

9/10/59



The
**Kentwood
Players**

Present

**BUS
STOP**

By

WILLIAM INGE

"SAVE THE OLDE PUMPHOUSE!"

Because there was a complaint to the Los Angeles Department of Water and Power that the "Olde Pumphouse" was an "eyesore" to the beautiful new neighborhood growing up around it, our lease will not be renewed on January 31, 1960 when it expires.

Admitting our "home" does need beautification, The Kentwood Players" have plans to remodel, paint, and landscape the property plus installing permanent restrooms.

However, we will not do this unless we are granted a long term lease in order to make it financially worthwhile.

The Department does not plan to use the property for several years to come. With community support, which we now ask for, we believe that we can SAVE THE OLE PUMPHOUSE and that the Department will grant us an extended lease.

WILL YOU PLEASE HELP US BY SENDING A LETTER OR POSTCARD to our President, Ken Bohard, 7365 West 88th Street, L.A. 45, stating that you are supporting us in our efforts to obtain a new lease and **SAVE THE OLDE PUMPHOUSE.**

Kentwood Players was organized in 1949 because a small group of enthusiastic Thespians believed that a community theater would be a cultural asset to Westchester. Since its inception in 1949, Kentwood Players has grown in size just as the community of Westchester has itself. We believe our community theater contributes to the enjoyment of others as well as to the welfare of the area. So therefore, we turn to you, our community and ask for help. Please **HELP US SAVE THE OLDE PUMPHOUSE.**

So please mail in your letter or postcard tomorrow whether they represent you as an individual or your organization.

Thank You,

THE KENTWOOD PLAYERS

BUS STOP

by

William Inge

*Presented by special permission
of Dramatists Play Service, Inc.*

CAST

(In Order of Appearance)

Elma Duckworth
(A Waitress) Judy Ostrow

Grace Haylard
(Restaurant Owner) Gloria Rosen

Will Masters
(The Sheriff) Seamon Glass

Cherie
(A Chanteuse) Jacque McIntosh

Dr. Gerald Lyman
(A Former College Professor) Elwood Larsen

Carl
(A Bus Driver) Jim Connors

Virgil Blessing
(A Ranch Hand) Arky Marcom

Bo Decker
(A Young Rancher) Ken Bohard

Directed by
John J. Regan

*The action of the play takes place in
a street-corner cafe in a small town
about 30 miles west of Kansas City.*

ACT I

A night in early March, 1:00 A.M.

ACT II

A few minutes later.

ACT III

Early Morning. About 5:00 A.M.

*Coffee will be served in the patio
between the first and second acts,
courtesy Kentwood Players.*

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WHO'S WHO IN THE CAST . . .

JUDY OSTROW (Elma) was last seen in DARK OF THE MOON. A Westchester High Senior this year she was Assistant Director for WHS Player's OUR TOWN. She also has OKLAHOMA to her credit as well as being a member of the Thespian Society.

GLORIA ROSEN (Grace) has been an active member of KP many years, holding a number of Board positions and doing backstage work. She did the choreography for olios in ON THE BRIDGE AT MIDNIGHT and the WIZARD OF OZ. She played the lead in THREE MEN ON A HORSE and had a feature role in NIGHT MUST FALL.

SEAMON GLASS (Will) is an Elementary School Teacher. He just returned by freighter from Canada and South America. He has played in movies and television. This is his first little theater experience.

JACQUE McINTOSH (Cherie) majored in drama at Oklahoma U. A former Board member of KP she has appeared in many workshops. Appeared in THE FIFTH SEASON, TWO FOR THE SEESAW and RAIN.

ELWOOD LARSON (Dr. Lyman) a KP member for the past several years Elwood did special army theatrical duty traveling in FRONT PAGE and several other original productions. He last appeared in front of the lights in LIGHT UP THE SKY having previously been seen in STREET CAR.

JIM CONNORS (Carl) is new to Little Theater work. By trade he is an Industrial and Commercial Building Contractor and holds a Commercial Pilot's license.

ARKY MARCOM (Virgil) has been one of the guiding lights of KP since the group was organized in 1949. KP audiences will remember him in CHICKEN EVERY SUNDAY, LOVE FROM A STRANGER, GEORGE WASHINGTON SLEPT HERE and many others. As a Director he guided LO AND BEHOLD, THE CURIOUS SAVAGE and HUSBAND FOR BREAKFAST as well as JANUS.

KEN BOHARD (Bo) President of KP has been seen many times. Some of his successes were GEORGE WASHINGTON SLEPT HERE, FRONT PAGE, MOONCALF MUGFORD, FRANKIE AND JOHNNIE, HUSBAND FOR BREAKFAST and most recently DARK OF THE MOON.

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ABOUT THE DIRECTOR . . .

John J. Regan has studied drama at Los Angeles City College and Pasadena City College. He has done professional work on both the legitimate stage and in cinema. As an actor, John has been seen in previous KP productions such as MOUSE-TRAP, FIFTH SEASON, THE SLEEPING PRINCE and recently in LIGHT UP THE SKY.

ABOUT THE PRODUCTION STAFF . . .

Production Manager	Doris Brown
Lights	Butch Gibbs, Mike Northcott
Sound	Paul Northcott
Properties	Peggy Moore, Arlene Jung
Make-Up	Abby Kearsley
Wardrobe	Jean Klipper
Script	Abby Kearsley
Set Construction	Mike Andregg, Doris Brown, Abby Kearsley, Lou Rosen, Butch Gibbs and cast.
General Manager	Jan Marcom
Reservations	Abby Kearsley, Urchy L. Bohard
Tickets	Norma Northcott
Hospitality	Elsie Berg
Program	Barbara and Milton Rowen
Publicity	Betty Weiss
Photographer	Jerry Silvers

IF YOU ENJOYED TONIGHT'S PERFORMANCE, AND WE HOPE YOU DID, PLEASE TELL YOUR FRIENDS ABOUT IT. RESERVATIONS FOR THIS PRODUCTION ONLY,
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OR 1-8639 P.M.

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