

1964

KENTWOOD
players

present

ROOM
SERVICE

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

Be our guest as we travel one of the many roads promised in the wonderful world of the theatre. As we ride the magic carpet, close your eyes, smell the grease paint, and become one of us. To those who have traveled with us before, we offer heartfelt thanks. To those who are new travelers, we want to welcome you aboard.

If you wish your name to be added to our mailing list, please fill out a card in the foyer. Perhaps you would care to become a patron member, which entitles one to program listing in addition to admittance to all plays for one year. Subscription members receive tickets to a season of shows at a reduced rate. Jan Marcom, 671-4519, will be most happy to answer any questions concerning these memberships.

Or perhaps you would like to become more closely involved, don grease paint yourselves, or help to manipulate lights, or arrange props? Our regular meetings are held the third Wednesday of each month at 8:30 p.m. here at the theatre. You are cordially invited to attend.

KENTWOOD PLAYERS' OFFICERS FOR 1964-1965

Derek Cadman, president
Jeannette Wex, secretary

Karl Thomas, vice-president
Charlotte Gunter, treasurer

Arrangements for theatre parties may be made by calling Elizabeth Thornburgh, AX 3-7395. Half or all of the theatre may be purchased by groups as a pleasant and social ways and means project. Blocks of not less than 15 may also be obtained at a reduced rate on certain Friday evenings. Students are also welcome at a reduced rate, and may inquire from our reservation number, 645-5156.

Office Phone: 878-2411

Res. EX 7-1747

ADRIAN N. HANOVER

SECURITIES — MUTUAL FUNDS

BACHE & CO.
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451 North Bedford Drive
Beverly Hills, California

ROOM SERVICE

A Farce

by John Murray and Allen Boretz

Directed by George André

Cast in Order of Appearance

Sasha	C. Clarke Bell
Gordon Miller	Mel Oshins
Joseph Gribble	Myron Cole
Harry Binion	Karl Thomas
Faker Englund	John Beisner
Christine Marlowe	Marjorie Hodges
Leo Davis	Don Gordon
Hilda Manney	Carol Cooper
Gregory Wagner	Harry Pierce
Simon Jenkins	Jim Pinfold
Timothy Hogarth	Jim Habif
Dr. Glass	Frank Pitt
Senator Blake	Farnol Francis

Produced through special arrangement with Dramatists' Service, Inc.
The entire action of the play takes place in Gordon Miller's room in
the White Way Hotel.

ACT I

A Friday Afternoon in Spring

ACT II

The following day

ACT III

Scene 1 — Five days later

Scene 2 — One hour and 15 minutes later

Coffee will be served in the foyer between Acts I and II, courtesy of
Kentwood Players.

Admission: \$1.75

Curtain: 8:30 P.M.

For reservations: Call 645-5156

Play dates: October 30, 31, November 6, 7, 13, 14, 20, 21, 27, and
28, 1964.

ABOUT THE DIRECTOR . . .

GEORGE ANDRÉ has been a director and distinguished veteran of stage, radio, and television for more than 20 years. During his career he has performed with such outstanding talent as Geraldine Page, Imogene Coca, Burgess Meredith, and Robert Montgomery. His appearances at the Westchester Playhouse include TEN LITTLE INDIANS, A SHOT IN THE DARK and his Masque award-winning performance as Cardinal Woolsey in ANNE OF THE THOUSAND DAYS. We are pleased to welcome him as director of this play.

WHO'S WHO IN THE CAST . . .

C. CLARKE BELL (Sasha) appears for the third time on Kentwood Players' stage, having been seen previously in ANNE OF THE THOUSAND DAYS and our children's theatre production of THE SILVER THREAD. Clarke's background includes the Altadena Shakespeare Festival, the Cal Tech Players, and drama at the University of Arizona.

MEL OSHINS (Gordon Miller) has been a regular with the Players since he first appeared as the cabby in HARVEY. His last appearance was in A SHOT IN THE DARK. THE SHRIKE, LULLABY, and SNOW WHITE are also on his K.P. credits' list. Mel has been active as well in the Westchester Temple Theatre group.

MYRON COLE (Gribble) last appeared on the Kentwood stage as Blore in TEN LITTLE INDIANS. He has also been associated with the North American Players and the Footlight Theatre in Torrance in OUR TOWN, THE LATE CHRISTOPHER BEAN, SEE HOW THEY RUN, and DIRTY WORK AT THE CROSSROADS.

