

KENTWOOD  
players

present

The  
ROSE  
TATTOO

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

JAN-FEB 1968

## DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

## REMEMBER

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## MENTION

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## SEASON SUBSCRIPTION CREDIT . . .

Did you know that your tickets for tonight can be credited for a season subscription for six outstanding productions for the price of five? Save your stubs and take them to the box office.

## COMING ATTRACTIONS . . .

COME BLOW YOUR HORN, by Neil Simon, directed by Dave Mizrahi, opens March 15. Casting will be January 22 and 23 at the theatre.

A MAN FOR ALL SEASONS, by Robert Bolt, directed by Monty Ash, is scheduled for a May 10 opening.



*"The Ultra Of The Southwest"*

6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

# THE ROSE TATTOO

by  
Tennessee Williams

Directed by Lou Bruhnke

Produced through special arrangement with Dramatists, Inc.

## CAST IN ORDER OF APPEARANCE

Salvatore .....	Greg McBride
Assunta .....	Sally Pierce
Rosa Della Rose .....	Madeleine Drake
Serafina Delle Rose .....	Darlene Chaffee
Estelle Hohengarten .....	Beverly Bammes
The Strega .....	Verna Mae Green
Peppina .....	Thelma Anderson
Giuseppina .....	Lee Webster
Father De Leo .....	Wallace Johnson
A Doctor .....	Ralph McCraw
Miss Yorke .....	Winkie Caraway
Flora .....	Edythe Sills
Bessie .....	Carol Kerster
Jack Hunter .....	Herb L. Stillman
The Salesman .....	Dick Bega
Alvaro Maniacavallo .....	Jerry Krane

The locale of the play is a village populated mostly by Sicilians somewhere along the Gulf Coast between New Orleans and Mobile.

The time is the present.

### ACT I

- Scene 1 — Evening.
- Scene 2 — Almost morning, the next day.
- Scene 3 — Noon of that day.
- Scene 4 — A late spring morning, three years later.
- Scene 5 — Immediately following.
- Scene 6 — Two hours later that day.

### ACT II

- Scene 1 — Two hours later that day.

### ACT III

- Scene 1 — Evening of the same day.
- Scene 2 — Just before dawn of the next day.
- Scene 3 — Morning.

### PLAY DATES

Jan. 19, 20, 26, 27, Feb. 2, 3, 9, 10, 16, 17, 1968

Admission: \$2.00

Curtain: 8:30 P.M.

For reservations call 645-5156

## **ABOUT THE DIRECTOR . . .**

Although LOU BRUHNKE is new to Kentwood Players he has been an active director with local little theatre groups over the past five years. His directorial credits include such varied fare as THE INNOCENTS, VOLPONE, WHO'S AFRAID OF VIRGINIA WOOLF, and THE DESPERATE HOURS. An aerial photographer by trade, Lou is also an accomplished actor, having studied several years with Jeff Corey, and having appeared locally as Petruchio in TAMING OF THE SHREW, the title role in BECKET, as well as in LULLABYE, THE DEATH OF BESSIE SMITH, VOLPONE, and ROMAN CANDLE. Mr. Bruhnke intends to establish his own workshop-school in the area in the near future.

## **ABOUT THE CAST . . .**

GREG McBRIDE (Salvatore) made his acting debut last season as Bibi in THE HAPPY TIME. A junior high student, Greg is active in little league as well, of course, as theatre.

SALLY PIERCE (Assunta) has been an active Kentwood Player for the past 12 years. She began her theatrical career backstage, but soon moved on stage with parts in THE SHRIKE, THE MIDDLE OF THE NIGHT and BLYTHE SPIRIT. She is the recipient of two Masque Awards for Best Minor Role for her work in THE GREAT SEBASTIANS and TIME OF THE CUCKOO.

MADELEINE DRAKE (Rosa) has been acting since she was four. A member of the National Thespians Society she received two first place awards in the D.T.A. Festivals while in junior high. She has appeared locally in LITTLE MARY SUNSHINE, A MAN CALLED PETER, and San Pedro High School's TAKE HER SHE'S MINE.

DARLENE CHAFFEE (Serafina) has been active in little theatre locally and around the country for many years. Although this is her first appearance at Kentwood, Darlene has been seen locally in STRANGE BEDFELLOWS, WILL SUCCESS SPOIL ROCK HUNTER, THE IMPORTANCE OF BEING ERNEST and as Blanche in A STREETCAR NAMED DESIRE. Active in all phases of entertainment, she has been a radio disc jockey, has directed and written children's shows and is in constant demand for concert readings and monologues for civic groups.

