

81

Sept 1966  
OCT - 1966

KENTWOOD  
  
players

present

THE  
HAPPY  
TIME

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45



# WEST COAST ESCROW COMPANY

Nicholas R. La Pata, President

8936 S. Sepulveda

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## **ATTENDING . . .**

Our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

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## **COMING ATTRACTIONS . . .**

GIGI, directed by Dan Baurac, opens November 18.

A VIEW FROM THE BRIDGE

Directed by Monty Ashe, opens January 20.

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# THE HAPPY TIME

by  
Samuel Taylor

Directed by Charles Reynolds

Presented by courtesy of Dramatists' Service, Inc.

## CAST IN ORDER OF APPEARANCE

Bibi .....	Greg McBride
Papa .....	Bob Gastaldo
Maman .....	Doris Brown
Grandpere .....	Harry Pierce
Uncle Desmonde .....	Jim Jones
Uncle Louis .....	Mark Dennis
Aunt Felice .....	Carol Kerster
Migonette .....	Denise Rossomme
Sally .....	Margie Mizrahi
Doctor Gagnon .....	Murray Weissfeld
Alfred .....	Dave Lundberg
Mr. Frye .....	Ted Busch

## SYNOPSIS OF SCENES

### ACT 1

Scene 1 — The living room of the Bonnard home. Early fall.

Scene 2 — The same. Six months later.

### ACT 2

Scene 1 — The living room of the Bonnard home, One month later.

Scene 2 — The same. The next day.

### ACT 3

Scene 1 — The principal's office, immediately following.

Scene 2 — The living room, immediately following.

## PLAY DATES

September 16, 17, 23, 24, 30, October 1, 7, 8, 14, and 15, 1966

Admission: \$1.75

Curtain: 8:30 p.m.

For reservations call 645-5156



## **ABOUT THE DIRECTOR . . .**

CHARLES REYNOLDS has been an active Kentwood Player, both onstage and as a set designer since he first appeared with the group in MY THREE ANGELS, but this is his first directing role for a major production. Chuck has won two best actor Masque awards: ALL THE KING'S MEN and THE TENDER TRAP. His last KP portrayal was in the role of Tom, the son, in THE GLASS MENAGERIE. He has been active in little theatre in Chicago, Rochester, Montreal, Akron, and San Diego, as well as pro summer stock in Wisconsin.

## **ABOUT THE CAST . . .**

GREG McBRIDE (Bibi), 12 years old, is a student at St. Jerome's, where he is now in the 7th grade. This is Greg's first stage appearance.

BOB GASTALDO (Papa) first appeared on the Kentwood stage in the role of Dirk Winston in MARY, MARY. Bob has appeared on TV, including 16 weeks on THE ACTORS. Prior to coming to California he was active in little theatre at the University of New Mexico, the Albuquerque Little Theatre and the Old Town Players.

DORIS BROWN (Maman) received the 1965 Masque award (her third) for her last KP role — that of Alma in SUMMER AND SMOKE. Doris is currently a member of the executive committee, working as patron chairman. A few of her play credits include STREETCAR NAMED DESIRE, SHOT IN THE DARK, ALL THE KING'S MEN, and BLITHE SPIRIT.

HARRY PIERCE (Grandpere) was for many years chief Master Prop Maker with MGM and has designed special effects and props for the Players. He was producer for THE GREAT SEBASTIANS which won the 1966 Best Production Masque award. Stage appearances with KP include TIME OF THE CUCKOO, ROOM SERVICE, and TENTH MAN.

JIM JONES (Uncle Desmond) came to California from Texas just one year ago. Both in that state and in North Dakota, Jim has been active with little theatre groups in such plays as GLASS MENAGERIE, HOW TO MURDER YOUR MOTHER-IN-LAW, and ONLY AN ORPHAN GIRL.

MARK DENNIS (Uncle Louis) has been both an actor and director for Kentwood Players and he combined both talents in MARY, MARY, presented last January. Other KP acting credits include SEE HOW THEY RUN, TEN LITTLE INDIANS, and SUMMER AND SMOKE. Mark is an apprentice film editor for a Hollywood studio. He has been in 10 motion pictures for Columbia and Universal.



CAROL KERSTER (Aunt Felice) has been associated with several local groups: Showcase Theatre, Chapel Theatre, and Gardena Playmakers. In addition to acting as prop girl and assistant director, she has had roles in VILLAGE WOING, BECKER, RED SHOES, and NIGHT MUST FALL, to name a few.

DENISE ROSSOMME (Mignonette) portrayed the role of Gloria Upson in AUNTIE MAME. She has also appeared in several Bluth Brothers' productions, including LI'L ABNER, GUYS AND DOLLS, and UNSINK-ABLE MOLLY BROWN. Denise's mother, father, and brother (now professional) have all been active in little theatre in the southland.

MARGIE MIZRAHI (Sally), 10 years old, is, like Greg, appearing for the first time on stage. She is a student at Loyola Village school.

MURRAY WEISSFELD (Doctor Gagnon) won the 1966 Masque award for a minor characterization for his portrayal of the floorwalker in AUNTIE MAME. He has appeared with the B'nai Israel Temple Players in SEIDMAN AND SON. His last KP appearance was in THE GREAT SEBASTIANS.

DAVE LUNDBERG (Alfred) studied drama at UCLA. Prior to coming to California in 1964, Dave was active with the Iowa State Players at Ames. A few of his credits include DEEP ARE THE ROOTS, HASTY HEART, and CORIOLANUS. He did lights and sound for KP's last production and is acting as stage manager for this one.

TED BUSCH (Mr. Frye) won the best supporting actor for 1964-1965 from the Palos Verdes Players in THE THIRD BEST SPORT. He has also appeared with the Footlight Theatre in Torrance; and with the Nappanee, Indiana and Goshen, Indiana Civic Theatre.

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### BEHIND-THE-SCENES FOR "THE HAPPY TIME"

#### PRODUCTION:

Producer ..... Clarke Bell  
Stage Manager ..... Dave Lundberg  
Set Design ..... Charles Reynolds  
Set Construction ..... Cast and Crew  
Lights and Sound ..... Wayne Brown and Norma Northcott  
Props ..... Sophie Mizrahi  
Script ..... Marlene Bega  
Coach ..... Dorris Reynolds

#### GENERAL:

Chairman ..... Dorris Reynolds  
Production Manager ..... Clarke Bell  
Box Office ..... Dorris Reynolds  
Hospitality ..... Arlene McAnally  
Photography ..... Flynt Studio  
Programs ..... Jeannette Wex  
Publicity ..... Jack Lyons

Thanks to Jeannie McJannet for the loan of the player piano.  
Also to Kieth's Pottery in Manhattan Beach for the wine cooler.

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