11412/18

Janus



BY CAROLYN GREEN

KENTWOOD PLAYERS

present

"JANUS"

by Carolyn Green

produced by special arrangement with Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

| Jessica Eliza | beth Thornburgh |
|---------------|-----------------|
| Denny | . Chris Roberts |
| Miss Addy | Jill Duncan |
| Gil | Irv Rosen |
| Mr. Harper | |

Directed by W. O. "Arky" Marcom

The scene is an apartment in Washington Square

ACT I

Scene 1: Afternoon

Scene 2: Later that afternoon

ACT II

The following morning

ACT III

Early next morning

DIMOUT

Several days later

Coffee will be served in the patio after Act 1, courtesy of Kentwood Players.

PRODUCTION STAFF

| Production Manager | |
|--------------------|--|
| | Abbie Jane Kearsley |
| | Barbara Barker & Norma Northcott |
| | Lex Barker |
| Set Procurement | Lou Rosen, Barbara Barker, Arky Marcom |
| Set Construction | Bill Buhler, Ken Bohard, Arky Marcom |
| | Paul Northcott, Doris Brown |
| General Manager | |
| | Doris Brown & Arneida Fagen |
| | Elsa Pierce |
| | Michelle Richards |
| | Betty Weiss |
| Publicity | Jeannette Wex |
| | |

Kentwood Players wish to extend special thanks to the following contributors: Mrs. Norton Seeds The Rescue Army City Sanitation Service Dr. Paul Rosen, Optometrist

Southern California Trophy Company

Cover design by Loa Sprung

ABOUT THE CAST

ELIZABETH THORNBURGH: A long time member of KP, Elizabeth will be remembered for roles in FOR LOVE OR MONEY, DARK TOWER, LOVE FROM A STRANGER, CRY HAVOC, and CURIOUS SAVAGE. Majoring in dramatics at SC, and taking directing courses at Loyola, Elizabeth is also an expert in stage make-up.

CHRIS ROBERTS: Seen recently in MOUSETRAP, Chris has had many years of little theatre experience, and studied drama at Forkham College. He has also worked in summer stock in Boston.

JILL DUNCAN: A drama student from the University of Arizona, and having studied and acted at the Geller Theatre, Jill has been seen in KP productions of WIZARD OF OZ, NIGHT MUST FALL, AMPHITRYON 38, and MOONCALF MUGFORD. Jill also appeared in a local production of MERRY WIDOW.

IRV ROSEN: After little theatre work in New York, Irv makes his first appearance tonight with KP. Previous shows include JASON, YOU CAN'T TAKE IT WITH YOU, BLIND ALLEY, and OUR TOWN.

DAVE SHULGOLD: First seen on the KP stage in FIFTH SEASON, and most recently in STREETCAR NAMED DESIRE, Dave has also appeared in a local production of YOU CAN'T TAKE IT WITH YOU.

ABOUT THE DIRECTOR

ARKY MARCOM: A charter member of KP, Arky has directed SLEEPING PRINCE, LO AND BEHOLD, CURIOUS SAVAGE, and was co-director of KP's winning entry in the Pacific One-Act Play Tourney, HUSBAND FOR BREAKFAST. Arky's stage appearances have included CHICKEN EVERY SUNDAY, LOVE FROM A STRANGER, and GEORGE WASHINGTON SLEPT HERE.

If you enjoyed tonight's performance, and we hope you did, please tell your friends about it. Reservations for this production only, OR 0-3439 (a.m.), OR 0-3460 (p.m.).

NEW YEAR RESOLUTIONS FOR 1959

RESOLVED: Not to miss Kentwood Player's next production

"MIDDLE OF THE NIGHT"

Opening February 13

RESOLVED: To watch local papers for casting dates in early December.
RESOLVED: Not to miss ANY future shows done by Kentwood Players.

ARE YOU "ALL SHOOK UP?"

Well, who wouldn't be after riding over that "road?" And how about the "convenience" of those "rest rooms?" Boy, what a place for a theatre, why don't "they" do something about it?

The fact is, KP is pioneering in what will become a very lovely community. Besides residential, our neighbors will include a hospital, a school, and other commercial developments. There will be smooth roads to spare, and as soon as the city lays sewerage pipes close enough, we will hook up to them and construct modern, permanent rest rooms.

Oh, you want to know when? We can only give you the answer we get, "In the near future." Bear with us, have faith, for this, too, shall come to pass.