KARL THOMAS (Harry Binion) triples in brass with the Players for, in addition to his acting ability (DESPERATE HOUSE, EVERYBODY LOVES OPAL), he has directed (A SHOT IN THE DARK and THE DRUNKARD), and is currently vice-president and head of the production staff for the year.

JOHN BEISNER (Faker) was both stage manager and actor in A SHOT IN THE DARK. In ANNE OF THE THOUSAND DAYS he portrayed Bishop Fisher. John won the award for best actor in a minor role for his part in JUDGMENT DAY at Morgan Theatre.

MARJORIE HODGES (Christine) is welcomed back to our stage after a lengthy absence. One of our first members, Marjorie will be remembered for her parts in CHICKEN EVERY SUNDAY, GEORGE WASHINGTON SLEPT HERE, ON THE BRIDGE AT MIDNIGHT, all at

the Barn. CRY HAVOC at the Westchester Playground and THE SLEEPING PRINCE at the Pumphouse are Marjorie's last K.P. ventures.

DON GORDON (Leo Davis) is making his debut on the Kentwood stage in this production. He contends his show business activities hit a certain high point several years ago when he was making TV commercials in Mexico for Coca Cola, while touring that country as an exhibition parachute jumper. Recently, bay area theatre goers saw him in MOON IS BLUE and BOY MEETS GIRL.

CAROL COOPER (Hilda) won the K.P. Masque Award last year for her supporting role in TIME OF THE CUCKOO. Carol also portrayed the mother in last year's children's show, THE SILVER THREAD. Back East, Carol appeared in SABRINA FAIR and has also been in two seasons of summer stock.

HARRY PIERCE (Gregory Wagner) is another of our early members and has assisted the Players many times in his field of special effects and stage design. For many years he worked for MGM as Master Prop Maker, as well as special effects. He first appeared on stage in THE DESPERATE HOURS, followed by TAMING OF THE SHREW, THE SHRIKE, and TIME OF THE CUCKOO.

JIM PINFOLD (Simon Jenkins) comes to Westchester from Lake Seneca, Wisconsin where he was active in little theatre. For K.P., Jim has had roles in TEN LITTLE INDIANS and ANNE OF THE THOUSAND DAYS.

JIM HABIF (Timothy Hogarth) is a recent addition to the Kentwood Players' membership and his first stage appearance was as the barber in BORN YESTERDAY. He also participated in a workshop at one of the monthly meetings, THE LESSON by Ionescu.

FRANK PITT (Dr. Glass) is another K.P. member who is as active behind the scenes as he is on stage. He was stage manager for PICNIC; has served on the Board of Directors as production manager, house manager, and vice president. He is currently workshop co-ordinator. His stage appearances include ANNE OF THE THOUSAND DAYS, RAINMAKER, HARVEY, and BORN YESTERDAY.

FARNOL FRANCIS (Senator Blake) is a charter member of K.P., and a director as well as actor. His production of ANNE LUCASTA at the Barn Theatre is still spoken of as one of our outstanding plays. He has also directed THE WIZARD OF OZ, MY THREE ANGELS and TIME OF THE CUCKOO. His acting assignments have been many and include roles in THE RAINMAKER, ALL THE KING'S MEN, and THE CURIOUS SAVAGE.

STAFF FOR "ROOM SERVICE"

PRODUCTION

Production Manager	Karl Thomas
Producer	Lee LaClair
Stage Manager	Francis Winter, Jr.
Set Design	George André
Set Construction	Cast and Crew
Lights and Sound	Jack Coppock
Script	Dorothea Toepfer
Properties	Sue Winter, Pat Beisner, Susan Menne, and Nancy Jackson

GENERAL

Chairman	Norma Northcott
Announcements	Elsa Pierce
Box Office	Norma Northcott
Hospitality	Loni Michels
Photography	Flynt Studio
Programs	Doris Brown and Jeannette Wex
Publicity	Jack Lyons
Reservations	Dorris Reynolds

Kentwood Players wish to extend special thanks to the following contributors:

The Charlotte Bennett Dance Studio for rehearsal space. And also to The Westchester News-Advertiser, the Inglewood Daily News, and The Star News.

Kentucky Fried Chicken, for chicken eaten in play.

Windsor Florist, for the wreath.

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