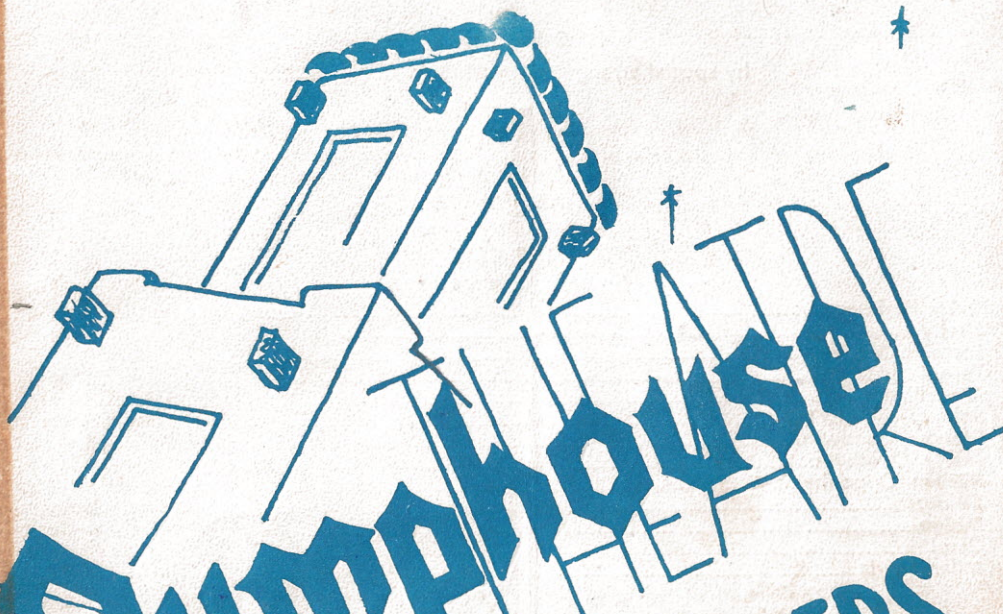


2/20-3/8/58



# Pumphouse

## KENTWOOD PLAYERS



PRESENTING





# "THE FIFTH SEASON"

by

Sylvia Regan

by special arrangement with Samuel French, Inc.

Directed by

JERRY SILVERS

Production Manager

JANET MARCOM

## THE CAST

(in order of appearance)

Ruby D. Prince.....	Bill Buhler
Shelly.....	Betty Weiss
Lorraine McKay.....	Urchyl Bohard
Ferelli.....	Jack Meeks
Max Pincus.....	Louis Rosen
Johnny Goodwin.....	John Regan
Frances Goodwin.....	Michelle Richards
Marty Goodwin.....	Jonny Martin
Miriam Oppenheim.....	Gloria Glogow
Dolores.....	Muriel Jackson
Midge.....	Jacque McIntosh
Carol.....	Jane Arnold
Miles Lewis.....	David Shulgold

The action of the play occurs in the combination office and model's dressing room of Goodwin-Pincus, manufacturers of ladies' garments, on Seventh Avenue, in New York.

Time: The Present

### Act I

Scene 1: A morning in April

Scene 2: Twenty minutes later

### Act II

Scene 1: An afternoon, the following December

Scene 2: That evening

### Act III

Scene 1: Later, the same evening

Scene 2: Early the following morning

## PRODUCTION STAFF

Stage Manager.....	Martha Deley
House Manager.....	Arky Marcom
Publicity.....	Betty Francis
Tickets.....	Gloria Rosen
Hospitality.....	Doris Brown
Program.....	Calia Silvers, Jacque McIntosh
Ushers.....	Elsa Pierce
Invitational Performance.....	Jeanette Wex
Parking Supervision.....	Brad McIntosh
Photographs.....	Dick Berkemeyer
Building Construction.....	Ken Bohard, Arky Marcom, Jack Meeks Bill Buhler, Jerry Silvers, Doris Brown
Properties.....	Martha Deley, Rita Pasquale
Reservations.....	Elizabeth Thornburgh, Mary Richter

Program cover design by Stacia Zeiler

Welcome to our premier opening of the PUMPHOUSE THEATRE!  
We hope you will enjoy tonight's performance of THE FIFTH SEASON.



