

Kentwood Players

present



SEND ME NO
FLOWERS

by

Norman Barasch and Carroll Moore

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

WELCOME

We welcome you to another Kentwood Players presentation. If you are a regular Westchester Playhouse theatergoer, we thank you for your continued support. If this is your first visit we hope you enjoy the play and will come back for future productions. Cards are available in the foyer if you wish your name added to the mailing list. For those of you who might like to become active members of our group, regular meetings are held at the theatre the third Wednesday of every month at 8:30 P.M. You are invited to attend. Elizabeth Thornburgh is our membership chairman, and will be glad to answer any questions — AX 3-7395.

For those of you who would like to support little theatre without becoming an active participant, life and patron memberships are available. These entitle one to life and yearly passes to Westchester Playhouse, as well as program listing. Subscription memberships entitle one to tickets for a season of plays. Call Janet Marcom, 671-4519, for further information.

Janet also handles arrangements for theatre parties on special nights at special prices. Call her for your group — a pleasant way-and-means project.



Our Next Production

THE SHRIKE

by Joseph Kramm

Directed by Jerry Silvers

Casting at the theatre Monday and Tuesday, March 11 and 12, 8 P.M.
Production dates — April 26, 1963 thru May 18, 1963.

George might not want flowers, but when YOU do call . . .

WESTCHESTER FLORIST

9146 South Sepulveda Boulevard

Los Angeles 45, California

JERRY ANTZOULATAS

OR 0-2667 - SP 6-2678

Send Me No Flowers

by

Norman Barasch and Carroll Moore

Robert N. Terry, Director

Cast in Order of Appearance

Judy Kimball	Elizabeth Thornburgh
George Kimball	Norman Andrews
Vito	Peter David
Bert Power	Charles Reynolds
Doctor Morrissey	Frank Pitt
Arnold Nash	Sam Dickerman
First Passerby	Derek Cadman
Second Passerby	A. Friend
Mr. Akins	Irving Rosen
A Girl	Kathy Pitt
Third Passerby	Margaret Terry
Miss Mason	Sherrill Terry

Produced through special arrangement with Samuel French, Inc.

Synopsis of Scenes

The entire action of the play takes place in the living room of the Kimball home.

ACT ONE

Late Friday morning

ACT TWO

Scene 1: Two days later.

Scene 2: The following morning.

ACT THREE

One half hour later

Coffee will be served in the foyer after Act 1, courtesy of Kentwood Players.

Dates of play: March 8, 9, 15, 16, 22, 23, 29 and 30, 1963.

Admission \$1.65

Curtain 8:30 P.M.

Reservations for all plays: 672-5156

ABOUT THE DIRECTOR . . .

ROBERT N. TERRY has directed twice for Kentwood Players, "Maybe Tuesday," and "Two for the Seesaw." He has also received our Masque award twice for best supporting actor for his parts in "See How They Run," and "The Rainmaker." His recent professional appearances have been on tour and on Broadway in "The Captains and the Kings" and in summer stock in 1962 in the part of Doctor Morrissey in this play.



ABOUT THE CAST . . .

ELIZABETH THORNBURGH (Judy) was last seen in "Desperate Hours." Prior to that her last stage appearance was in "Janus" at the Pump-house Theatre. Though she has not been an actress too frequently of late, she is one of our most active members and served a two-year stint as president from 1960-1962. Elizabeth was a charter member when Kentwood Players was organized thirteen years ago.

NORMAN ANDREWS (George) first appeared with Kentwood Players as the Professor in "All the King's Men." He has a B.A. in Theatre Arts from UCLA; received a two-year scholarship from the Studio of Dramatic Arts in New York; and was a winner of the outstanding actor award from Alpha Epsilon Rho, national TV fraternity. He has had vast experience with many groups, including five seasons of summer stock.

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PETER DAVID (Vito), who is appearing for the first time with Kentwood Players, just graduated from Westchester high school. He was in their "Teahouse of the August Moon," portraying the role of Captain Fisby. He was a member of the Westchester Junior Playhouse at age 5.

CHARLES REYNOLDS (Bert) received the 1961-1962 Masque Award for best actor for his role of Jack Burden in "All the King's Men." More recently, he portrayed Edward Middleton in "The Drunkard." Chuck is production manager for KP and is responsible for most of the set designs here at Westchester Playhouse.

FRANK PITT (Doctor) is best remembered for the part of Elwood in "Harvey." He was also in "Make a Million," "Rainmaker," and "All the King's Men." In addition to his on-stage appearances, Frank has served as house manager and vice-president for the group. He was active in little theatre in Canada, and soon will become a U.S. citizen.

SAM DICKERMAN (Arnold) was nominated for best supporting actor for his role of juror number three in "Twelve Angry Men" at Morgan Theatre last year. For Players' Ring Gallery, he portrayed the role of a senator in "Best Man." His prior appearance with Kentwood Players was in "Desperate Hours."

DEREK CADMAN (First Passerby) is vice-president of KP and editor of the monthly Bulletin. This is his first appearance in a major production. He served as producer for "Lullaby" and "Dark at the Top of the Stairs."

IRVING ROSEN (Mr. Akins) won the 1961 Masque award as best actor for his portrayal of Snogg in "Red Shoes." He has also appeared in "Janus" and "Detective Story" and was active in little theatre in New York.

Before or After the Show

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KATHY PITT (A girl) played the role of Cindy in "Desperate Hours"; has been in one of the monthly workshops and assisted with props in several productions. She is a graduate of Westchester high school.

MARGARET TERRY (Third Passerby) has a degree in dramatic arts but has not appeared on the Kentwood stage. She keeps too busy behind the scenes, holding script, working as production manager and more than doing her bit on clean-up crew. She is currently secretary of KP.

SHERRILL TERRY (Miss Mason) is another member of the Terry family who has not appeared on the KP stage. However, she is a graduate of Pasadena Playhouse, was active in the drama class at Culver City high school, and has worked in films since she was a child.



Our Next Production

THE SHRIKE

April 26, 1963 thru May 18, 1963.

WEST COAST ESCROW COMPANY

Nicholas R. La Pata, President

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PRODUCTION STAFF

General Chairman and Tickets	Norma Northcott
Hospitality	Charlotte Gunter
Program	Jeannette Wex
Reservations	Dorris Reynolds
Publicity and Posters	David Mizrahi
Announcements	Charlotte Gunter
House Managers	Arky Marcom, Lou Rosen
Theatre Parties and Patrons	Janet Marcom
Production Chairman	Margaret Terry
Set Design	Charles Reynolds
Set Construction	Charles Reynolds and cast
Sound	Paul Northcott
Lights	Nancy Matlack, Lee LaClair
Script	Ginny Sharp
Stage Manager	Derek Cadman
Photography	Flynt Studio

Kentwood Players wish to extend special thanks to the following contributors:

Horsen's Furniture, 5500 S. Sepulveda., Culver City for the furniture used in our set, which was imported from Norway by Peter Wessell.

Benjamin Beber, M.D., for surgical mask, gown and gloves.

Bay Area Rents for wheelchair.

Pacific Telephone Co. — Westchester Office — for telephones.

Airport Marina Shopping Center

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COIFFURES INTERNATIONAL

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