

11412/61

Kentwood Players

present



WELCOME

Kentwood Players are happy to welcome you to our playhouse, hope you enjoy our presentation and will tell your friends. Things are gradually "shaping up" as we continuously strive for improvement in the appearance of our theater and in the production of our plays. We are grateful for the Blue Chip Stamps donated for use in securing badly needed items for our foyer. Have bowl, will take loose ones too.

Next Production
THE EMPEROR'S NEW CLOTHES
Dec. 21 to 31
Particularly for children

Watch for announcements concerning our schedule for 1962 including LULLABY and ALL THE KING'S MEN.

Cards available in the lobby if you wish your names added to our mailing list regarding future productions.

Theater parties may be arranged through Sue Beber, OR. 8-3529 or OR. 4-9567.

Monthly meetings are held the third Wednesday at the theater. New memberships are invited and handled through Betty Weiss, 645-1421.

HARVEY

by
Mary Chase

Cast in order of appearance

Myrtle Mae Simmons	Dorris Reynolds
Veta Louise Simmons	Eula Jacks
Elwood P. Dowd	Frank Pitt
Mrs. Ethel Chauvenet	Jeanette Wex, Michelle Richards
Ruth Kelly	Sue Bixler
Duane Wilson	Bob Terry
Lyman Sanderson, M.D.	Henry Fairbanks
William Chumley, M.D.	Sid Ellison
Betty Chumley	Edythe Sills
Judge Gaffney	Ward Foster
E. J. Lofgren	Mel Oshins

Produced through arrangement with Dramatists Play Service

Directed by
Francis B. Winter

TIME: The Present Scene: The action takes place in the old Dowd family mansion and in the reception room of Chumley's Rest.

Act I

Scene 1 The library, late afternoon.
Scene 2 Chumley's Rest, an hour later.

Act II

Scene 1 The library, an hour later.
Scene 2 Chumley's Rest, four hours later.

Act III

Chumley's rest, a few minutes later.

Dates of play: November 17, 18, 24, 25, December 1, 2, 8, 9

Reservations: 9 - 1 AX. 4-1223 1 - 6 p.m. OR. 0-1878

Admission \$1.65

Curtain 8:30 p.m.

After act one coffee will be served in the foyer courtesy of Kentwood Players. Cokes are available at fifteen cents.

ABOUT THE DIRECTOR

This is the first production Francis B. Winter has directed for Kentwood Players although he has been an active member in many other capacities. He was last seen on stage in "Maybe Tuesday". Francis has had considerable experience in little theaters, television and radio. We are most happy to welcome him to our list of directors and particularly are grateful that he was able to take over this production when the original director Robert N. Terry was forced to resign. We would like to take this opportunity to congratulate Bob who is currently appearing professionally in San Francisco and will travel throughout the United States until January when the play, "The Captains and the Kings" is scheduled to open in New York.

ABOUT THE CAST

Dorris Reynolds as Myrtle Mae is making her first appearance on our stage, but is certainly not a newcomer to Kentwood. Dorris has helped our group in many ways, with sets, hospitality, building and served as Production Manager for our last play "Desperate Hours".

Eula Jacks as Veta Louise received her Masters in Theater Arts from USC, followed this with ten years of teaching and directing in college. She has appeared in stock, little theaters and road shows most recent at Morgan Theater in "Once in a Lifetime". We are most happy to welcome Eula to Kentwood Players.

Frank Pitt as Elwood is presently serving as Vice President of K P as well as house manager. Before coming to California Frank appeared in many plays in British Columbia and since joining Kentwood has done parts in "Streetcar Named Desire", "My Three Angels", "Rainmaker" and "Make a Million".

Jeanette Wex in the role of Mrs. Chauvenet appears on stage for the first time in a number of years although as Publicity Chairman for the last five years "Wexy" has appeared in print many, many times. We are happy to have her on the boards again. Her last appearance was in "The Sleeping Prince".

Sue Bixler joined Kentwood in the role of Jackie in "Maybe Tuesday", the opening production of our new theater. Sue studied dramatics at SMCC and is seen as Miss Kelly in this play.

Bob Terry as Wilson just completed a role in "Desperate Hours" for KP and is also currently appearing in the Southwest Light Opera production of "Of Thee I Sing". (For new audiences Bob and Robert N. Terry are not one and the same although they bear identical names.)

Henry Fairbanks as Dr. Sanderson makes his debut with Kentwood. He studied at Occidental College where he played in "Saint Joan" last summer. Hank has also done roles for the Glendale Center Theater. KP welcomes him to our group.

Sid Ellison just finished the difficult role of Robish in "Desperate Hours" and does a complete change of pace as Dr. Chumley in this production. Sid studied at Pasadena Playhouse and El Camino College and has had roles for several little theaters in southern Calif.

Edythe Sills as Betty is also making her debut with Kentwood Players, her first appearance in California. Edythe recently arrived from New York, spent fifteen years in little theaters and summer stock there. She mostly recently did the role of "Anna" in "The King and I".

Ward Foster as Judge Gaffney will be remembered for his first Kentwood appearance in "Maybe Tuesday". Ward has a wide background of experience in nightclubs, little theaters, USO shows and on Broadway.

Mel Oshins as Lofgren is also new to Kentwood but has appeared in musicals such as "Panama Hattie" and the "Desert Song". Mel is a welcome asset to our group.

Michelle Richards as Mrs. Chauvenet on alternate nights graciously stepped in at the last minute when family illness prevented Jeanette Wex from appearing in every performance. Michelle as our Patron Chairman has been most active in KP and has done many fine roles for us and for Morgan Theater. She has a wide background of training and experience and received The Masque award for her role in KP's "Detective Story" last year.

PRODUCTION STAFF

General Chairman	Doris Brown
Tickets	Gloria Rosen
Hospitality	Michelle Richards
Program and Announcements	Margaret Terry
Cover	Robert N. Terry
Posters	Chuck Reynolds
Reservations	Georgiana Watts, June Bammes
Production Manager	Don Bammes
Lights	Wayne Bammes
Set design and execution	Chuck Reynolds and Cast
Script	Opal Johnson
Properties	Reita Pitt
Publicity	Jeanette Wex
House Managers	Frank and Reita Pitt
Concessions	Frank Pitt
Advertising	Dave Mizrahi

Special thanks to Flynt Studios for photography and Lynton's of Inglewood for uniforms.

For rental of this building, call Paul Northcott OR. 4-2448.

Kentwood Players would like to extend grateful thanks to the several members of this cast who took over roles almost at the last minute, as well as to the director and several members of the production staff. We are proud that this so called "hard-luck" play has not borne out its appellation.

Patron membership at \$15.00 include all Kentwood productions for 12 month period from date of purchase as well as acknowledgment on each program. Subscription membership at \$10.00 includes admission to all Kentwood production. For further information contact Michelle Richards, Patron Chairman, 5383 Kalein Drive, Culver City, California, VE. 7-2392.