

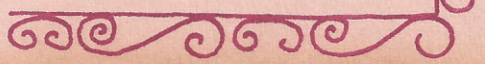
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ne  
**Sleeping**  
**Prince**

DU

TERENCE RATTIGAN



Welcome to  
**THE PUMPHOUSE THEATRE**

KENTWOOD PLAYERS

present

**THE SLEEPING PRINCE**

by Terence Rattigan

produced by special arrangement with  
Dramatists Play Service, Inc.

Concerning — in strict order of precedence —  
the following personages:

His Majesty King Nicholas VIII of Carpathia

His Royal Highness, the Grand Duke Charles, Prince  
Regent of Carpathia

Her Imperial and Royal Highness, the Grand Duchess  
Charles

Her Royal Highness, the Archduchess Ferdinand of  
Styria

Her Royal Highness, the Princess Louisa of Styria

Count Trigorinsky (Major-Domo to the Grand Duke)

The Countess von und zu Meissenbronn (Lady in  
Waiting to the Grand Duchess)

The Hon. Peter Northbrook (attached to the Grand  
Duke's suite)

The Baronness Brunheim (Lady in Waiting to the Grand  
Duchess)

Freiherr von Braun (Personal Footman to the Grand  
Duke)

Miss Mary Morgan, whose stage name (to avoid  
confusion) is Elaine Dagenham

\* \* \*

The scene throughout is the Royal Suite of the  
Carpathia Legation in London

Act One

Scene I: Wednesday, June 21, 1911, about 11:00 P.M.

Scene II: Thursday, June 22, 1911, about 8:00 A.M.

Coffee will be served between Acts as a  
Pumphouse Theatre Courtesy

Act Two

Scene I: Thursday, June 22, 1911, about 7:00 P.M.

Scene II: Friday, June 23, 1911, about 1:00 A.M.

Scene III: Friday, June 23, 1911, about 10:00 A.M.

Tonight  
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the thing



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the thing

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THE CAST  
(in order of appearance)

The Major-Domo.....Robert Clark  
The Footman.....Eric De Ley  
Northbrook .....John Regan  
Mary .....Marjorie Mockett  
The Regent.....Robert Mayne  
The King.....Burton Charles Sirlin  
The Grand Duchess.....Elsa Pierce  
The Countess.....Martha De Ley  
The Baroness.....Jeannette Wex  
The Archduchess.....Janet Marcom  
The Princess .....Abbie Kearsley

Directed by W. O. 'Arky' Marcom

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### WHO'S WHO IN THE CAST

OLD FAVORITES . . .

MARJORIE MOCKETT (Mary) was first seen with Kentwood Players in HOLIDAY. Other Appearances include CHICKEN EVERY SUNDAY, GEORGE WASHINGTON SLEPT HERE and CRY HAVOC. Marjorie majored in drama at the University of Kansas City. She has worked as a professional photographer's model and has done extra work at Paramount Studios.

ELSA PIERCE (the Grand Duchess) is a Charter Member of Kentwood Players. Elsa originally organized our monthly workshops and has appeared on stage in our productions of CRY HAVOC, YOU CAN'T TAKE IT WITH YOU, NIGHT MUST FALL, and CHICKEN EVERY SUNDAY.

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JANET MARCOM (the Archduchess) is also a Charter Member of Kentwood Players. Our patrons will remember her work in CRY HAVOC, LO AND BEHOLD, HANSEL and GRETEL, and many others. We are justifiably proud of her performance in the 1957 Annual Pacific One-Act Play Tourney which won for Jan the Danny Thomas Award for Best Comedy Performance.

JOHN REGAN (Peter Northbrook) has been active in Little Theatre work since 1955. His role in THE FIFTH SEASON at the Pumphouse Theatre will be remembered by many of you. Other appearances include productions at Los Angeles City College and Pasadena City College.

JEANNETTE WEX (the Baroness) appeared in the Kentwood Players presentation of THE FRONT PAGE. She has been an active member of our group for the past five years and has worked in several of our monthly workshops.

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**NEWCOMERS TO THE PUMPHOUSE THEATRE**

ROBERT MAYNE (the Regent) has been active in theatre work for several years. While attending Los Angeles City College he won the 1955-56 Award for Best Director in addition to appearing in productions of DETECTIVE STORY, THE MALE ANIMAL and AN-TIGNONE. He has been associated with the Youngstown Civic Theatre in Ohio, the Green Mountain Playhouse in Vermont, Theatre Go-Round in Studio City, and the Desert Playhouse in Lancaster. His television appearances include roles in Cisco Kid, Man Called X and Man Against Crime.

BURTON CHARLES SIRLIN (the King) studied drama while attending college at Highland Park Junior College in Detroit, as well as attending the Senior Dramatic Workshop in New York. He appeared in MIDSUMMER NIGHT'S DREAM and HATFUL OF RAIN while in school.

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ABBIE KEARSLEY (the Princess) was active in drama at Westchester High School where she appeared in THE DIVINE FLORA. She has also studied modeling and modern and ballet dancing.

ROBERT CLARK (the Major-Domo) was a member of the Variety Club in Milwaukee, Wisconsin, for six years.

ERIC De LEY (the Footman) makes his first stage appearance in this production.

MARTHA De LEY (the Countess) also appears on-stage for the first time with her portrayal of the Countess.

'ARKY' MARCOM, director of the Sleeping Prince, has been associated with Kentwood Players since the group was organized in 1949. Westchester audiences will remember his performances in CHICKEN EVERY SUNDAY, LOVE FROM A STRANGER and GEORGE WASHINGTON SLEPT HERE. His long list of successes as director includes LO AND BEHOLD, THE CURIOUS SAVAGE, and co-director of HUSBAND FOR BREAKFAST, Kentwood Players winning entry in the 1957 Annual Pacific One-Act\*Play Tourney.

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## PRODUCTION STAFF

Production Manager ..... Gloria Rosen  
Script ..... Michelle Richards  
Costuming ..... Urchyl Bohard  
Programs ..... Jacque McIntosh  
Tickets ..... Betty Weiss  
Reservations ..... Gloria Glogow, Doris Brown  
Hospitality ..... Nan Space  
Ushers ..... Calia Silvers  
Musical Effects ..... Jerry Silvers  
Lighting ..... Ben Bohard, Bill Buhler  
Properties ..... Elizabeth Thornburgh, Mary Buhler,  
Martha DeLey  
Publicity ..... Betty Francis  
Parking Supervisor ..... Jack Meeks

Cover Design by Stacia Zeiler

We wish to extend special thanks to:

Harry Pierce for scenic backdrop design  
Maggi Gusman for the Regent's formal attire  
Dr. Paul Rosen, Optometrist, for the monocle  
Virginia Thomas for articles for female costuming  
David Shulgold for portrait pictures of the cast

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The Pumphouse Theatre, upon completion will have a lobby, to be called the Green Room, as well as an addition to the building which will house additional dressing rooms and modern rest rooms for the convenience of our patrons. In the meantime, you will find "Hers" to the north of the building and "His" to the south, comfortable, clean and well lighted.

You are invited to become a member of the Kentwood Players.

Regular monthly meetings are held the third Wednesday of each month at The Pumphouse. You may call Elizabeth Thornburgh, Membership Chairman, AXminster 3-7395, for further information.

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**GOOD LUCK**

to all

Kentwood Players

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