#### ABOUT THE CAST

BILL BUHLER (Ruby D. Prince) will be remembered by Kentwood Players audiences for his performance in THE FRONT PAGE and HUSBAND FOR BREAKFAST. The latter was our prize winning entry in the Annual Pacific One-Act Play Tourney in June, 1957.

BETTY WEISS (Shelly) is doing her second major production with Kentwood Players. Her first appearance on our stage was in NIGHT MUST FALL.

URCHYL BOHARD (Lorraine McKay) studied drama at Colorado State College and is a member of the National Drama Fraternity. She has been seen in our productions of ANNA LUCASTA, GEORGE WASHINGTON SLEPT HERE, THE MALE ANIMAL and our 1955 One-Act Play Tourney entry.

JACK MEEKS (Ferilli) has previously appeared with Kentwood Players in FRONT PAGE, THE CURIOUS SAVAGE and our prize winner HUSBAND FOR BREAKFAST.

LOUIS ROSEN (Pincus) is entering his sixth year as a member of Kentwood Players. You will remember him in such productions as HOLIDAY, ANNA LUCASTA, THE MALE ANIMAL and CHICKEN EVERY SUNDAY.

JOHN REGAN (Johnny Goodwin) is appearing for the first time on our Kentwood Players stage. John has been active in Little Theatre groups since 1955 having started at Los Angeles City College. He recently took the lead in VAGABOND KING at Pasadena City College.

MICHELLE RICHARDS (Frances Goodwin) is another newcomer to Kentwood Players but not to Little Theatre work. She has spent much time in Summer Stock and Little Theatre in the East and was awarded Best Actress of The Year (1955-56) by Los Angeles City College where she majored in drama.

JONNY MARTIN (Marty Goodwin) is another new and promising addition to Kentwood Players. A senior at Westchester High School, Jonny plans to enter UCLA next January as a pre-med student.

GLORIA GLOGOW (Miriam Oppenheim) is a Kentwood Player of three years standing. She first appeared on stage in our production of AMPHITRYON 38.

MURIEL JACKSON (Dolores) is on-stage tonight for the first time with Kentwood Players. We know you will agree she shows a lot of promise.

JACQUE McINTOSH (Midge) is another newcomer to our group. Good luck, Jacques!

JANE ARNOLD (Carol) is having her first experience in drama with this production. As a ballet dancer in New York she studied under Edward Caton and appeared in productions of FAUST, AIDA and CARMEN.

DAVID SHULGOLD (Miles Lewis) is seen tonight in his first character role with Kentwood Players. We predict he will be seen again soon.

#### ABOUT THE DIRECTOR

JERRY SILVERS, director of THE FIFTH SEASON, is also President of Kentwood Players. Jerry studied drama at Pasadena Playhouse and has been active in every phase of Little Theatre work. He was in charge of our monthly workshops for the 1956-57 season and has been seen on stage in our past productions of TIME OF YOUR LIFE and FRONT PAGE. Although THE FIFTH SEASON is his first major show as director, he was co-director of HUSBAND FOR BREAKFAST, the prize winner of which we are so justifiably proud.

#### ABOUT KENTWOOD PLAYERS

In 1949 seven enthusiastic thespians produced the first Kentwood Players production YOU CAN'T TAKE IT WITH YOU in the Kentwood School Auditorium. Since that time our productions of THE MALE ANIMAL, CHICKEN EVERY SUNDAY, ANNA LUCASTA, HANSEL & GRETEL, and many others, have been seen at the Westchester Playground Auditorium, the Culver Auditorium, the Jerry Singer Theatre and The Barn. Two years ago we acquired the Pumphouse as our permanent home and have since worked diligently on the conversion of the building to the intimate theatre you now see. Our many plans for further improvements on our theatre are aimed to bring to the community a theatre season which will include five plays and one production primarily for the children's entertainment. Our meetings are held on the third Wednesday of each month at 8:30 p.m. in this theatre. You are invited to join the group and you are assured of a warm welcome!

#### OFFICERS OF KENTWOOD PLAYERS

Pres. Jerry Silvers, Vice Pres. Nan Space, Sec. Gloria Glogow, Treas. Ken Bohard