in parks and recreation department musicals — BABES IN ARMS and WEST SIDE STORY, as well as playing summer stock in Los Angeles in TEAHOUSE OF THE AUGUST MOON and BABA PAGA. A student at Valley State College, Craig is a member of the singing group The New Generation and hopes to pursue a career in musical comedy.

ED COTTER (El Gallo) is a triple-threat theatre man if there ever was one. One of K.P.'s favorite leading men, he has twice received Kentwood's Best Actor Award, for ANNE OF 1,000 DAYS and BIG KNIFE, as well as being cited locally for his work in BECKET and WHO'S AFRAID OF VIRGINIA WOOLF. Ed began his career as a director-producer with the Jerome Cargill Producing Organization in New York, and is well known locally for his direction of such plays as THE ODD COUPLE. At Kentwood he has guided such productions as SUMMER AND SMOKE, LIGHT UP THE SKY, A HATFUL OF RAIN, BAREFOOT IN THE PARK and received K.P.'s Best Director Award for SEE HOW THEY RUN. Leaving no stone unturned, Ed has amassed an amazing number of musical credits, having appeared with the Bluth Brothers in GUYS AND DOLLS, HIGH SPIRITS, 'LIL ABNER, THE UNSINKABLE MOLLY BROWN and locally this season, in CAMELOT. It's a pleasure to have him back on our stage again.

THE BRO...  
production of the television play, DEAR FRIENDS.

MURRAY WEISSFELD (Mortimer) is another K.P. favorite. His droll comedy touches have brightened numerous Kentwood productions and usually won him Masque Awards for his efforts, as in AUNTIE MAME, HAPPY TIME and COME BLOW YOUR HORN. Murray appeared in our last musical, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and this season was seen in GENERATION. Most recently, Murray appeared in a Loyola University Television play, DR. RACEY'S BABY.



## STAFF FOR "THE FANTASTICKS"

### PRODUCTION

Producer ..... Dorris Reynolds  
Set Design ..... Chuck Reynolds  
Lighting Design ..... Monty Ash  
Lights ..... Carla Ductor, Dorris Reynolds, Florence Gunderson  
Set Construction ..... Karl Thomas, Chuck Reynolds,  
Wilma Rimson, Cast and Crew  
Stage Manager ..... Dee Cotter  
Rehearsal Pianist ..... Lois Spain

### GENERAL

Chairman ..... Jan Marcom  
Production Manager ..... Dave Mizrahi  
Box Office ..... Jan Marcom  
Hospitality ..... Arline McAnally  
Publicity ..... Hal Fisher  
Portraits ..... Arky Marcom  
Programs ..... Jeannette Kaufman

### OUR THANKS . . .

To these publications for the publicity, reviews, and listings given to KENTWOOD PLAYERS: California Teachers' Association Valuator, Evening Star News, FM Fine Arts Magazine, Hawthorne Press-Advertisers, Herald-Examiner, Inglewood Daily News and Citizen, Inglewood and Westchester News-Advertiser, Los Angeles Times, Playgoer Magazine, Santa Monica Evening Outlook, San Pedro News Pilot, South Bay Daily Breeze, Torrance Press Herald, Gardena Valley News, West L.A. Independent and the Reporter Publications.

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1969 MASQUE AWARDS

At Kentwood Players' annual awards banquet held June 21, 1969, at the Santa Ynez Inn, Masque Awards were presented to winners chosen over the year, by ballot of the membership, to the following:

BEST PRODUCTION .....	<b>THE ODD COUPLE</b>
BEST DIRECTOR .....	Paul Kaufman, <b>The Odd Couple</b>
BEST PRODUCER .....	Ralph McCraw, <b>A Man for All Seasons</b>
BEST ACTOR .....	Larry Verdugo, <b>Witness for the Prosecution</b>
BEST ACTRESS .....	Kim Ash, <b>Witness for the Prosecution</b>
BEST SUPPORTING ACTOR .....	Jack Frey, <b>Night of the Iguana</b>
BEST SUPPORTING ACTRESS .....	Dassa Kalmanson, <b>A Man for All Seasons</b>
BEST MINOR ACTOR .....	Rich Holmes, <b>Barefoot in the Park</b>
BEST MINOR ACTRESS .....	Michael Flood, <b>The Odd Couple</b>