

7+8/1964

KENTWOOD
players

present

THE ❀ ❀ ❀
TENDER
TRAP ❀ ❀

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

We are pleased to have you in the audience tonight. If you are a regular Westchester Playhouse theatre-goer, we thank you for your continued support. If this is your first visit, we want you to sit back, relax, and enjoy the play. We hope you will join us in our future productions. Should you become interested in our group, either in acting, costume design, make-up, set design, set construction or working technically in some capacity, our group has regular meetings at the theatre, on the third Wednesday of every month at 8:30 P.M. We would enjoy your joining us in the wonderfully exciting world of greasepaint and make believe.

KENTWOOD PLAYER OFFICERS FOR 1964-1965

Derek Cadman, President
Charlotte Gunter, Treasurer

Karl Thomas, Vice President
Jeanette Wex, Secretary

NEXT PRODUCTION . . .

"PICNIC"

by

William Inge

Directed by Jay Stevens

Open casting at the theatre, Monday and Tuesday, July 13th & 14th at 8:00 P.M.

Production dates: Sept. 4, 5, 11, 12, 18, 19, 25, 26, Oct. 2, 3.

PLEASE HELP US . . .

Express our appreciation to the advertisers in this program by letting them know you saw their ads when you call on them for products or services. If you would like to advertise your place of business in our program kindly leave your name with the Box Office.

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ADRIAN N. HANOVER

SECURITIES — MUTUAL FUNDS

BACHE & CO.

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New York Stock Exchange

451 North Bedford Drive
Beverly Hills, California

“THE TENDER TRAP”

by

Max Shulman and Robert Paul Smith

Directed by Mark Dennis

Cast in Order of Appearance

Charlie Reader	Charles Reynolds
Poppy Matson	Beverly Bammes
Joe McCall	Jack Ritschel
Jessica Collins	Charlotte Gunter
Sylvia Crewes	DeLores Moore
Julie Gillis	Yvonne Coppock
Earl Lindquist	Conlund Shelby
Sol Schwartz	Hal Fisher

Produced through special arrangement with Dramatists, Inc.

The entire action takes place in the New York apartment of Charlie Reader.

Time: The present.

ACT I

Scene 1: 6:00 P.M. on Saturday.

Scene 2: The following day at 1:30 P.M.

ACT II

6:00 P.M. on Saturday, three week later.

ACT III

The next morning.

Coffee will be served in the foyer between Acts I and II, courtesy of Kentwood Players.

Admission: \$1.65

Curtain: 8:30 P.M.

For reservations phone: 672-5156

Play dates: July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8.

ABOUT THE PLAY . . .

The Tender Trap was first presented at the Longacre Theatre, New York City, October 13, 1954. Since then the Max Shulman and Robert Paul Smith comedy has gone on to play "smash houses" all over the world. The play deals with the whims and caprices of bachelor Charlie Reader, and his girlfriends. One day an old married chum Joe McCall drops in unannounced and unchaperoned by his wife! The two buddies proceed to have a ball, until Julie Gillis enters Charlie's life. From then on out its strictly a very tender trap!

ABOUT THE DIRECTOR . . .

Mark Dennis makes his maiden voyage as a Kentwood Director with this production. Mark brings to the Kentwood theatre a wide and varied background of show business and theatre experience. As an actor, he displays such credits as leading man, Pasadena Playhouse, in "Tomorrow the World," a featured actor in more than 10 motion pictures for Columbia and Universal Pictures, and acting in many roles at UCLA in their Theatre Arts Department. As a director, his credits are just as impressive. A film director for TV station KABC in Hollywood, and at present, a film editor for a Hollywood studio. He has found time to act on the Kentwood stage, too. He was last seen as an actor in Kentwood's "Ten Little Indians."

WHO'S WHO IN THE CAST . . .

CHARLES REYNOLDS (Charlie) last appeared on the Kentwood stage in A SHOT IN THE DARK, and before that in SEND ME NO FLOWERS. Chuck won Kentwood's Best Actor of the Year Award for his portrayal of Jack Burden in Kentwood's ALL THE KING'S MEN. His other acting credits for K.P. include THE RAINMAKER, SEE HOW THEY RUN, and MY THREE ANGELS. Chuck also directed THE SILVER THREAD for Kentwood last year. In addition to his acting and directing chores, he has designed most of the sets for Kentwood productions.

JACK RITSCHER (Joe) is a Kentwood member of three years standing. He last appeared on our stage as Jerry in TWO FOR THE SEESAW. His other Kentwood credits include PAPA IS ALL and TAMING OF THE SHREW, for which he won the Best Minor Characterization of the Year. Jack has recently been active in the Los Angeles Repertory Theatre, playing roles in OTHELLO, CYRANO De BERGERAC and TAMING OF THE SHREW, at the Hollywood Center Theater. He has recently completed a professional engagement at the LeGrand Theatre in PAJAMA TOPS.

STAFF FOR THE TENDER TRAP

PRODUCTION

Production Manager	Karl Thomas
Producer	Bill Freeland
Set Design	Charles Reynolds
Set Construction	Cast & Crew
Lights & Sound Operation	Hal Fisher & Felix Dorfi
Props	Dorothea Kavanaugh
Stage Manager	Margaret Schecter
Script	Reita Pitt

GENERAL

Chairman	Norma Northcott
Announcements	Elsa Pierce
Box Office	Dorris Reynolds
Hospitality	Norma Northcott
Photography	Flynt Studios
Programs	Jack Lyons, Dave Mizrahi
Publicity	Jack Lyons & Dorris Reynolds
Reservations	Dorris Reynolds

WHY DON'T YOU . . .

Plan a theatre party for your organization. It is a pleasant way to spend an evening of fun and relaxation while the Players entertain you. Thursdays and Sundays are available during the "runs." Please call Elizabeth Thornburgh at AX 3-7395.