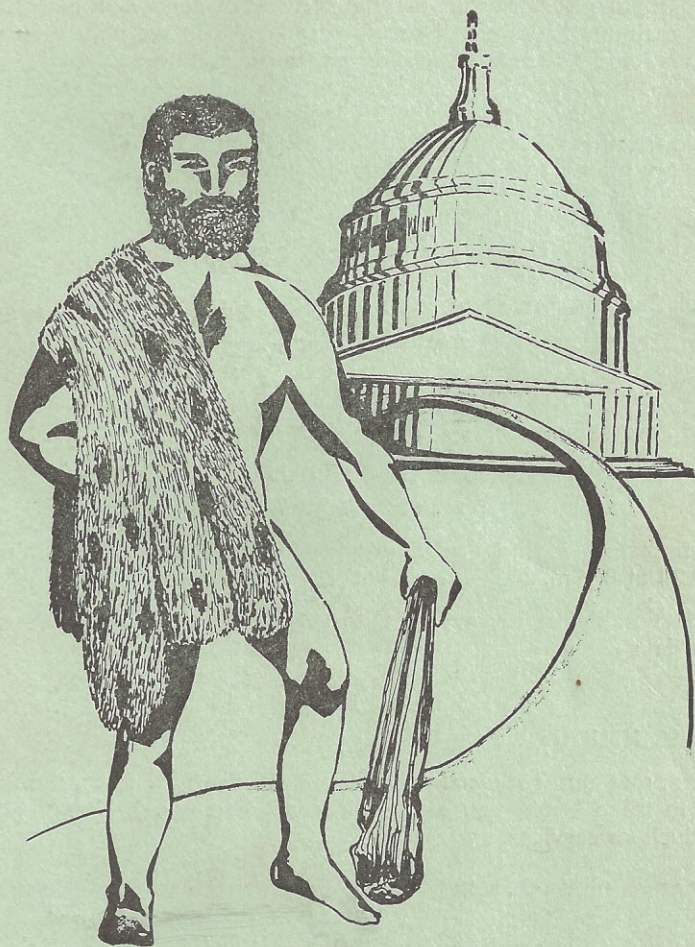


9-17-63

KENTWOOD PLAYERS PRESENT GARSON KANIN'S

**BORN YESTERDAY**

WELCOME . . .

We welcome you to another Kentwood Players presentation. If you are a regular Westchester Playhouse theatergoer, we thank you for your continued support. If this is your first visit we hope you enjoy the play and will come back for future productions. Cards are available in the foyer if you wish your name added to the mailing list. For those of you who might like to become active members of our group, regular meetings are held at the theatre the third Wednesday of every month at 8:30 P.M. You are invited to attend.

KENTWOOD PLAYER OFFICERS for 1963-1964

Derek Cadman, president

Charlotte Gunter, secretary

Norma Northcott, vice-president

Karl Thomas, treasurer

Next Production

"TEAHOUSE OF THE AUGUST MOON"

Directed by Arky Marcom

Open casting at the theatre Monday and Tuesday, September 23 and 24 at 8 p.m.

Production dates: November 8 through November 30 (Fridays and Saturdays).

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BORN YESTERDAY

by Garson Kanin

Jay Stephans, Director

Cast in Order of Appearance

Paul Verrall	Chris Roberts
Helen	Reita Pitt
Eddie Brock	Frank Pitt
Assistant Manager	Charles Briles
Harry Brock	Dave Mizrahi
Billie Dawn	Michelle Richards
Ed Devery	Sam Dickerman
Barber	Jim Habif
Manicurist	Marilyn Brotz
Senator Norval Hedges	Herbert B. Gilbert
Mrs. Hedges	Sally B. Pierce

Produced through special arrangement with Dramatists.

The entire action of the play takes place in a hotel suite in
Washington, D.C. Time: 1945.

ACT ONE

September

ACT TWO

About two months later

ACT THREE

Late that night

Coffee will be served in the foyer after Act One, courtesy of
Kentwood Players.

Dates of play: September 20, 21, 27, 28.

October 4, 5, 11, 12, 1963.

Admission: \$1.65

Curtain 8:30 P.M.

THE WESTCHESTER PLAYHOUSE

8301 Hindry Avenue

Los Angeles 45, California

OR 3-9733

ABOUT THE DIRECTOR . . .

