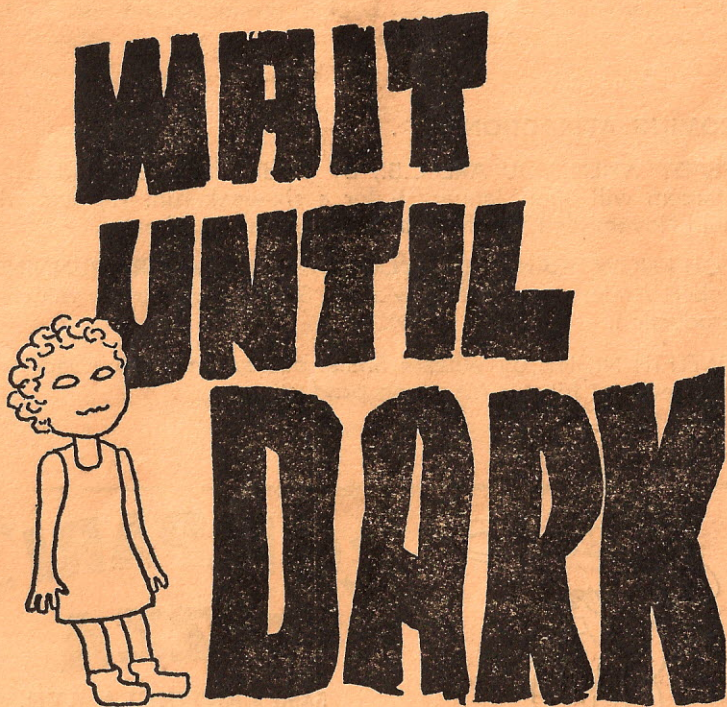


NOV-DEC 1968

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## ABOUT OUR MAILING LIST . . .

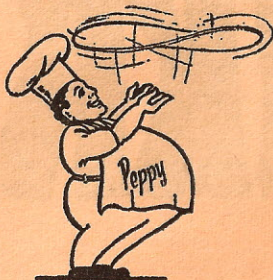
Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

READY WHEN YOU ARE C.B., by Susan Slade, directed by Arky Marcom will open January 9 for a six-week run. Try-outs will be held November 17 and 18, at 8:00 p.m. at the Theatre.

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, by Robert Anderson, directed by Jerry Silvers, will be our March-April production.

TWELFTH NIGHT, by William Shakespeare, directed by Jack LeCert, has been set for our May-June production.



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November 14 through December 13, 1969

# WAIT UNTIL DARK

A Drama of Suspense in Two Acts  
by Frederick Knott

Directed by C. CLARKE BELL

## CAST

In Order of Appearance

Mike Talman .....	Ronald Scarlatta
Sgt. Carlino .....	Jerry Krane
Harry Roat, Jr. ....	David Darrell
Susy Hendrix .....	Lise Murphy
Sam Hendrix .....	Jack Coppack
Gloria .....	Geri Berger
Policemen .....	Jim Habib Herb Stillman

## SYNOPSIS OF SCENES

The action takes place in a basement apartment in Greenwich Village.

### ACT ONE

- Scene 1 — Friday evening
- Scene 2 — Saturday afternoon
- Scene 3 — Twenty minutes later

### ACT II

- Scene 1 — About an hour later
- Scene 2 — A few minutes later
- Scene 3 — A minute later

## PLAY DATES

November 14, 15, 21, 22, 28, 29, December 5, 6, 12, 13, 1969

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

## **ABOUT THE DIRECTOR . . .**

C. CLARKE BELL has been a member of Kentwood Players for five years, but you'd never guess it from his list of K.P. activities. A member of 15 years standing would seem more like it. Clarke has worked extensively backstage, as Producer, lights and sound, and Stage Manager, and on stage he was seen in ANNE OF 1000 DAYS, ROOM SERVICE, SUMMER AND SMOKE, SEPARATE TABLES, and A HATFUL OF RAIN. Clarke's interest in directing was begun and sharpened through several workshop productions, culminating with last season's WITNESS FOR THE PROSECUTION. A member of the Board of Directors for the past four years, Clarke has served as House Manager, Production Manager, Plays Committee Member, Publicity Chairman, and Vice-President. This year he is serving as our President.

## **ABOUT THE PRODUCER . . .**

MARCIA LUKE has a habit of doubling up every time she takes part in a K.P. production. For A MAJORITY OF ONE, she was on stage as well as handling props, and in A MAN FOR ALL SEASONS she was both Stage Manager and the Woman. For this production she decided to handle the whole show as Producer. Active in politics in a volunteer capacity, Marcia has had extensive experience in finding and utilizing the talents of others. For this production she used that talent to the fullest, and is particularly happy about finding new members VIRGINIA NICHOLS, our set director, and SHARON KELLY, our prop mistress.

