

1965

(73)

KENTWOOD
players

present

SUNDAY
IN
NEW YORK

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

"Sunday in New York"

by

Norman Krasna

Directed by Robert N. Terry

Cast in Order of Appearance

Adam Taylor Patrick Darren Kendley
Eileen Taylor Ellen Leddy-Arnold
Man Mel Oshins
Woman Pat Slutske
Mike Mitchell Arden Heide
Russell Wilson Marty Olson

Produced through special arrangement with Dramatist's Service, Inc.

ACT ONE

Scene 1: The New York apartment of Adam Taylor, 10 a.m.

Scene 2: A Fifth Avenue bus, 3 p.m.; A safety zone, 3:05 p.m.

Scene 3: A booth in Longchamps Restaurant, 3:15 p.m.

Scene 4: A movie theatre, 5 p.m.

Scene 5: The apartment, 7 p.m. and the apartment approximately
one-half hour later

ACT TWO

Scene 1: The Taylor apartment, 7:30 p.m.

Scene 2: A room in a Japanese Restaurant, 8 p.m.

Scene 3: The Ferrari automobile, 8:15 p.m.

Scene 4: The apartment, 10 p.m.

Coffee will be served in the foyer between Acts One and Two, courtesy of Kentwood Players.

Admission \$1.75

Curtain: 8:30 p.m.

For reservations call: 645-5156

Play Dates: May 21, 22, 28, 29, June 4, 5, 11, 12, 18, and 19, 1965.

ABOUT THE DIRECTOR . . .

ROBERT N. TERRY is directing for the fourth time with Kentwood Payers, having directed the first play, *MAYBE TUESDAY*, in Westchester Playhouse, as well as *TWO FOR THE SEESAW*, and *SEND ME NO FLOWERS*. For two of his five acting roles with the group, Bob received the Players' Masque Award. Bob just co-starred in *THE DESERT RAVEN*, a picture which has not yet been released. His most recent stage work was as Polonius in *HAMLET*, and he has also done repertory with Guy Stockwell in *CRIME AND PUNISHMENT* and *STORY OF POE*. He is a member of the Los Angeles Art Theatre.

WHO'S WHO IN THE CAST . . .

PATRICK DARREN KENDLEY (Adam Taylor) is appearing for the first time with the Players. He was recently a member of the Film Industry Workshop at Columbia Studios. His two favorite roles were Hal in *PICNIC* and Sefton in *STALAG 17*.

ELLEN LEDDY-ARNOLD (Eileen Taylor) last appeared as Josefa in *SHOT IN THE DARK*, for which role she was nominated for a Player Masque Award. Other Player productions include *EVERYBODY LOVES OPAL*, *THE RED SHOES*, *PAPA IS ALL*, and *THE DETECTIVE STORY*. Ellen is also currently working professionally with Frankie Avalon in *HOW TO STUFF A WILD BIKINI*. In the last few years Ellen has acquired several movie and television credits.

MEL OSHINS (Man) joined the Players in the fall of 1961 as the cab driver in *HARVEY*. Since that time he has played in a variety of roles including Gordon Miller in *ROOM SERVICE*, and *MORESTAN* in *SHOT IN THE DARK*, and parts in *THE SHRIKE*, *LULLABY*, and *SNOW WHITE*. Mel is also active in the Westchester Temple Theatre group.

PAT SLUTSKE (Woman) is appearing onstage with Kentwood Players for the first time. However, in TENTH MAN she acted as script girl, and then handled sound during the run of the play. Prior to coming to Los Angeles Pat was with the University of Chicago Blackfriars; and acted and worked backstage for the Little Theater of Portsmouth and the Summer Sands Playhouse.

ARDEN HEIDE (Mike Mitchell) is another newcomer to the Westchester Playhouse stage, but by no means to little theatre for he has done about 50 shows in stock and community theatre including such vehicles as THE MATCHMAKER, WUTHERING HEIGHTS, CYRANO DE BERGERAC and GIRLS IN 509. Arden is from Sioux Falls, South Dakota and works for Samuel French, Inc., play publishers.

MARTY OLSON (Russell Wilson) comes to the Kentwood stage with a variety of musical and light opera experience with Bluth Bros. Theatre, Long Beach Civic Light Opera, Bay Cities Theatre Association, the UCLA Opera Workshop, Santa Monica Civic Light Opera and Pomona College. Marty is married to an actress and has one small son.

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and
Westchester Playhouse

STAFF FOR "SUNDAY IN NEW YORK"

PRODUCTION:

Production Manager Karl Thomas
Producer C. Clarke Bell and Bob Stevens
Set Design C. Clarke Bell
Set and Construction Cast and Crew
Lights Hal Fisher, Alex Schneider
Sound Dick Winfrey, Ralph Mizrahi
Stage Manager Lee La Clair
Props Norma Northcott, Dee Turquand
Script Pat Brumbaugh
Costumes Arline McAnally

GENERAL:

Chairman Norma Northcott
Announcements Elsa Pierce
Box Office Dorris Reynolds
Hospitality Nancy Burrows
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

Pilot's Uniform courtesy of American Airlines, Inc.