JAY STEPHENS brings to the Kentwood Players a rich and varied background of theatre experiences. He has conducted his own actors' workshop in the South Bay area. He has appeared on the New York stage, and has produced and directed a number of Hollywood and little theatre productions, including "Look Homeward Angel" and "Twelfth of Never" for the Hampton Players in Redondo Beach.

ABOUT THE CAST . . .

CHRIS ROBERTS (Paul Verrall) has been a versatile Kentwood Player since 1958. He has appeared in "Janus" and "The Mouse Trap" and received the Best Actor award for his role in "The Big Knife." Chris is also a director, and recently spent two years touring in New York. His directorial credits for Kentwood include "Light Up the Sky," "A Mighty Man is He," and "See How They Run" for which he achieved the K.P. Masque Award.

REITA PITT (Helen) is another member of long standing. She has had much experience in little theatre in Canada, where she won an award in a One Act Drama Festival. She has appeared in "Make a Million" and in "All the King's Men."

FRANK PITT (Eddie Brock) has served as Vice President for K.P. as well as house manager. He has had parts in "Streetcar Named Desire," "My Three Angels," "Make a Million," "Send Me No Flowers" and played the unforgettable character of Elwood in "Harvey."

CHARLES BRILES (Asst. Manager) is one of our enthusiastic young men. Regular patrons will recognize him from many of Kentwood's recent productions, including "A Mighty Man is He," "The Shrike," and "The Taming of the Shrew."

DAVE MIZRAHI (Harry Brock) has a long list of acting credits at K.P. He has also served as Publicity Chairman; and recently produced "The Shrike." He is a member of a singing quartet and has appeared in singing roles in musical comedies. He will probably be best remembered for his role of Johnny in "Lullabye," and has appeared in "The Rainmaker," "Detective Story," and "Dark at the Top of the Stairs."

MICHELLE RICHARDS (Billie Dawn) is another Kentwood marvel. She has performed in summer stock, and won an award in College Drama. She has appeared in a variety of roles in such plays as "Lullabye," "Detective Story," "Light Up the Sky" and "Middle of the Night." When Kentwood isn't using her talents, she's apt to be recognized at the Morgan Theatre in Santa Monica or the Hampton Playhouse in Redondo Beach. She has won awards from Kentwood for her performances in "Streetcar Named Desire" and "Detective Story."

SAM DICKERMAN (Ed Devery) has studied with Lee Strasberg in New York, and has appeared professionally with many little theatre groups. His most recent role for K.P. was in "Send Me No Flowers" for which he won the Best Supporting Actor award.

JIM HABIF (the barber) is appearing for the first time on the stage of the Westchester Playhouse. He participated in El Camino College's production of "Song of Norway." Welcome to the group.

MARILYN BROTZ (the manicurist) makes her first appearance on our stage. A hearty welcome to this new member who has already proved herself indispensable with her dependable and enthusiastic assistance.

HERBERT B. GILBERT (Senator Norval Hedges) appeared in many of Kentwood's production held at the Pumphouse Theatre. For his role in "The Big Knife" he won the Best Supporting Actor award. He had lead roles in "Make a Million" and "Middle of the Night." This is his first appearance on the stage of the new Westchester Theatre. Herb has appeared in many character roles for the Morgan Theatre.

SALLY PIERCE (Mrs. Hedges) has been an active K.P. member for nine years, and still has as much vitality and enthusiasm as the newest addition to our files. She recently appeared as Nurse Wingate in "The Shrike," and has been in "Maybe Tuesday," "Blythe Spirit," and "Middle of the Night."

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Westchester

STAFF FOR "BORN YESTERDAY"

PRODUCTION

Producer Bob Moore
Assistant Director Kathleen Fornason
Set Design Bob Moore and Jay Stephens
Art Director De Lores Moore
Set Construction The entire cast
Stage Manager De Lores Moore
Sound Operation Marjorie Brunk and Jean Klipper
Prop Mistress Charlotte Gunter
Asst. by Marilyn Brotz
Light Operation Larry Michels and Pat Gunter

GENERAL

Chairman Jan Marcom
Hospitality Nancy Matlack
Reservations Dorris Reynolds
Box Office Margaret Cadman
Publicity Jeannette Wex
Announcements Edythe Sills
Programs Loni Michels
Photography Flynt Studios
Hairstyling Kathy Pitt



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