BEVERLY BAMMES (Estelle) grew up in Kentwood. She appeared in MAYBE TUESDAY, the first play done in WESTCHESTER PLAYHOUSE, as well as in SEPARATE TABLES, TENDER TRAP and this summer's musical FORUM.

VERNA MAE GREEN (The Strega) is a charter member of Kentwood Players, and appeared in its initial production, THE SILVER THREAD. Last seen in AUNTIE MAME, we welcome her back to our stage.

THELMA ANDERSON (Peppina) though new to Kentwood and this area, has been active in little theatre for many years in Fullerton. She has appeared in such plays as NEVER TOO LATE, THE LITTLE FOXES, and THE TIME OF THE CUCKOO.

LEE WEBSTER (Giuseppina) has been active in little theatre for the past five years, having appeared locally in THE POTTING SHED and serving as vice-president for the Canal Players in Thousand Oaks. This is her first appearance at Kentwood.

WALLACE JOHNSON (Father De Leo) makes his debut with Kentwood with this production. Active in theatre for only a few years he lists parts in DRACULA, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A pilot, Wallace is employed on the Apollo Missile team.

RALPH McCRAW (Doctor) has been with Kentwood for only a year and has already appeared in our VIEW FROM THE BRIDGE and A MAJORITY OF ONE. As might be expected, Ralph has been active in little theatre since 1935 in various parts of the country.

WINKIE CARAWAY (Miss Yorke) is new to Kentwood, but not to the local little theatre scene. Her fifteen years in theatre include parts in DENNY AND THE WITCHES, MADAME TIC-TAC, LADIES IN RETIREMENT, SUDS IN YOUR EYE and an award-winning performance in THE CORN IS GREEN.

EDYTHE SILLS (Flora) has been active with Kentwood for several years, serving on our board of directors as well as appearing in HARVEY, THE GREAT SEBASTIANS, GIGI and LULLABYE. Edythe received the Masque Award for Best Supporting Actress for her work in DARK AT THE TOP OF THE STAIRS and Best Actress for her memorable performance as AUNTIE MAME. In this production she is also doubling as our stage manager.

CAROL KERSTER (Bessie) was seen at Kentwood last season as Aunt Felice in HAPPY TIME. An accomplished actress she has appeared in a wide range of local productions such as NO EXIT, BECKET, A SHOT IN THE DARK.

HERB L. STILLMAN (Jack Hunter) began his theatrical career with Kentwood Players and has been seen in PICNIC, THE IRREGULAR VERB TO LOVE, A HATFUL OF RAIN and CARL SANDBURG, YES! A recipient of the Masque Award for Best Supporting Actor in THE GREAT SEBASTIANS, Herb is also an accomplished make-up artist and amateur film-maker.

DICK BEGA (Salesman) has been active with Kentwood Players for the past two years and has appeared in A VIEW FROM THE BRIDGE, CARL SANDBURG and our workshop production of ODD COUPLE.

JERRY KRANE (Alvaro) is a newcomer to little theatre having made his first stage performance two seasons ago in A VIEW FROM THE BRIDGE. Since then he has appeared in our workshop production of ODD COUPLE, and served as stage manager for A MAJORITY OF ONE.

## STAFF FOR "THE ROSE TATTOO"

### PRODUCTION:

Producer ..... Charlotte Lee Gunter  
Assistant Director ..... Charles Briles  
Set Design ..... Naomi Berkson  
Set Decoration ..... Dorris Reynolds and Harvey Rosenberg  
Lights ..... Rich Holmes  
Sound ..... Pat Gunter  
Props ..... Lonnie Holmes and Blanche McCraw  
Script ..... Lonnie Holmes  
Set Construction ..... Dave Mizrahi, Pat Gunter,  
Diane Ellis, Clarke Bell, Monty Ash,  
Sascha Schneider, George Hedges,  
Paul Kaufman, Karl Thomas,  
Marlene Bega, cast and crew  
Stage Manager ..... Edythe Sills

### GENERAL:

Chairman ..... Jan Marcom  
Production Manager ..... Monty Ash  
Box Office ..... Doris Brown  
Hospitality ..... Jeanette Wex  
Publicity Photographs ..... Harvey Rosenberg  
Publicity ..... Jack Lyons  
Programs ..... Jeanette Kaufman

Sewing machines and dress forms courtesy Dick Bega & Son.

### ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

### GOT THE BUG? . . .

Both on-stage and behind-the-scenes, willing hands are always welcome in little theatre. Join us at our announced try-outs, and at our general meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre.