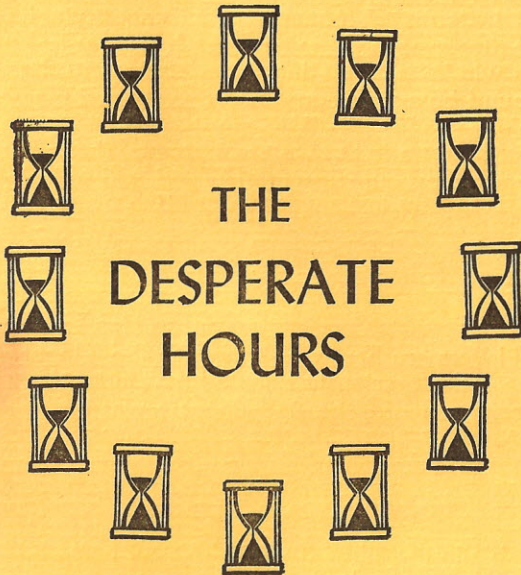


9410/61

# *Kentwood Players*

present



by  
Joseph Hayes

PLAY NO 45

## WELCOME

In welcoming both old and new friends Kentwood Players would like also to express deep appreciation for not only monetary assistance, but for many other equally needed contributions such as paint, our curtain, blue chip stamp books ear-marked for the foyer "fixings" and carpeting. We have had several calls from interested persons who want to donate other necessary things to help us reach our goal — the finest, best equipped community little theater group in California. It has been suggested that a partial listing of our most pressing needs might facilitate this process — we are, of course, stretching our ever depleting treasury as far as is humanly possibly. Actual physical labor donated by our members is staggering and incalculable in terms of money. We still need vinyl or some type flooring for the foyer, a piano (we also boast musical talent), drapes for the side windows, dressing room equipment, lighting supplies and five pound boxes of money. Any Kentwood member would be overwhelmingly eager to talk to any would be donater. "Begging" is not our stock in trade but we are learning. Thank you for coming. We hope you enjoy our presentation and will tell others. Such advertising of our productions is in itself a priceless contribution.



Kentwood Players are happy to announce the winner of the \$10.00 merchandise order graciously donated by the La Tijera Bootery during our recent run of "The Red Shoes", was Chris Raftery, 7819 Henefer, L.A. 45.



Cards available in the lobby if you wish your name added to mailing list regarding future productions.



Theater parties may be arranged through Sue Beber, OR. 8-3529 or OR. 4-9567.



New memberships are invited and handled through Betty Weiss, OR. 4-1421.



# THE DESPERATE HOURS

by

Joseph Hayes

Cast in order of appearance

Tom Winston.....	Sam Hasson
Jesse Bard.....	Bob Terry
Harry Carson.....	Karl Thomas
Eleanor Hilliard.....	Elizabeth Thornburgh
Ralph Hilliard.....	Neil Anthony Woodward
Dan Hilliard.....	Sam Dickerman
Cindy Hilliard.....	Kathy Pitt
Glenn Griffin.....	Jack LaCerte
Hank Griffin.....	Marvin Mason
Robish.....	Sid Ellison
Chuck Wright.....	Lee Bleiberg
Mr. Patterson.....	Karl Thomas
Lt. Fredericks.....	Harry Pierce
Miss Swift.....	Charlotte Gunter

Produced through special arrangement with Samuel French Inc.

Directed by John Regan

Time: The present                      Scene: City of Indianapolis

Act I: Day in autumn

Act II: Later

Act III: Later

Westchester Playhouse

8301 Hindry Avenue

Los Angeles 45

Reservations:

9-2 p.m.: OR. 0-5361

2-6 p.m.: OR. 0-1207

Dates of play: Sept. 29, 30, Oct. 6, 7, 13, 14, 20, 21

After act one coffee will be served in the foyer courtesy of Kentwood Players.

Admission \$1.65

Curtain 8:30 p.m.



### ABOUT THE DIRECTOR

John Regan has appeared in many Kentwood plays as well as having worked professionally on both stage and screen. He received our Masque award for best director in 1959-60 for "Bus Stop". John also directed both our recent presentation of "Red Shoes" and with Chuck Reynolds accepted the Masque award for best production for this play. John studied at Los Angeles City and Pasadena Colleges.

### ABOUT THE CAST

**Sam Hasson** as Winston is new to Kentwood, but has appeared previously in **Dame Nature** at the Wilshire Ebell and has also had roles at the Beaux Arts theater.

