

KENTWOOD
players

present

MARY,
MARY

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

PRODUCTION STAFF FOR "MARY, MARY"

PRODUCTION:

Producer	Doris Brown
Light design	Fred Albright
Sound taping	Francis Winter, Jr.
Performance on lights and sound	Wayne Brown
Set design	Charles Reynolds
Set Co-ordinator	Dorris Reynolds
Script and stage manager	Evelyn Armeling
Props	Merle Bean and Maybelle Parker

GENERAL:

Chairman	Dorris Reynolds
Production Manager	Arky Marcom
Announcements	Ed Cotter
Box Office	Dorris Reynolds
Photography	Flynt Studio
Programs	Jeannette Wex
Publicity	Jack Lyons

WHY DON'T YOU . . .

Plan a theatre party for your organization? It is a pleasant and profitable way to spend an evening with your friends. Call Elizabeth Thornburgh, AX 3-7395, for details.

OUR THANKS . . .

To The Westchester News-Advertiser, Inglewood Daily News, Westchester Citizen, The Evening Star News, The Entertainment Review, the F.M. Fine Arts Magazine, The Los Angeles Times, and the Herald Examiner for the publicity, reviews, and listings given to KENTWOOD PLAYERS.

PATRONS

Mr. and Mrs. Nicholas Bello
Dr. and Mrs. Seymour L. Cole
Mr. and Mrs. Russell Gamage
Mr. Thomas Gibson
Mr. and Mrs. William A. Grant
Mr. Adrian Hanover
Mr. and Mrs. Peter Masterson
Mr. George A. Safren
Mr. Richard Six
Mr. and Mrs. Robert Triplett
Mr. and Mrs. Tom Weber
Mrs. Peg Wirt

Our honorary and life members are listed on permanent plaques in the foyer. Would you care to become a season ticket holder at Westchester Playhouse? Doris Brown, chairman, OR 0-3439, will give you the details.

Mary, Mary

by Jean Kerr

directed by Mark Dennis

Presented by courtesy of Dramatists Play Service, Inc.

CAST IN ORDER OF APPEARANCE

Bob McKellaway	George Hedges
Tiffany Richards	Judith Burdette
Oscar Nelson	Jim McGrew
Dirk Winston	Bob Gastialdo
Mary McKellaway	Casey Collins

SETTING

Action takes place in Bob McKellaway's living room, which is also an office away from the office, in a New York apartment building.

ACT ONE

A Saturday morning in winter

ACT TWO

Saturday night, late

ACT THREE

Sunday morning

Play Dates

January 14, 15, 21, 22, 28, 29, February 4, 5, 11, and 12, 1966

Admission: \$1.75

Curtain: 8:30 p.m.

For reservations call 645-5156

ON CERTAIN FRIDAYS . . .

Students and groups of at least 15 may obtain tickets at a reduced rate. Inquire from our reservation number, 645-5156.

INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

ATTENDING . . .

Our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

ABOUT THE DIRECTOR . . .

MARK DENNIS has a wide and varied background of show business and theatre experience. Regular Kentwood patrons will remember his roles in *SUMMER AND SMOKE*, *TEN LITTLE INDIANS*, and *SEE HOW THEY RUN*. Mark has appeared as a featured actor in more than 10 motion pictures for Columbia and Universal Pictures. At TV station KABC, Mark was a film director; and, currently, is an apprentice film editor for a Hollywood studio. Mark directed the 1964 summer play, *TENDER TRAP*.

ABOUT THE CAST . . .

GEORGE HEDGES (Bob McKellaway) is new to the Kentwood stage but belong to the Charles Loughton Shakespeare Workshop. He taught drama for five years and has directed musicals in high schools. George has also appeared on TV.

JUDITH BURDETTE (Tiffany Richards) played the role of Laura in the Kentwood production of *THE GLASS MENAGERIE* last fall. Judith received a four-year theatre arts scholarship to Marymount College, 1961-65, following her high school forensic award and the best actress award at St. Mary's Academy.

JIM MCGREW (Oscar Nelson), another new comer to Kentwood Players, has had 20 years' experience with legitimate theatre, including summer stock in New England, and the Pittsburgh Playhouse. He has had major roles in *THE MAN WHO CAME TO DINNER*, *FRONT PAGE*, *BROTHER RAT*, to name only a few.

BOB GASTIALDO (Dirk Winston) also brings an impressive list of previous credits to the Kentwood stage. He was with the Rodey Theatre at the University of New Mexico; the Albuquerque Little Theatre and the Old Town Players in New Mexico. Bob has appeared on TV, including 16 weeks on *THE ACTORS*.

CASEY COLLINS (Mary McKellaway) was a former Miss Alabama in the Miss America Pageant. In that state she attended the University of Alabama, participating in the theatre arts program. Casey has appeared on the DuPont Show of the Week. She also was in the cast of *GIRLS OF SUMMER* at the Beverly Hills Playhouse.

1965-66 KENTWOOD PLAYERS OFFICERS . . .

Karl Thomas, President	Loni Michaels, Secretary
Pat Gunter, Vice-President	Irv Rosen, Treasurer

COMING ATTRACTION . . .

Will be the comedy-suspense play by Howard Lindsay and Russell Crouse, *THE GREAT SEBASTIANS*, directed by Jerry Silvers. Production dates will be from March 18 through April 16. Contact Elizabeth Thornburgh, AX 3-7395, concerning theatre parties; and our reservation number, 645-5156, for blocks of 15 or more on certain Fridays.