

May 1967  
JUNE 1967

86

KENTWOOD  
  
players

presents

A  
HATFUL  
OF  
RAIN

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

**ATTENDING . . .**

Our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

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**COMING ATTRACTIONS . . .**

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, directed by Karl Thomas, opens July 21. Casting will be May 22 and 23, 8 p.m. at the theatre.

THOUSAND CLOWNS, directed by W. O. Marcom, opens September 22. Casting will be July 24 and 25, 8 p.m. at the theatre.

**KENTWOOD PLAYERS' OFFICERS 1966-1967**

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# "A HATFUL OF RAIN"

by  
Michael V. Gazzo

Directed by Ed Cotter

## CAST IN ORDER OF APPEARANCE

John Pope, Sr.....	Harry Pierce
Johnny Pope .....	Jack Coppock
Celia Pope .....	De Ann Cotter
Mother .....	C. Clarke Bell
Apples .....	Raymond Kark
Chuch .....	Jack Kent
Polo Pope .....	David Cliff
A Man .....	Herb Stillman
Putski .....	Patricia Davis

The action takes place in a remodeled apartment on New York's Lower East Side.

Time — After the Korean War.

## ACT ONE

Scene 1: Early evening.

Scene 2: Very late that night.

## ACT TWO

Scene 1: Early the next morning.

Scene 2: A few hours later.

Scene 3: Early the same evening.

## ACT THREE

Several hours later.

## PLAY DATES

May 19, 20, 26, 27, June 2, 3, 9, 10, 16, and 17, 1967.

## **ABOUT THE DIRECTOR . . .**

ED COTTER joined Kentwood Players with the role of Charlie Castle in *BIG KNIFE* (1959) for which he won a Masque award as best actor of the season. That same year he also became a director with the comedy *LIGHT UP THE SKY*. Other directing credits include *SEE HOW THEY RUN* (1960), *A MIGHTY MAN IS HE* (1963), *SUMMER AND SMOKE* (1965) and *SEPARATE TABLES* (1966). Ed won another Masque award for his role of King Henry in *ANNE OF THE THOUSAND DAYS* (1964). He later portrayed King Arthur in *CAMELOT* for the Long Beach Civic Light Opera. He is employed in the film library at Desilu Studios.



## **ABOUT THE CAST . . .**

HARRY PIERCE (John Pope, Sr.) just completed the task of producer for *MAJORITY OF ONE*. He has been a set designer and master prop-maker for MGM and other major studios both here and on the east coast. A Player member since its first year, Harry has played character roles in drama and comedy. A few of his last roles were in *THE HAPPY TIME*, *ROOM SERVICE*, and *THE TENTH MAN*.

JACK COPPOCK (Johnny Pope) joined the Players in the role of Mr. Stratton in *SEPARATE TABLES*. He began in little theatre in northern California and was a co-founder of the Playmakers of Pleasant Hill. In 1962 he received Concord's Little Theatre best supporting award for his role in *GIGI*. In Redondo Beach he has been in *THE BRIDES OF MARCH* and *MY THREE ANGELS*.

DE ANN COTTER (Celia Pope) last appeared on our stage as Rosa Gonzales in *SUMMER AND SMOKE*. Before that she was in *THE TENDER TRAP*. De Ann has also assisted behind-the-scenes with set painting, stage managing, and in the light booth. For Bluth Bros. she was in *HIGH SPIRITS* and *CINDER-ELLA*.

C. CLARKE BELL (Mother) has been active with our group for the past four years. Among the varied characters he has portrayed are roles in ANNE OF THE THOUSAND DAYS, ROOM SERVICE, SEPARATE TABLES, and SUMMER AND SMOKE. Clarke is serving as production manager for the year on the Board of Directors, and is producer for this show.

RAYMOND KARK (Apples) is a newcomer to Kentwood Players but is active in TV and film work. He received his drama training at the University of Minnesota and subsequently did summer stock in Georgia. Some of the productions in which he has appeared are SEVEN YEAR ITCH, ST. JOAN, VISIT TO A SMALL PLANET, and LOOK HOMEWARD ANGEL.

JACK KENT (Church) is also a member of the Board of Directors for Kentwood and has served in many capacities. His last formal (aside from workshops) stage appearance was in TENTH MAN. He has also been in ANNE OF THE THOUSAND DAYS and TEAHOUSE OF THE AUGUST MOON.

DAVID CLIFT (Polo Pope) has appeared in many TV shows, including a recent guest-starring performance on THE BIG VALLEY with Barbara Stanwick. He also, just recently, appeared with Helen Hayes in the A.P.A. Repertory Company in New York. For Kentwood, David has been in AUNTIE MAME (Patrick Dennis) and THE GLASS MENAGERIE (Gentlemen Caller).

HERB STILLMAN (A Man) was in our presentation of THE GREAT SEBASTIANS (Sgt. Javorsky). He has also had roles in THE RED SHOES, EMPEROR'S NEW CLOTHES, BORN YESTERDAY, and TAMING OF THE SHREW. Herb is a student at L.A. State. He, too, appeared in several sequences of THE BIG VALLEY.

PATRICIA DAVIS (Putski) is appearing on the Kentwood stage for the first time. She formerly was a member of the Los Angeles Classic Repertory Company.

## BEHIND-THE-SCENES FOR "A HATFUL OF RAIN"

### PRODUCTION:

Producer .....C. Clarke Bell  
Set Decoration .....Dorris Reynolds  
Set Design .....C. Clarke Bell  
Light Design .....Jay Stephens  
Lights and Sound Executed by .....Sascha Schneider,  
Costumes .....Mary Bell  
Props.....Bob Batt and Joe Putt  
Script .....Patricia Davis  
Set Construction .....Cast and Crew  
Bob and Bill Moore, Chuck Reynolds,  
Arky Marcom and Pat Gunter  
Stage Manager .....Still Herberman

### GENERAL:

Chairman .....Dorris Reynolds  
Production Manager.....C. Clarke Bell  
Box Office .....Dorris Reynolds  
Hospitality .....Eleanor Grudin  
Photography .....Flynt Studio  
Publicity Photographs .....Hal Fisher  
Programs .....Jeannette Wex  
Publicity .....Jack Lyons



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Donning grease paint? Or in learning about the world backstage? Many willing hands are needed to produce a successful play! Join us at one of the monthly business meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre. Or come to readings for casting, always open, and usually held the Monday following the opening of the preceding play.