**Bob Terry** in the role of Bard appeared with K P several years ago in **Country Girl, Arsenic and Old Lace** and **Front Page** as well as plays for other Los Angeles groups. He trained with Annice Moore and Josephine Dillon and comes from the acting family of Alice Terry and Rex Ingram.

**Karl Thomas** as Carson has a wide background of stage and TV and is probably best known for his fifteen years with **The Drunkard**. He has also appeared for the Culver Players and Westwood Unitarian Players in character roles. Karl also does the voice of Mr. Patterson.

**Elizabeth Thornburgh** as Eleanor is playing her first role in several years, but is probably our best known Kentwood Player. As president during the most harrassed moments of our existence (the last two years) she has devoted in the truest sense of the word every possible aid to our group. Her innate modesty and selfless dedication in our behalf prevent her from seeking public acclamation for her efforts. We take this opportunity to offer the deep gratitude of every Kentwood player to our beloved "prexy".

**Neil Woodward** as Ralph comes to us from England where he appeared at Royal Theater in the role of David Copperfield. In



America he has had roles in the **Shirley Temple, General Electric Theater** and **Leave it to Beaver** shows and will be seen shortly in MGM's **The Wonderful World of the Brothers Grimm**.

**Sam Dickerman** playing Dan trained with Lee Strasberg in New York and also at UCLA. He has appeared professionally and with many little theater groups. Sam was one of the founders of Tops Records and has produced and directed recordings with Carol Bruce, The Ink Spots, James Melton and countless others.

**Kathy Pitt** makes her dramatic debut in the role of Cindy thus completing the acting cycle of the Pitt family, talented, well known and hard working Reita, Frank and Beverly (Mrs. Don Bammes). Kathy worked on the production staff for **Rainmaker** and is continuing her studies of acting and stagecraft at Westchester High.

**Jack LaCerte** as Glenn is presently drama coach at Morningside High having received his M.A. in Dramatic Arts at USC. Jack also trained at UCLA and the Universities of Mexico and Frankfurt, Germany. He has directed, produced and acted both here and abroad in such plays as **Faust, Romeo and Juliet, Othello** and **Twelfth Night**.

**Marvin Mason** as Hank will be remembered by Kentwood audiences for his comedy roles in **Detective Story** and **Make a Million**. Marv has also appeared at Rancho and Morgan theaters.

**Sid Ellison** as Robish studied at Pasadena Playhouse for the past season and has appeared for several little theatre groups including **The Drunkard** for the Farnsworth Theater. Sid has also had singing roles and Kentwood is looking forward to using this other talent.

**Lee Bleiberg** as Chuck appeared in **Arrowsmith** at Bucks County Playhouse in Pennsylvania, on radio in Philadelphia and in **Janey's One Track Mind** at Fairfax High. Leo attended Temple University where he received dramatic training.

**Harry Pierce** as Fredericks is new to our stage but certainly not to our group. As retired special effects man from MGM, Harry has lent his talents to many of our projects including our scrolls in the lobby and our recent Masque awards.

**Charlotte Gunter** as Miss Swift is a truly devoted Kentwood "worker" and the best party giver in California. As social director for group this talent has been put to excellent use. Charlotte did a dual role for K.P. in **Streetcar Named Desire** and also was in **Middle of the Night**.



## PRODUCTION STAFF

Production Manager..... Dorris Reynolds  
General Chairman..... Doris Brown  
Lights and Sound..... Pat Barsocchini  
Set Design..... Chuck Reynolds  
Set Decoration..... Nancy Matlack  
Properties..... Joanne Juelsklar, Charlotte Gunter,  
Opal Johnson, Sue Bixler  
Program..... Margaret Terry  
Cover..... Robert N. Terry  
Advertising..... Paula Weber and Robert N. Terry  
Tickets..... Gloria Rosen  
Hospitality..... Gloria Moore  
Publicity..... Jeanette Wex  
Script..... Carolyn Kampbell  
House Managers..... Frank and Reita Pitt  
Parking..... Derek Cadman

Special thanks to Consumers Furniture and Appliance Co., Inc.

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Next Production

**HARVEY**

by

Mary Chase

Opens November 17

Directed by Robert N. Terry

To: Kentwood Players  
Michelle Richards  
Patron Membership Chairman

5383 Kalein Drive  
Culver City, California

Enclosed is my check in the amount of \$.....for —

- Life Membership \$100  
 Associate Membership \$50  
 Sustaining Membership \$25  
 Patron Membership \$10

Name:.....

Address:.....

Phone:.....

For further information call Michelle Richards, VE. 7-2392.