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## ABOUT THE CAST . . .

RONALD SCARLATA (Mike Talman) comes to K.P. with a rich educational theatre background. While a student at El Camino College he performed in such plays as MARTY, BORN YESTERDAY, and SOUTH PACIFIC. Ron toured Southern California with the Junior Programs Children's Theatre, and in the Summer of '68 he toured Europe with USC's Festival Theatre. A graduate student at UCLA, Ron has been seen locally in STAR SPANGLED GIRL.

JERRY KRANE (Sgt. Carlino) was last seen on K.P.'s stage as Oscar Madison in last seasons' Masque Award winning production THE ODD COUPLE. He has been seen in such Kentwood shows as A VIEW FROM THE BRIDGE, THE ROSE TATTOO, and served as stage manager for A MAJORITY OF ONE. An active Kentwood player, Jerry has served on our Board of Directors, and taken part in workshop productions.

DAVID DARRELL (Harry Roat, Jr.) is a man of several careers. An actor of extensive experience, David spent many years playing Winter and Summer Stock, and doing live TV in New York. Then he left the stage for a number of years while he pursued a career in costuming, designing for such TV shows as Smothers Bros., Danny Kaye, and Carol Burnet. Last year David came back to the stage in Long Beach CLO's production of OLIVER, and THE ODD COUPLE locally. We welcome him to Kentwood.

LISE MURPHY (Susy Hendrix) last appeared at Kentwood as the Mute in THE FANTASTICKS, and in this play she is blind. Quite a catalogue for such an attractive young lady! A dancer in her University of Utah days, Lise appeared complete in other K.P. productions such as A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, ANNE OF 1000 DAYS, and THE IRREGULAR VERB TO LOVE.

JACK COPPOCK (Sam Hendrix) is a familiar favorite at K.P. and has been active in community theatre all over California. Jack began his theatre work in the Bay area, and helped found a little theatre in Redlands. Locally Jack has been seen in UNDER THE SYCAMORE TREE, THE BRIDES OF MARCH, THE ODD COUPLE, and DEAR FRIENDS, the first stage production of the television drama. Kentwood remembers Jack in A HATFUL OF RAIN, BAREFOOT IN THE PARK, and most recently THE FANTASTICKS.

GERI BEGER (Gloria) is new to Kentwood, but not to acting. A child actress, Geri appeared on television in such shows as "Gunsmoke," and "Have Gun, Will Travel," as well as in films, all before the time she was eight years old. In later years Geri, a student at Venice High School, has limited her stage work to school and Parks & Recreations Summer shows, such as MY FAIR LADY, DAVID AND LISA, and THE PAJAMA GAME. Active in the Noon Theatre Program at Venice High, Geri hopes to pursue a career in the theatre.

JIM HABIF (Policeman) joined K.P. some six years ago and began an acting avocation that has been very active. At Kentwood, he has appeared in such productions as TENTH MAN, BORN YESTERDAY, GREAT SEBASTIANS, ROOM SERVICE, and WITNESS FOR THE PROSECUTION. Locally Jim was seen in BLUES FOR MR. CHARLEY, and has been active in student films and television at Loyola University.



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## STAFF FOR "WAIT UNTIL DARK"

### PRODUCTION

Producer ..... Marcia Luke  
Set Design ..... Chuck Reynolds  
Set Decoration ..... Virginia Nichols  
Set Construction..... Pat Gunter, Chuck Briles, Carter Ames,  
Bo Beaudoin, Fred Baum, David Berger,  
Albert Borden, Anne Borden, Mark Nichols,  
Hal Fisher, Arky Marcom, Harvey Rosenberg,  
Karl Thomas, Denis Molnar, Ellen Arnold,  
Anthony Bechtel, Dick Teel, Cast and Crew  
Light Design ..... Monty Ash  
Lights and Sound..... Hal Fisher, Carla Ductor, Marti Rotkel  
Props ..... Sharon Kelly, Chairman  
Kathy Marion, Lynn Futrell,  
Susan Muirhead, Linda Gitlin  
Script Girl ..... Marti Rotkel  
Program Cover ..... Harvey Rosenberg  
Stage Manager ..... Marcia Luke

### GENERAL

Chairman ..... Jan Marcom  
Production Manager ..... Dave Mizrahi  
Box Office ..... Jan Marcom  
Hospitality ..... Sally Pierce  
Publicity ..... Hal Fisher and Bonnie Dubeck  
Publicity Pictures ..... Hal Fisher  
Portraits ..... Arky Marcom  
Programs ..... Jeannette Kaufman

### ACKNOWLEDGMENTS:

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